

THE AUSTIN CHRONICLE

JUNE 13, 2014

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Where Have
All Our Black
Clubs Gone?

BY CHASE HOFFBERGER



50

Margaret Wright at
the Skylark Lounge

STATION SITUATION 22 WORLD CUP WATCH 28 CROSS-HASHTAGGING 34 THE WOMEN WHO MADE TAMALE HOUSE A HOME 42

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PUBLISHER
Nick Barbaro

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Louis Black

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MANAGING EDITOR Kimberley Jones

FILM Marjorie Baumgarten

MUSIC Raoul Hernandez

FOOD Virginia B. Wood

GAMING, TECHNOLOGY, SOCIAL MEDIA

James Renovitch

ARTS Robert Faires

NEWS Michael King

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ASST. NEWS EDITOR Brandon Watson

SPECIAL ISSUES/GUIDES, INTERNS

Kate X Messer

CALENDAR

ARTS LISTINGS Wayne Alan Brenner

MUSIC LISTINGS Anne Harris

COMMUNITY LISTINGS, SPECIAL SCREENINGS

Josh Kupecki

STAFF WRITERS

Kevin Curtin, Chase Hoffberger, Richard Whittaker

CONTRIBUTING WRITERS

DAY TRIPS Gerald E. McLeod

LETTERS AT 3AM Michael Ventura

MR. SMARTY PANTS R.U. Steinberg

THE GOOD EYE Amy Gentry

PRODUCTION

CREATIVE DIRECTOR Jason Stout

PRODUCTION MANAGER Chris Linnen

WEB DEVELOPER Alex Meyer

GRAPHIC DESIGNERS Zeke Barbaro, Shelley Hiam, Carrie Lewis

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum

PROOFREADERS Amy Kamp, Danielle White, Adrienne Whitehorse

INTERNS Neha Aziz, Robert Cohen, David Estlund, Jordan Gass-Pooré, Claire Gordon,

Nina Hernandez, Lizzie Jespersen, Andrea Kinnison, Sarah Marloff, Mac McCann

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CONTROLLER Liz Franklin

SUBSCRIPTIONS Jessi Cape

ACCOUNTING ASSISTANT Cassandra Pearce

SYSTEMS ADMINISTRATOR Brandon Watkins

EXECUTIVE ASSISTANT TO THE EDITOR Alicia Rutledge

CREDIT MANAGER cindy soo

INFO CENTER Anna Toon

LUNCH SUPERVISOR Hank

CIRCULATION

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2014 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

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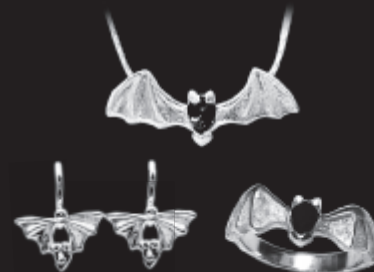
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Postmarks

BRING SOME COMMON SENSE TO GUN DISCUSSION

Dear Editor,

I may never agree with Michael King's idea of what constitutes common sense gun control ["Point Austin: We'll Always Have ... Mass Murder," News, June 6], but I have to say Texas open carry advocates who are carrying semi-auto carbines on a sling in a front-ready position are doing more harm than good for their cause. I agree that there should be legal open carry of defensive pistols in Texas. Mainly in

case a concealed carry holder's pistol should inadvertently be seen by someone, it wouldn't be a crime. Colorado and New Mexico have open carry of pistols and it doesn't seem to be a big deal there. I think if someone is responsible and law abiding, they should be able to own an AR or an AK. I just don't know if you'll ever make people desensitized to people walking around holding them.

Mass murder, whether it's the three people [Elliot Rodger] stabbed before the three people he shot, is terrible. But there is a certain amount of risk that comes with living in a free society. It's hard to remember that murders that occur where one guy kills more than two people only account for about 3 or 4% of all murders. That overall violent crime and the murder rate has dropped by about 50% over the last 20 years. Mass murders

make for a good news story and they are tragic to those involved, but California has in place all the gun control laws that the U.S. failed to pass last year, and it didn't stop this guy from doing what he did. So how would more gun control laws have stopped it?

Matthew Gonzalez

continued on p.8

Oops!

In the May 30 story, "Despite Opposition, Sheriff 'S-Comm' Hamilton Rolls On," due to an editing oversight, Sheriff Hamilton was originally (and inaccurately) titled "Chief" Hamilton in a quotation from Public Information Officer Roger Wade. Wade did not refer to the sheriff as "chief"; that was our mistake.

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FLIP THE CROWD

Dear Editor,

Regarding "Point Austin: We'll Always Have ... Mass Murder" [News, June 6]: An interesting response to the open carry groups would be to mirror them but flip what seems to be a common characteristic of these groups. In other words, have large groups of black people openly carry around AK-47s and AR-15s in the small towns where many of the open carry people live.

I suspect that many of the open carry people might gain the ability to understand why people feel threatened when armed groups of "those people" are walking around the Dairy Queens and Burger Kings in their own neighborhoods.

David Horton

CHANGE BEHAVIOR

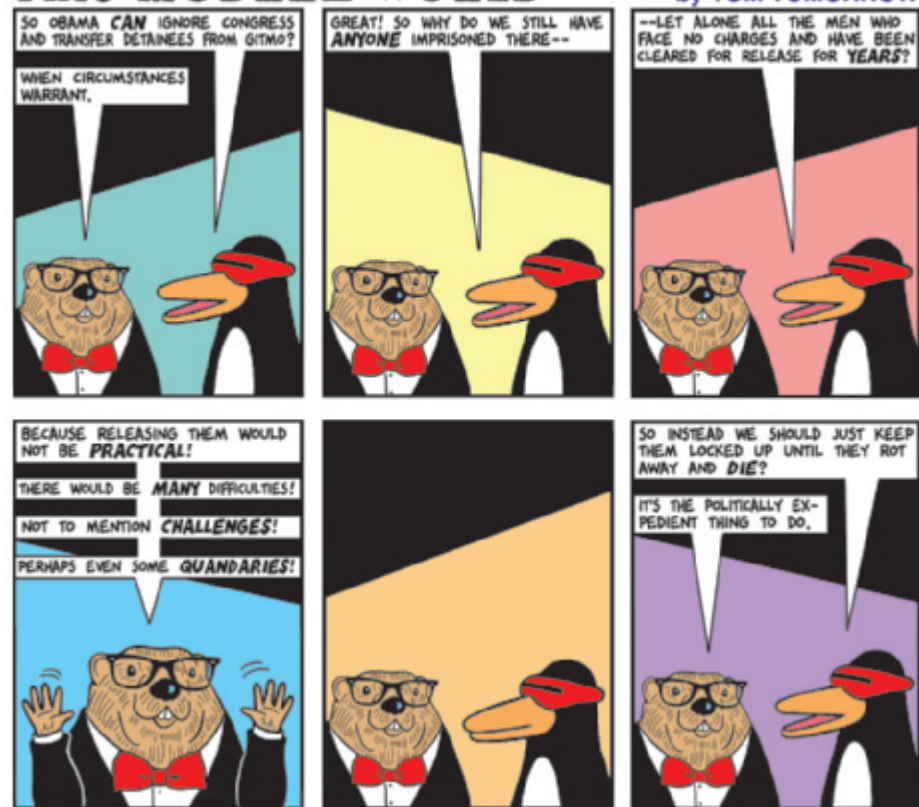
Dear Editor,

Thank you, Amy Smith, for the interview with Piper Kerman, bestselling author of *Orange Is the New Black*, who spoke about prison reform in support of the Council on At-Risk Youth (CARY). *The Austin Chronicle* has been really great following up on Piper's vision, along with CARY, of helping youth change aggressive behavior now when they are young, rather than continuing to go down the "pipeline" to prison. I also want to thank you for last week's article by Dagny Zenovia on community-based programs like PeaceRox to help kids change directions ["Changing Directions," June 6]. This was a great, comprehensive article and (should be) award-winning journalism.

Heidi Gibbons

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by TOM TOMORROW



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NEWS

BMX riders wowed the crowds on the Vert competition ramp set up Downtown on Thursday, June 5, as the X Games kicked off the inaugural event in Austin.



JOHN LEACH

Dis Connect

The early omens ain't great for Austin mass transit

The campaign to stop Austin's next urban rail plan is under way.

The "Project Connect" rail proposal is currently making its official rounds and its public outreach tour (more details in "Project Connect Accelerates," p.22), although final decisions about the size and cost of the project are yet to be made. The appointed Central Corridor Advisory Group will make a recommendation Friday that goes to the City Council and the Capital Metro board, at a joint meeting that will take place Tuesday, June 17, and both bodies will respond with decisions by late June. A Council decision on a potential bond ballot – expected to include road projects as well as rail – is scheduled for August 7. Presuming that's approved, a public campaign to support the bond, and the urban rail plan, will formally commence.

By that time, it might well be too late. As we reported online earlier this week ("Bedfellows Getting Strange," Newsdesk, June 9), the draft Project Connect proposal is already under fire from both the right and the left, in an unofficial alliance likely to proceed on separate but parallel tracks for the next few months. The venerable local road warriors, represented currently by the Coalition on Sustainable Transportation, consider any and all transit rail projects a waste of money, a political ploy (designed to draw down federal matching funds), and an unnecessary diversion of dollars better spent on buses or highways (although where those highways are to be squeezed into gridlocked Central Austin is an engineering mystery). COST informed

policymakers this week that an urban rail project is "contrary to the greater good of the community."

Meanwhile from the left, a small but fervent group of hardcore transit advocates has steadily opposed the specific proposal emerging from the Project Connect planners – the so-called "Highland Corridor" plan (along the east side of the UT campus toward the Highland/ACC mall), insisting instead that the *only* viable initial route is along Guadalupe/Lamar. Most recently, a letter from the Central Austin Community Development Corporation (a fledgling community organizing group), co-signed by reps of several neighborhood associations and UT student government, all of which have voted resolutions opposing the Project Connect routing, informed planners that while they "strongly support light rail, Project Connect's East Riverside to Highland Locally Preferred Alternative (LPA) would result in a broken system, an ineffective transportation investment for our city and region, and a politically non-viable ballot measure."

Known Unknowns

This inadvertent tag team – however many potential November voters they may actually represent – is far from the only obstacle in the way of a November rail (or rail-and-highway) bond. Rising property tax bills have made local residents particularly restive this year, and this week both

continued on p.12



Headlines

- Looks like a heavy load today (June 12) at **City Council**, where resolutions on **property taxes** will compete for dais time with various master plans, lawsuit appropriations, density vs. parking, and in a repeat appearance, **grandfathered development rights**. See "Council: Everything That Fits," p.14.
- Only one more regularly scheduled Council meeting (June 26) before the annual July break, although Tuesday (June 17) features a joint "discussion" meeting with the Cap Metro board with one item on the agenda: **Project Connect's** urban rail proposal, with decision meetings to follow (June 23 and 26).
- National Instruments**, **Dropbox**, and **US Fara-thane** announced that they are each, for various reasons, dropping their participation in the city's **economic incentives** deals. Each had promised expansions or job guarantees in return for city support; reportedly nine of 21 incentives partners since 2003 have since withdrawn from the deals.
- Wanted: strong swimmers. The city of Austin was forced to keep 11 of its 35 pools closed this week because of a shortage of **lifeguards**. The Parks and Recreation Department held an emergency job fair on Tuesday to fill the nearly 300 positions, plus increased pay.
- Travis County Commissioners** on Tuesday decided against challenging the 2014 commercial property tax roll, opting instead to study the issue. See "Then There's This," p.12.
- Signaling a political shift to the center, Democratic gubernatorial candidate **Wendy Davis** has replaced campaign manager **Karin Johanson**, a D.C.-based grassroots progressive, with state Rep. **Chris Turner** of Fort Worth, who's worked on campaigns for former Waco Congressman **Chet Edwards**, a moderate Democrat.
- Undocumented foreigners** arrested for nonviolent offenses "are subject to shocking mistreatment and abusive conditions," the ACLU alleges in a report issued this week. After a five-year study of the nation's privately run **Criminal Alien Requirement** prisons – five of which are in Texas – the group concluded that there is a critical lack of oversight.
- An embarrassing climb down for right-wing think-tank the **Texas Public Policy Foundation**: The Tea Party's favored number crunchers spent the last year claiming the state's biennial budget had risen 26%, but has now back pedaled that to 9% – unfortunately, after right-wing candidates like Sen. **Dan Patrick** used the stat to win primaries.
- In a national political upset, U.S. House majority leader **Eric Cantor** lost his Virginia primary race to Tea Party challenger **David Brat**, an economics professor outspent by Cantor nearly 40 to 1. Brat charged that Cantor wasn't conservative enough, especially on immigration – and Cantor's loss is being seen as an end to any possibility of immigration reform in this Congress.

QUOTE of the WEEK



"We are the only developed country on Earth where this happens, and it happens now once a week."

– President Barack Obama on the latest mass shooting, this time at an Oregon high school.



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POINT AUSTIN continued from p.10

the Council and the Travis County Commissioners Court considered ways to address the increasing public backlash over inequitable assessments of commercial and residential property. On Tuesday, the Court declined to do more than study the matter, and, as I write Wednesday, it's unknown whether Council will choose to challenge the Appraisal District's evaluations and/or take other measures intended – in the long run, meaning not before November – to have some effect on rising tax rates.

For what it's worth, local officials are correct to point to the Texas Legislature for maintaining a state financing system that relies far too heavily on local property taxes – but that knowledge and a couple of bucks will get you a cup of coffee under the Capitol come January.

As if all this weren't enough, four of the current Council members are running for office – against each other – in what will be a historic but still untested single-district election, and few incumbents will be eager to go down with the ship, if that ship is a \$1 billion bond ballot that may or may not evoke federal matching funds, sometime in the future.

Rail and Fail?

I'm no Nate Silver, but all that sounds like a perfect storm facing Austin's next urban rail plan at the ballot box. Add to it the long planning delays and intermittent bungling of the rail team (most recently, canvassing Hyde Park with an outdated map), and it does not seem to be a recipe for victory. Roughly 30% of the electorate reacts reflexively against any new spending, and there remains an allied flock of voters opposed to all non-automobile transit spending. Then add the smaller but avid core of self-described pro-transit folks who will oppose this plan – and continuing to insist on Guadalupe/Lamar at this prohibitively late date in the planning cycle is indistinguishable from opposing this plan – and a de facto majority is in the works.

That doesn't leave a lot of wiggle room (or time) for the yet-to-be-organized pro-rail team to find its voters and get them to the polls. Maybe there's a groundswell lurking in the political underbrush, but if nothing changes dramatically in the next couple of months, supporters will have a high and rocky hill to climb.

On the other hand, some of those “pro-transit” opponents insist it's simply a question of cheerfully defeating this plan, and then returning to the voters in a year or two for a railway to heaven along Guadalupe and Lamar. Considering the history of mass transit in Austin – some of that history documented in their own earnest research and polemics – it hardly seems reasonable to presume that if we've spectacularly bungled it again this time, surely we'll get it right the next time, and soonest. That's one familiar definition of insanity. ■

County Folds on Tax Fight

COMMISSIONERS KICK CAN DOWN THE ROAD – OPT TO ‘STUDY’ APPRAISAL SYSTEM

The great tax equity revolt of 2014 was fun while it lasted.

After weeks of homeowners airing their grievances over rising **residential tax bills**, and Travis County officials hinting they may go to war over the **undervaluation of commercial properties**, the big build-up to the county crusade for justice fizzled into nothingness Tuesday afternoon.

On a vote of 4-0, with Commissioner **Margaret Gómez** absent, **County Commissioners** nixed filing a petition with the appraisal district to protest the 2014 commercial property tax roll. Instead, commissioners decided to study the commercial appraisal process and work with the Legislature and other jurisdictions to try to change a lopsided law that favors large commercial properties, which on average are appraised at about 60% of their value.

“One challenge in a single year does not fix structural problems with the law itself,” Commissioner **Bruce Todd** said in making the motion to forego a petition. “This issue needs a process that will lead to a strategy for success.” He pointed to a staff analysis that found that even with an increase of \$1 billion to the current commercial property roll, homeowners would only save an average of \$10 on their tax bills.

It's uncertain what, if any, impact the county commissioners' vote will have on the City Council's decision when it considers a similar proposal today (Thursday, June 12).

The first clue that the commissioners had already thrown in the towel came when **Leroy Nellis**, the county's recently retired

budget guru who had been summoned back to duty on this issue, was the first to be called to offer his recommendation. “I believe a challenge does not get you to where you need to be,” he said, suggesting commissioners follow Sen. **Kirk**

Watson's lead “and get behind his recommendations.”

It happens that Watson wants to lead the charge for property tax reform in the 2015 Lege, with changes that range from requiring sales price disclosures on commercial properties to encouraging more jurisdictions to provide homestead exemptions at the allowable maximum of 20% (looking at you, Austin).

In a hearing preceding the vote, homeowners urged commissioners to contest the 2014 commercial property tax roll, while a smaller number of real estate reps warned against pursuing a challenge. “This is scapegoat politics at its worst,” said Nancy McDonald, director of regional outreach at the **Real Estate Council of Austin**. A representative of the **Building Owners and Managers Association** called the proposed challenge “an impulsive response to public pressure.”



“You're not going to fix it by doing nothing.”
– Buck Wood

BUCKING THE SYSTEM

Buck Wood, an Austin taxation and election attorney, offered the most aggressive argument for waging a challenge, most significantly because residential taxpayers are subsidizing larger commercial properties – a longstanding practice he called “unconscionable.”

“The idea that you're going to try to punt is an affront to the taxpayers of this county. File

this challenge,” he implored. “I have no doubt that this challenge will be turned down [by the Appraisal Review Board]; then you take it to the courthouse. The court is the place to get this done.”

Wood, who a few weeks earlier had met privately with Todd and County Judge **Sam Biscoe** to discuss their options, appeared stung by the commissioners' willingness to retreat without a fight. And he hinted that the commissioners' own attorney, County Attorney **David Escamilla**, had told them they had nothing to lose by filing a petition. “This is not that hard – you're not going to fix it by doing nothing,” Wood said, drawing applause from the audience. “And you're not going to fix it by putting it off.”

Commissioner **Gerald Daugherty** took issue with Wood's bluntness, which he viewed as disrespectful to county number crunchers who recommended against filing a challenge. “It's probably not a good place to start by coming and trying to insult us, the staff, and whatever,” Daugherty said.

“When I see a situation where somebody is giving bad information, I am not inclined to sit here and just be nice,” Wood responded.

County Commissioner candidate **Brigid Shea**, who has made property tax equity a centerpiece of her campaign, likewise urged the court to begin the first step in challenging the state's loophole-filled appraisal law. Like Wood, she favors seeking a remedy through the courts rather than a conservative, tax-averse Legislature, which she believes will fail to act unless directed by the court. “I think there's no harm in taking action today, but I think there is great harm in inaction,” she told commissioners.

Shea later expressed disappointment in Tuesday's outcome. “I felt like the Commissioners Court had a real historic opportunity to begin to right the ship, and they backed away from it,” she said. “By failing to act, it gives the **Dan Patricks of the world** a gold-engraved invitation to demagogue on this issue, and to push for provisions that won't fix the underlying unfairness at all, but will handcuff local governments so they can't provide services to their communities.” ■

CIVICS 101

THURSDAY 12

PROJECT CONNECT OPEN HOUSE Learn more about the proposed urban rail project. 5-8pm. Dove Springs Recreation Center, 5801 Ainez. Free. www.projectconnect.com.

FRIDAY 13

FATHERLESS DAY & EQUAL PARENTING RIGHTS RALLY Rally for family law reform. 11am. Texas State Capitol. Free. www.facebook.com/events/1419526184969317.

SATURDAY 14

CODENEXT/CODETALK: COMPATIBILITY Explore what's working and not working with compatibility in Austin's Land Development Code. 9am-noon. Palmer Events Center, 900 Barton Springs Rd. Free. www.austintexas.gov/departments/codetalks.

SFC'S WATER CONSERVATION CLASS Learn water conservation techniques that you can use in your own backyard. Sustainable Food Center, 2921-C E. 17th. \$35 (scholarships available upon request). www.sustainablefoodcenter.org.

OPENING OF THE CARVER MUSEUM'S CULTURAL AND GENEALOGY CENTER PARD celebrates the Center's opening. 2pm. 1165 Angelina.

TUESDAY 17

SPECIAL EVENTS FUNDING PUBLIC MEETING Share your ideas on how to fund festivals, road races, and other events. 5-8pm. One Texas Center, 505 Barton Springs Rd. Rm. 325.

TAI MOSES ON 'ZOOBURBIA: MEDITATIONS ON THE WILD ANIMALS AMONG US' Former managing editor of Alternet makes a case for compassionate stewardship. 7-8:30pm. BookPeople, 603 N. Lamar. Free. www.thirdcoastactivist.org.

ONGOING

AUDITORIUM SHORES EAST LAWN RENAMING CALL FOR NOMINATIONS Have a better name than Vic Mathias Shores? Let the city know online, by phone, or in person, through Sept. 1. PARD Annex, 919 W. 28th, 512/974-9458. www.austintexas.gov/departments/parks-and-recreation.

AUSTIN WOMEN'S HALL OF FAME CALL FOR NOMINATIONS Pay tribute to the women who shaped Austin. Through June. www.austintexas.gov/whof.

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El Rey Move Lights Up Austin Film Scene

In a big boost for local film and TV professionals, **Robert Rodriguez** has announced that his **El Rey Network** will use Austin as its production and corporate headquarters. The filmmaker said, “I can’t imagine a more iconic and inspiring location for our production headquarters or for the filming of our upcoming projects.”

This makes El Rey the first TV network to be based out of Texas. The fledgling station was founded and launched last year, as a collaboration between Rodriguez, **Univision**, and **John Fogelman** and **Cristina Patwa**, co-founders of California-based media consulting and talent development firm **FactoryMade Ventures**. Its target demographic is one that has historically been underserved by U.S. studios and networks: Second- and third-generation Latinos who live in English-speaking households. El Rey currently reaches 40 million homes around the U.S., plus international audiences through Netflix deals for some of its programming.

The selection of Austin as its headquarters is another major step in the city’s growth as a film and television production center. Previously, El Rey has not had a centralized office, with management split between Los Angeles, New York, and Austin. To date, the bulk of its programming has been films from the archives, including Rodriguez’s own output. But Rodriguez has already made the network’s first original programming, the serial adaptation of his 1996 film *From Dusk Till*

Dawn, at his East Austin production facility **Troublemaker Studios**. Last month, he confirmed that the show had been picked up for a second season, and the network’s second original drama, *Matador*, starring **Gabriel Luna** as Tony “Matador” Bravo (soccer star by day, CIA agent by night), will debut in July, to coincide with the end of the FIFA World Cup tournament.

El Rey will announce the exact details of the move in the near future, including how many jobs could be created. However, the network plans a total investment of \$1.5 billion over the next decade, and having Austin as its base means a big chunk of that could be spent locally.

The announcement is good news for Austin’s ability to attract employers, and arguably a welcome positive after IT firm Dropbox became the third company to cancel an incentive deal with the city (see Headlines, p.10.) Mayor **Lee Leffingwell** said, “Austin is home to creative, talented people who do pioneering, game-changing work, and Robert Rodriguez exemplifies our creative base of talent. We’re pleased that the network has chosen Austin, which speaks volumes about our filmmaking environment.”

It’s also potentially good news for Austin’s production professionals and creative class. Feature films are great employment, but they’re generally short-term gigs. It’s simple math: A short shoot for even a Hollywood production like *True Grit* still means fewer paychecks and job opportunities than five



seasons of *Friday Night Lights*. Austin has previously attracted seasons of *The Lying Game* and *Revolution*. However, both shows were cancelled, taking the jobs with them. This announcement potentially means more than just one show, and therefore greater stability for local crews.

Austin’s creative economy is already estimated to produce \$4.35 billion in local eco-

nomie impact, and this relocation could provide a significant boost to that number. It also comes as production capacity is poised to expand: In 2012, voters approved a \$5.4 million bond to renovate the former National Guard Armory at **Austin Studios** – right next door to Troublemaker – as flexible office and shooting space.

– Richard Whittaker

Council: Everything That Fits

Apparently, 121 items of business weren’t quite enough for today’s (June 12) **City Council** meeting, so they added one more – a fairly innocuous resolution (sponsored by CMs **Mike Martinez**, **Laura Morrison**, and **Kathie Tovo**) to accept the donation of a former Rainey Street house to eventually become the **Rainey Street History Center**. Considering the location, let’s hope it doesn’t prove to be a white elephant.

As a group, the Council members are a fairly feisty bunch this week, adding to an already burgeoning agenda with plenty of member resolutions sure to gather votes (or sparks). Could it be campaign season?

There’s Item 57 (Tovo, with Morrison and Martinez), that would direct Austin Energy to move toward “**full cost recovery**” of line extensions – i.e., make developers pay the full cost of extending utilities to their projects – heavily advocated in the wake of the 2010 Formula One project (where the track replaced a planned residential development). There’s Item 58 (Mayor Pro Tem **Sheryl Cole**, seconded by Mayor **Lee Leffingwell**) to suspend accepting new art for the Butler Trail until an **Art Plan Overlay** is completed (didn’t realize we were drowning in public art). There’s Item 60 (Martinez, Morrison) to initiate a master plan for “**Lamar Beach Metro Park**” – and to leave current nonprofits in place, which some observers have noted looks suspiciously like an end run to allow **Austin Pets Alive!** a permanent venue at the old **Town Lake Animal Center**, despite the flood-prone site and

Austin Pets Alive! wants this to be its forever home.



the originally temporary arrangement that put APA! in that spot. (See “Animal Advisory Commission Endorses APA! Takeover of Town Lake Animal Center,” March 9, 2012.)

Then there’s Item 62, CM **Chris Riley**’s proposal (seconded by Martinez) to ease zoning restrictions on “**granny flats**” – i.e., making it easier to build small accessory dwelling units on residential lots, which sounds familial enough, but was getting heavy resistance at Tuesday’s work session from Tovo

and Morrison, who see it as stealth allowance of too much on-street parking. “Affordable housing” and “neighborhood” advocates (both terms extremely flexible) are at loggerheads over this one, so its fate today remains uncertain.

And we’ve barely arrived at the juicy stuff! There are no less than three items (64, 65, 66) addressing the current outcry over **property tax evaluations**: 64 would beef up the city’s legislative agenda on the subject; 65 would challenge the **Travis County Appraisal District** on commercial valuations (a similar proposal failed at **Commissioners Court** Tuesday); and 66 would (if eventually ordinated) require companies accepting **economic incentives** to promise not to challenge their own TCAD appraisals. (That sound you hear in the distance is the death knell of incentive deals.)

If Council gets through all that, and the morning briefings (**South Central Waterfront Planning Initiative** and **Municipal Civil Service Rules** – something’s gotta give), they’ve got to resolve the revisions to the **Lake Austin zoning district**, and (take a deep breath) the third reading of the “**vested development rights**” (grandfathering) ordinance that was still trolling for amendments on Tuesday.

Those are just selected highlights: They do not include the listed **five public hearings** or the **21 zoning cases**. With only one more regularly scheduled meeting (June 26) before the July hiatus (and a June 17 joint meeting on **Project Connect**, with the Cap Metro board), postponements may be in short supply.

Traveler’s advisory: Arrive well rested.

– Michael King

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Left: A Saltillo Collaborative-proposed residential complex at the east end of the 11-acre development site. Above: a full-service grocery store fronting I-35 proposed by Endeavor.

New Life for Plaza Saltillo

One of the most coveted stretches of property in East Austin is poised for redevelopment, with two finalists competing for the chance to reshape an old rail yard into a dynamic transit hub that blends into the surrounding neighborhood.

Property owner **Capital Metro** is expected to announce the winning team June 23. The 11-acre tract runs from I-35 to Comal, between East Fourth and Fifth streets, and encompasses **Plaza Saltillo** and the **Metro Red Line station**, both of which will remain intact. The trick is to create more housing and businesses on the property, turning a relatively quiet area into a more vibrant plaza and station.

The Cap Metro board initially narrowed a wide field of competitors to four development teams, and heard presentations from each of them on April 15. Last month they selected the top two: **Endeavor Real Estate Group** and **Saltillo Collaborative**, which is led by **Constructive Ventures'** Perry Lorenz and Larry Warshaw. Both teams are led by Austin-based firms.

The Saltillo Collaborative group's proposal features 530 residential units (with 25% of the total square footage devoted to affordable housing), creative office space (anchored by what could be the new headquarters of **SXSW Inc.**), retail businesses, and a boutique hotel along I-35. The

proposal includes a "**Mercado Saltillo**" public market, housed in an existing building that Lorenz owns across from the rail station.

The collaborative has tapped nonprofit housing developers **Foundation Communities** and **Guadalupe Neighborhood Development Corporation** to lead the project's affordable housing efforts. The proposal carries the endorsements of the **East Cesar Chavez Neighborhood Planning Team** and the **Workers Defense Project**, based on the developer's commitment to pay all construction workers a living wage.

The Endeavor group's proposal includes a 60,000-square-foot full-service **grocery store** fronting I-35, which would be designed to establish a connection across the highway, team leaders said. The residential component would designate 25% for affordable housing, half of which would be reserved for seniors. Endeavor said it would create a live-work-play community, with repurposed historic buildings, retail businesses along East Fifth Street and residential units on East Fourth. The developer has also committed to paying construction workers a living wage.

In addition, the team's proposal features the dedication of a 1.7-acre public park, with playscapes and a dog park; another 1.8-acre site would be set aside for residents of the redevelopment, which would "lessen the impact" new residents would have on a public park space, Endeavor said.

— Amy Smith

COMPETING TEAMS

SALTILLO COLLABORATIVE: Constructive Ventures, Foundation Communities, Guadalupe Neighborhood Development Corporation, with Trammell Crow Company serving an advisory role. Designer is Stefanos Polyzoides, of Moule & Polyzoides.



Saltillo Collaborative-proposed land-use layout, starting with a boutique hotel at I-35, between Fourth and Fifth streets, a creative office, commercial live/work spaces, and residential units

ENDEAVOR REAL ESTATE GROUP: Columbus Realty Partners, Torti-Gallas, Michael Hsu, JHP, Bury Engineering, TBG, 3Point Partners, Pink Consulting; Austin Habitat for Humanity, CasaBella Architects' Jaime Beaman; leasing and management firms Endeavor and Lincoln Property Company



Endeavor proposes a full-service grocery store fronting I-35, adaptive reuse of existing structures, park space with residential units along East Fourth Street, and commercial businesses on East Fifth.

Uber Stakes Its Austin Claim

The circus surrounding the uninvited arrival of “**transportation networking companies**” grew another ring last week when **Uber** – the San Francisco-based company valued last week at \$18 billion – rolled into town, throwing its ceremonial first ride to the celebrated local chef **Paul Qui**.

“We’re on,” Uber Senior Communications Associate **Lauren Altmin** told the *Chronicle* shortly after the first pickup was made. “There’s been such an overwhelming response from riders and driver partners that we’re really excited to be out on the road.” Like **Lyft**, which launched two weeks ago, Uber will operate 24 hours a day. The company plans to offer free rides through a regularly scheduled 16-day promotional period, ending June 19, with payments to each driver being made through the company. Asked how much the company is paying for each ride, Altmin said, “We cannot disclose the specifics of our independent contractor agreements.” Here’s guessing it’s higher than the Comptroller’s accepted reimbursement rate (for depreciation purposes) of \$0.56/mile.

That ambiguity is the latest in what’s fast becoming a hot-button issue mired in a bevy of big, blotchy gray areas. Both Lyft and Uber have indicated repeatedly that they’re excited to be working with the city on bringing TNCs to Austin, but the two companies’ arrivals run in direct contrast to requests from City Coun-

cil, which has essentially asked for a bit more time – perhaps even seven months – to figure the whole TNC system out, during which time TNCs are not allowed to take payment for rides. The city, meanwhile, has received informal accusations of entrapment from Lyft, which claims that city staffers have engaged in sting operations to nab violators. In one case, Lyft alleges, a staffer “purposely left cash behind.”

To those accusations, Department of Transportation Public Information Manager **Samantha Alexander** said flatly that staffers may not issue citations unless they “witness a driver actively accepting payment.” As for the TNCs’ rogue invasion, Alexander allowed that it’s all a part of the process of both sides looking into what works. “It’s not stifling efforts,” she said, adding that the city will continue issuing citations even though it knows payments will continue being made out of Uber and Lyft’s deep-pocketed piggy banks. “We, as a department, are in charge of enforcing code, and must do due diligence on our part.”

Sounds like the makings of a hot, fun summer. In the meantime, on Wednesday evening after the *Chronicle* went to press, the city held its first stakeholder meeting as part of City Manager **Marc Ott**’s effort to consider short- and long-term options for meeting taxi or rideshare demand. For an update, check austinchronicle.com/daily. – Chase Hoffberger



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Help Wanted: School Board Candidates

Five mayoral hopefuls. Fifty confirmed Council candidates (at least). The November Council elections are swarming with wannabe office holders. If only the **Austin Independent School District** were so lucky.

Five of the district's nine board seats will be on the ballot this year, and so far there is a dearth of candidates. In fact, the situation is almost exactly the same as it was in January. District 1 incumbent **Cheryl Bradley** made it clear to her fellow board members that she will not run again, while neither board President **Vince Torres** (District 4) nor At-Large Position 9 Trustee **Tamala Barksdale** have made a definitive comment on their plans.

So far, there is only one race that looks close to competitive: In District 6, incumbent **Lori Moya** is likely to face longtime education activist and political consultant **Paul Saldaña**, in what could become a vitriolic contest. Moya is the daughter of former County Commissioner **Richard Moya**, while Saldaña is the acolyte and protégé of former Mayor **Gus Garcia** – two mainstays of the East Austin Hispanic old guard often nicknamed the “Brown Machine” – so this race could become a stone thrown into a traditionally peaceful pond. However, Moya is also on the fence about running again, stating that she's been too busy dealing with school district graduations to make a firm decision.

The only confirmed candidate is longtime District 7 incumbent **Robert Schneider**. Even though he had announced his intention to run again at the beginning of the year, there was continuing scuttlebutt and speculation that he had changed his mind. That seems to have been wishful thinking of potential opponents: Schneider recently confirmed that he does indeed



District 1 Trustee Cheryl Bradley won't seek re-election, but candidates aren't lining up to fill her seat.

plan to run, and said the only difference between this and prior election cycles is that he'll be getting some help running his campaign, rather than posting all the mailers and handing out all the stickers himself.

Who will fill Bradley's vacant seat? Education Austin President **Ken Zarifis** predicted, “We will have at least one person run for District 1.” However, that makes it the most important seat: Bradley has been the strongest voice on the board for the “education reform” platform of charters and single-sex schools. This could readily

make this a battleground seat as contentious as the Moya-Saldaña race – if anyone indeed runs.

The scarcity of candidates concerns education advocates, but is also not unexpected. Quipped **Drew Scheberle**, Greater Austin Chamber of Commerce senior vice president of education and talent development: “I think every person in Austin is running for **City Council**.” The math is pretty simple: Why run for an unpaid trusteeship, when you can run for a well-paid council seat instead? And even as those Council ballots fill to overbrimming, Scheberle sees no rush to move into the AISD races, and

senses there may even be declining interest. “There were people who were chatting about it,” he said, “who are not chatting about it any more.”

So what happens if no one runs, either to replace Bradley or in any other seat? According to district legal counsel and chief of staff **Mel Waxler**, it's a matter covered under the Texas Constitution. If no qualified candidate wins on Nov. 4, then the incumbent is held over in his or her seat, until either the board appoints a replacement, or calls a special election for the next uniform election date.

There's still plenty of time for new candidates to emerge before filing opens on **July 18**. So far, no one has publicly declared a challenge to Schneider, but considering he faced opponents in 2002, 2006 and 2010, he is confident that he'll draw an opponent this time around. He's even heard a couple of names – “neither of whom has bothered to turn up to a school board meeting, to the best of my recollection.” He even expects the **Austin Kids First PAC**, which promotes the “education reform” position, to recruit an opponent. As demonstrated by their candidate endorsements in 2012 (see “We're All About the ... Kids!” Oct. 19, 2012), he said, “They have a certain view that is not the same as what much of Austin has.”

AKF definitely has the money to get involved. According to its January campaign finance report, the PAC held a \$49,000 war chest, considerable in a school board race. The money came from two contributions in 2013: The first was a \$50,000 check from Silicon Labs co-founder **David Weland** and his wife Isabel. The other was a \$5,000 donation from the campaign of failed 2012 AISD board candidate **Mary Ellen Pietruszynski**. In a circular money trail, she had actually received more than \$12,000 from Austin Kids First when she ran unsuccessfully against eventual At-Large Position 8 winner **Gina Hinojosa**.

– Richard Whittaker



Biker Bees Caught in Honey Trap

A small crowd gathered on the Drag last Saturday afternoon, as **Tanya Phillips** – co-owner of **Bee Friendly Austin Apiary** (Certified Naturally Grown) – lured a hive of bees away from a parked mountain bike and into a honeycomb-filled box.

“C'mon girl, almost there,” said Phillips, as she waved a last black-and-yellow squatter onto her honey trap – an effective method, she said, of attracting bee swarms away from public areas. Phillips received a call earlier from the **Austin Fire Department** about a bike on Guadalupe, just opposite UT's West Mall, that had been temporarily colonized by a swarm. Firefighters had quarantined the area with yellow caution tape earlier that day.

Bee wrangler Tanya Phillips corrals her buzzing charges.

“They called about an hour ago and told me to come down,” Phillips said, dressed in a beekeeper's bodysuit and mesh helmet.

Phillips, a beekeeper who with her husband keeps backyard hives, said she occasionally performs swarm removals around the city. Typically, she said, bees swarm shaded areas like trees and building undersides, but she has never before seen a swarm colonize a bicycle.

Phillips loaded her quarry into a white foam cooler and emerged stingless; she said only two bees had been lost in the transfer. “It was pretty peaceful,” she said. “They weren't very aggressive, but we'll see about that when we get them in the truck.” The bees' new home will be Phillips' southwest Austin backyard, where she hopes they will continue to pursue their productive line of work.

– Sarah Mortimer

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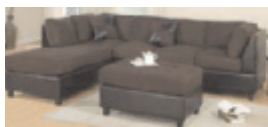
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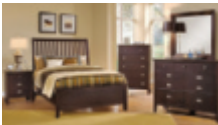
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GOP Marches Backward

If all press is good press, the **Texas Republican Party** has had a very good week. Following the adoption of the **2014 platform** during the state convention on June 7, the Texas GOP quickly garnered nationwide scorn for its hard-line language on **immigration, LGBT rights, and reproductive rights**. National GOP leadership may have paid recent lip service to the idea of a more inclusive party, but in Texas, Reagan's "big tent" seems to have a heavily armed doorman.

Most of the national furor was focused on the platform's support for "**reparative therapy**," treatment that a handful of people in the religious right still claim can change sexual orientation. The practice has been widely discredited by the mainline scientific community, and deemed unethical by professional organizations, including the **American Psychiatric Association** and the **American Medical Association**. There's also considerable research reflecting that forced conversion therapy can lead to depression and self-harm. Both New Jersey and California have banned the practice for minors, and several other states are considering similar legislation.

Still, the platform's section on homosexuality allowed for a slight thawing. **LGBT Republican groups** successfully lobbied to have 2012's more incendiary language removed, such that "the practice of homosexuality" no longer "tears at the fabric of society and contributes to the breakdown of the family unit," even if "homosexuality must not be presented as an acceptable alternative lifestyle." Unsurprisingly, the Texas GOP remains steadfast in its opposition to same-sex marriage. Tellingly, Hous-

ton polemicist **Steve Hotze's** "Defense of Texas Marriage Amendment Rally," held during the state convention, drew a sponsor committee that included 75 of Texas' 95 Republican state representatives.

The language regarding immigration lurched rightward as well. Most notably, the Tea Party wing led a last-minute charge to delete the "**Texas Solution**" from the platform. In 2012, that guest-worker plan was propped up as a nationwide model; this year, the focus shifted to enforcement – complete with a "contiguous physical barrier coupled with electronic, infrared, and visual monitoring." In-state tuition for illegal immigrants and "any form of amnesty" are both condemned.

State **Democrats** pounced on the plank, tying the platform to a February **Greg Abbott** stump speech in which he likened the South Texas border area to a third-world country. Gubernatorial opponent **Wendy Davis** caused a minor kerfuffle when she claimed at a June 6 **Human Rights Campaign** fundraiser that the Texas GOP dislikes "people who don't look like them or come from where they come from." Abbott shot back, calling the comments "offensive and uninformed," but did not offer comment on the Tea Party-revised immigration plan.

Texas Democrats charged that the Tea Party is no longer the fringe of the Texas Republican Party, but is the party. Throughout the convention, the Dems goaded the state GOP with press releases tagged with **#RIPGOP** and a banner depicting the Gadsden flag's snake sitting atop a dead elephant. Indeed, the platform throws more than a few bones to the party's Tea Party and Libertarian contingents.

The platform devotes two paragraphs in two separate sections to opposing the **United Nations Agenda 21** treaty. Another provision calls for the United States to withdraw from the organization altogether. Support for a **Benghazi** investigation gets a nod, as does the manufacture of **incandescent light bulbs, Obamacare** repeal, and opposition to mandated **smart utility meters**. The repeal of the **17th Amendment** – again allowing the appointment of U.S. senators by state legislatures – graduated from marginal idea to rallying cry.

Lest the Christian-right base feel left out of the fun, the platform remains true to the socially conservative agenda. The sections on reproductive rights, billed as "Protecting Innocent Human Life," will surprise few. The plank begins with a "thank you" to the "Texas Legislature for passing strong women's health and pro-life legislation" before endorsing any and all restrictions on wom-

en's reproductive choice. The crime plank includes approval of laws allowing for the prosecution of those who harm the unborn.

Elsewhere, the platform "deplore[s] all discrimination," while calling for sexual orientation be removed from the **Hate Crimes Law**. **Pornography** and **gambling** are officially pooh-pooed; "public acknowledgment of God" is held as "vital to our freedom, prosperity, and strength." **Contraception coverage** should not be provided. **No-fault divorce**, the latest social conservative bogeyman, should end.

Following the pattern of recent years, the Texas Republican Party has not publicly released the adopted document. Tea Party groups leaked the final immigration verbiage in a victory lap, but at press time, there is no official copy posted online. After the weekend's Internet hubbub, Texas Democrats may be the only ones still reading the document.

– Brandon Watson

THE HIGHTOWER REPORT BY JIM HIGHTOWER

IS IT SMART TO CONNECT SMARTPHONES TO SMART HOMES?

In my unstinting effort to keep you up-to-the-moment in the digital world of "what's happening next?" allow me to introduce you to two terms you might not have encountered in your own busy world.

First comes the **Internet of Things**. This refers to the bundle of smartphones, smart cars, smart watches, smart homes, smart clothes, and smart everything that supposedly are smarter than you and are supposed to make your life easier. Next is **connectivity**, which refers to the brave new world in which we humanoids connect to our products and they connect to each other.

Both terms were buzzing around a recent conference at which **Apple**, the giant of gizmos, announced a new software package called **Home Kit** that puts your iPhone in charge of your house. For example, when you're headed home from work, this phone will unlock your door, open the garage, turn on the lights, adjust the thermostat, start the

oven, fire up the barbecue, and get the daiquiri blender going. How handy is that?

However, aside from the fact that none of these tasks seem burdensome enough to warrant Internet intervention, my question is, handy for whom? Thieves would surely appreciate the convenience of hacking into your Home Kit system to have it unlock your doors for them. And NSA, the FBI, and other snoops

will gladly rig your toaster to spy on you. Perhaps the worst perversion of smart technology, however, is one already being contemplated by **Google**: using the connectivity of thermostats, ovens, light

fixtures, etc. to transmit digital ads directly into our homes. Oh, the horror!

Before we connect the privacy of our homes to the Internet of Things, let's ponder what other "things" come with this gee whiz technology. To learn more, connect with the **Electronic Privacy Information Center: www.epic.org**.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Project Connect Accelerates

As decisions near, controversy dogs urban rail plan

BY MAC MCCANN AND MICHAEL KING

"The first phase of urban rail is, to a large degree, just a first phase. There is a lot more to come, and, if we do it right, we'll have that political capital to do more. We are confident that we are well-positioned to do well."

— Scott Gross, Austin Transportation Department

On Friday, June 13, the Central Corridor Advisory Group, a 16-member city advisory group on transportation, is expected to confirm its long-anticipated recommendation of an urban rail proposal, familiarly known as the initial phase of "Project Connect." The recommendation will move to the City Council, the Capital Metro board of directors, and the Lone Star Rail District board of directors. Cap Metro is expected to vote on a plan June 23, with Council likely to follow on June 26. Those votes would presumably describe an overall plan and an initial route, with financing and governance plans concurrent or following.

In practical terms, in order to confirm a November bond election to fund such a project, Council would have to approve bond language by mid-August, perhaps as early as August 7. The unofficial consensus has been that (depending on the approved details) the overall cost of the initial project would be somewhere between \$1 billion and \$1.4 billion – with local financing for about half that amount, the rest from Federal Transit Administration grants. (There is a certain circularity to the funding situation: The city is counting on federal funding to make the project work, and federal funding is to a degree dependent on evidence of sufficient local support.)

Yet even while official momentum builds for a November bond vote, various advocacy groups are also organizing to oppose the project, at least as currently designed. Transit advocacy groups – Austinites for Urban Rail Action and Our Rail PAC, among others – have been unhappy with the "Highland" Central Corridor plan from the beginning, and Our Rail has just announced a "coalition" with neighborhood groups along the corridor to oppose the Project Connect plan, in favor of an alignment along Guadalupe and North Lamar. And from the opposite direction, the opposition was publicly joined last week by the Coalition on Sustainable Transportation, a longstanding anti-rail group which described the project, in an email to CCAG by COST board member Jim Skaggs, as a "pre-determined rail solution which is contrary to the greater good of the community."

Meanwhile, beyond official Project Connect circles and the various task forces working on the plan, there has as yet been little public advocacy organization on behalf of the project.

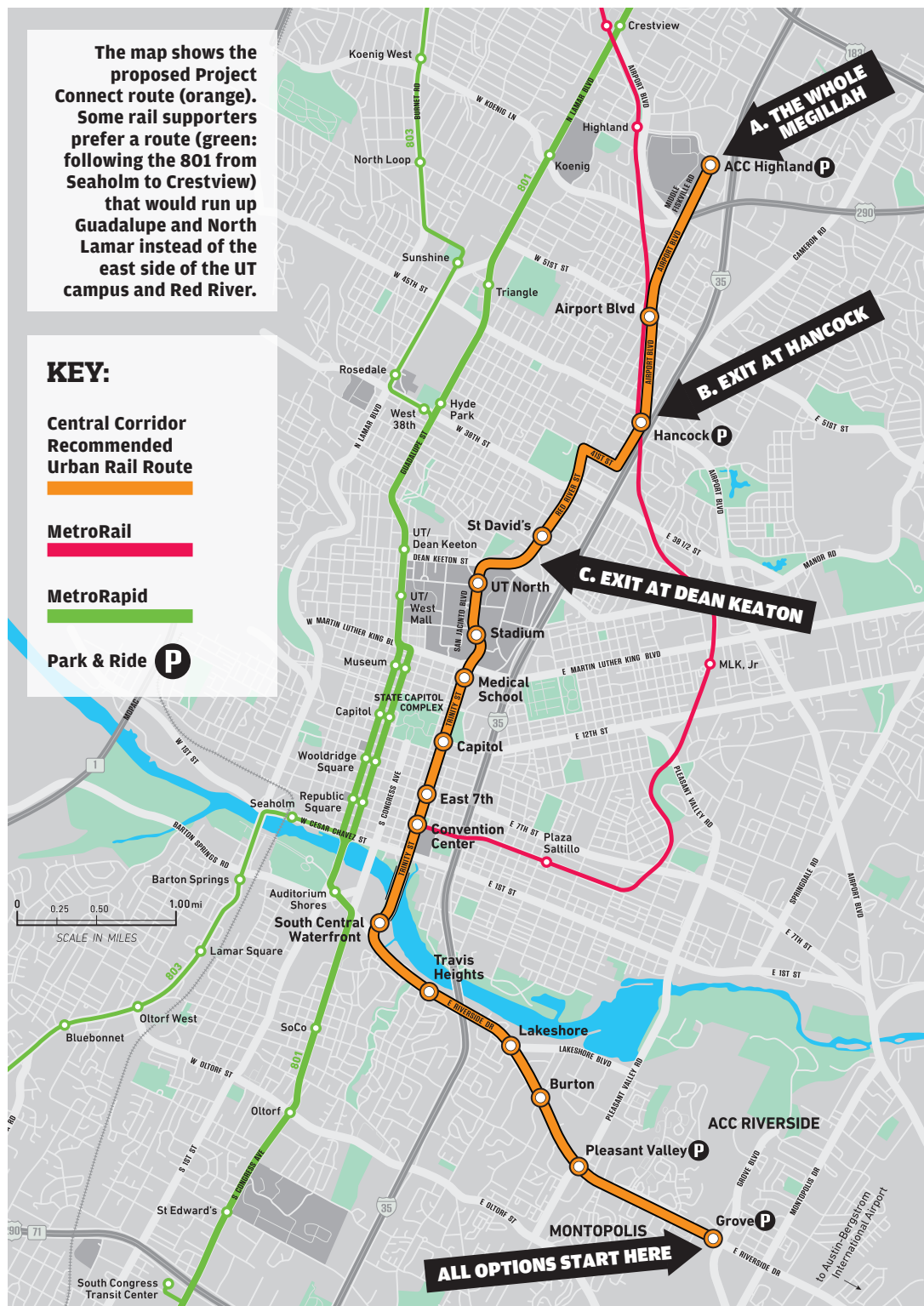
Economic Reverberations

While \$1.38 billion is unquestionably a big local transportation investment, the Project Connect team argues that the project will attract and concentrate economic development, likely resulting in (PowerPoint terms) "higher quality/value than dispersed growth would otherwise yield." It would reduce the local vehicle miles traveled per capita, as well as Austin's carbon footprint per capita.

Beyond that, they say, the \$1.4 billion capital investment, with local construction and professional services earning \$880 million, is estimated to result in \$1.6 billion to \$2.4 billion economic impact, and 27,000 to 33,000 direct and indirect jobs. (The team says less conservative industry models than it used peg more than \$3.6 billion in economic impact.) More specifically, the planners estimate that subsequent economic development could mean an additional \$31.6-44.4 million in property tax revenue, \$5.9-10.8 in sales taxes, and \$6.3-9.1 billion in new building value.

With any bond campaign not even begun and a bond ballot not yet defined, it's too early to tell how willing Austinites would be to help underwrite the project. The *Statesman's* Ben Wear has reported that a June 2013 poll conducted by Baseline & Associates for the Downtown Austin Alliance found that 43% of the surveyed Central Texas registered voters would support a property tax increase of 50 cents a day (about \$180 a year) "to have more transit options" – compared to 51% in opposition.

Even assuming the voters approve a bond, FTA funding would take years to secure. At the April 11 CCAG meeting, team leader Kyle Keahey explained that the project wouldn't even be submitted to the FTA



for a rating until 2017 or 2018; if that went well, then a full funding grant agreement would be expected in 2018 or 2019, before the initial rail finally opened in 2021 or 2022. For opponents, that uncertainty is a problem. In a May 16 press release, Our Rail wrote that it's unfortunate that the public "may never know how the FTA would view Project Connect's proposal before a planned bond election," because Project Connect would "not seek an FTA rating before 2017, until well after any bond election occurs."

However, the team argues that the delayed timing represents an advantage. Gross said that, after looking at the FTA's criteria, plan-

ners did a preliminary self-assessment and are working with an FTA consultant in order to make the project more FTA-competitive. The point is to get in the door with an initial rating, and once that happens, higher rated projects don't necessarily receive more funding. "A lot of the competitiveness comes from other factors," Gross says. "It comes from whether or not there's local political support for a project, whether there's technical capacity within the agency, or agencies, that are sponsoring the project. By going to bond referendum for funding earlier in the process, that greatly improves our prospects

continued on p.24

But the full LPA isn't the only choice; the team has presented three different options for the route. Each starts at Grove and Riverside and includes the new bridge over Lady Bird Lake. Regardless of which plan is eventually chosen and at what estimated price, officials expect the FTA to cover about half of the total cost. — M.M.

And if there were an option D, it would stand for ...

DISSENTING VOICES

A public campaign in support of the project likely won't begin in earnest until a specific proposal is formally adopted by elected officials. But it's fair to say that at this point in the process, the opponents – from the right and the left – have gotten a running head start on official advocates of the plan. – M.K.

For more information, visit www.costaustin.org and www.centralaustincdc.org.
Project Connect is at www.projectconnect.com.

austinchronicle.com **JUNE 13, 2014** THE AUSTIN CHRONICLE **23**

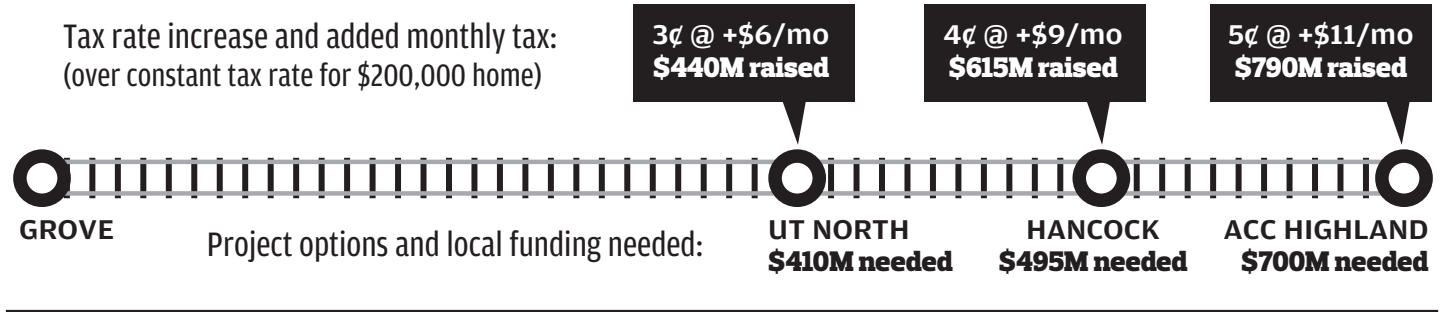
for getting funding later in the process. So we see this as a big benefit.”

Gross and others associated with the project also defend the process leading to this point, calling it transparent and open, with all data made publicly available, and they insist that the team had no preconceived ideas in choosing its plan. On Facebook, Cap Metro Community Involvement Manager John-Michael Cortez described it as “perhaps the most transparent transportation planning process in the history of the City.” The group has indeed held dozens of public involvement meetings and events, and both Gross and Cortez say that public input has been taken very seriously throughout.

Naysayers Say Nay

That’s not what you’ll hear from the loudest voices opposing Project Connect. Somewhat surprisingly, to this point the Project’s most persistent opponents haven’t been the predictable highway-advocacy “Road Warriors,” who aren’t yet very involved with the process. Instead, the loudest opposition has come from people who say they’re the most avid supporters of public transit. The dissenting voices differ in the angle and intensity of their opposition, and it’s not clear yet how much they reflect any broader opposition (or even knowledge) of the voting public. But the gist of their argument is that Project Connect had this alignment in mind from the beginning, didn’t listen to opposing voices – and ultimately has made the wrong choice.

LAYING DOWN TRACKS



The objections range from the very specific (e.g., with a new bridge, what will happen to the rowers’ boathouse?) to the absolute. Lonny Stern of the Alliance for Public Transportation is supportive of a bridge over Lady Bird Lake, which he would prefer over a more expensive and less adaptable tunnel that was being considered; however, he considers the proposed Hancock tunnel a poor and too expensive choice. Longtime rail advocate Lyndon Henry, who has adamantly opposed the choice of the Highland corridor, recently told KUT, “That Project Connect project is incredibly gold-plated. It’s very pricey. It’s the third most-expensive – per mile – urban rail project in U.S. history. Now why would a city our size want to put in something that is so pricey and a very weak route?”

Our Rail, which in the past has suggested petitioning a counter-option onto the ballot,

recently declared (via Twitter), “We will OPPOSE a Project Connect ballot measure containing ANY investment that threatens the development of urban rail on Guadalupe/Lamar.” To Our Rail Treasurer Scott Morris, “It doesn’t matter what the phasing is, because the phasing is simply the menu for what will be served to the voters, and we want the real question addressed, which is: Is this train going to carry anybody?” Our Rail has also criticized the East Riverside corridor as inadequately “supported with appropriate data.” (For more on the opposition, see “Dissenting Voices,” p.23.)

Other groups (prominently, Austinites for Urban Rail Action) have argued for the Guadalupe/Lamar corridor, have complained about CCAG’s process, and say that of the three announced Project Connect options, Option 3 (the shortest, ending at Dean Keeton) might better enable a future Guada-

lupe/Lamar line – but have yet to say whether they will oppose the project outright if it doesn’t conform to their preferred plan.

‘A First Step’

On the record at least, the planners remain undaunted. Gross understands that the plan has critics. “Certainly, we’re not going to please everybody with any one project,” he said. “It’d be fair to say that we would love for everybody to recognize and see the value that we have in the recommendation, but we’re realistic.” Both Gross and Cortez recognized the value of Guadalupe/Lamar and consider it, as Cortez posted on Facebook, “a great transit corridor, but not the best on all measures.” For example, he wrote, “While the Guadalupe/Lamar corridor is incredibly congested, the Highland and East Riverside corridors are more congested.”



PROJECT CONNECT: JUNE EVENTS

Central Corridor Open House

Thursday, June 12: 5-8pm
Dove Springs Recreation Center
5801 Ainez

Central Corridor Advisory Group Meeting

Friday, June 13: 1:30-3:30pm
Austin City Hall Council Chambers

Central Corridor Open House

Saturday, June 14: 11am-3pm
Triangle Club Room (Main Office)
4600 W. Guadalupe

Briefing – City Council and Capital Metro Board

Tuesday, June 17: 10am-noon
Austin Convention Center (Level 3, Room 6AB)

Central Corridor Open House

Sunday, June 22: 11am-3pm
Barton Creek Farmers Market (South Lamar)
2323 S. Lamar (Lamar and Bluebonnet)

Capital Metro Board Meeting

Monday, June 23: noon-3pm
Capital Metro Headquarters Board Room
2910 E. Fifth

City Council Meeting

Thursday, June 26: 10am
City Hall Council Chambers

Central Corridor Open House

Saturday, June 28: 11am-3pm
Microsoft Store at the Domain
3309 Esperanza Crossing

More specifically, planners say the Guadalupe/Lamar choice was rejected in part because of Capital Metro's federally funded \$38 million service upgrade that recently brought MetroRapid buses to that corridor. Henry, who rode to the interview on a MetroRapid bus, told KUT that MetroRapid "has not worked out like the predictions had expected. It's getting only about 6,000 daily trips. The whole corridor has actually declined a little bit since that route went in. In contrast, urban rail in that corridor has been predicted to carry to Downtown 37,400 trips, so about six times as many trips."

Cortez has responded that MetroRapid is still "in the middle of being implemented" and that it will take "a good year or two for a new service to mature." And Gross insists that planners are by no means ignoring the Guadalupe/Lamar corridor. "Capital Metro has invested more in Lamar and Guadalupe than any other corridor in the city, and has continued to, time after time, respond to the demands there," he said. "There's also an unwillingness [on the part of opponents] to

give MetroRapid a chance and to see that it can be successful."

Gross added that the MetroRapid investment did not automatically eliminate the Guadalupe/Lamar corridor, which was evaluated along with the other corridors. Gross and Cortez both emphasized that they're building out a system, and that they plan to continue to monitor and improve the corridor as funding and opportunities arise.

On Facebook, Cortez wrote: "We need people to understand that this first line may not get to their neighborhood, but it is a first step in a system that will. We cannot build it all at once, so we have to start with the piece that makes the most sense in terms of the eventual development of the entire system. We cannot take the 2nd and 3rd step, until we take the first. This is also an issue with every bond election – if the schools, parks, libraries, etc. aren't in my neighborhood – why should I bother? It is ultimately a myopic view that disregards the shared benefits that accrue to us all regardless of where we live when we invest in public infrastructure."

To this point the Project's most persistent opponents haven't been the predictable highway-advocacy "Road Warriors," who aren't yet very involved with the process. Instead, the loudest opposition has come from people who say they're the most avid supporters of public transit.


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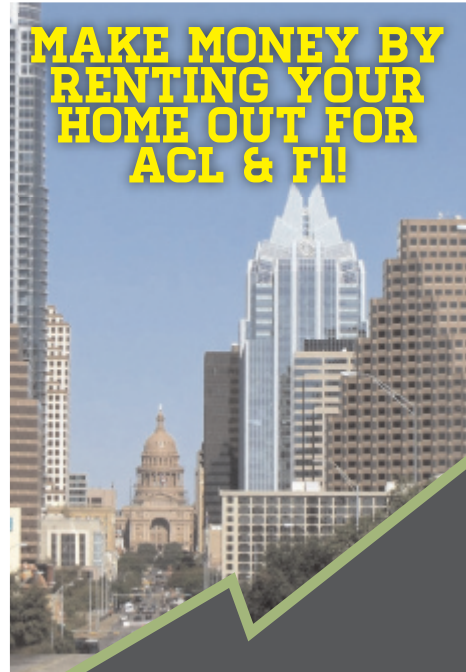
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Snyder 'R' Us

In *The Four-Gated City*, Doris Lessing wrote: "In any situation anywhere there is always a key fact, an essence. But it is usually every other fact, thousands of facts, that are seen, discussed, dealt with. The central fact is usually ignored, or not seen."

A central fact stirs little debate but sets the terms of our days.

I had to go to Snyder, Texas, to see the full force of the central fact of our present-day USA. Snyder slammed me with the obvious – the situation that we see without seeing, a bondage so complete we take it for granted.

Snyder sits at the base of the Texas Panhandle where U.S. 180 crosses U.S. 84, a scraggly outpost of a town in oil country that some call desert and some call chaparral. At the city limit, a sign claims a population of 12,000.

I came to Snyder for my health. Doctor's orders: After two hours of driving, stop for 45 minutes. It had been about two hours since Brownwood, maybe somewhat more. Snyder was handy. I'd not been before.

Snyder is a stark town – stark in its dullness. Nothing stands out. But look for a local joint in which to sit for a time, read, eat a late lunch, and one thing suddenly, grimly, does stand out: There is no "local" here. Not hardly.

Searching for an eatery that might serve a passable meal, as I drove around I saw only Whataburger, Chicken Express, Dairy Queen, Subway, Long John Silver's, McDonald's, Burger King, Pizza Hut, Sonic, Taco Bell – and other chains, nothing but chains: Walmart, of course, and Dollar General, Allsup's, O'Reilly Auto Parts, Aaron's, Ace Hardware. You see them everywhere; we're used to that, but in Snyder, it's almost all you see.

There are local nail salons, doughnut shops, tattoo parlors, and I did finally find a locally owned eatery that I will not dishonor by naming. I walked in. It didn't smell right. I stayed anyway. The featured dessert, about which my waitress gushed: fried cheesecake.

Sitting at that booth, looking out that window, I got hit with the force of a revelation: This is not a small city in a free country. This place is a colony.

Here is what happens in a colony: An occupying power sucks the colony's resources dry for purposes that give no benefit to the colony. The colony's self-government is, for all intents and purposes, appointed by the occupiers; its dissenting voices are marginalized (or worse); the constabulary serves the colonizers; the peoples' taxes are siphoned off one way or another by the colonizing power; and the colonizers

write the laws. Every choice presented to the people is false – six of one, half a dozen of the other. Everything the people do commercially – how they make money and how they spend it – benefits the colonizers, represented here by the massive chain stores and acres of oil rigs swooshing up practically all Snyder's money into a financial system that has nothing to do with these people – a financial system run by and for manipulators, whom even *The New York Times* now calls oligarchs.

Snyder is a people-farm. A farm run by an Oligarchy with a capital O.

Dig it, the pattern goes like this:

- Employ people in mass entities (Walmart, McDonald's) that exist now only for the purpose of moving the elements on which the financial system rests – the goods, services, and resources that are the excuse for the stocks, bonds, and speculative enterprises that make the really big money.

- Pay the majority of employees just enough to function as they move your necessary elements, while you indenture them through a system of credit that they are taught is beneficial. Debt is the key to keeping them in their place – anxious, insecure, and without obvious means to change anything.

- Gradually arrange things so that almost all the money you pay them is returned to the Oligarchy through one or another of their shopping and financial choices. (The people buy more cheaply than was possible in classic entrepreneurial capitalism, but their money leaves town. In entrepreneurial capitalism, the idea is that money spent on basic goods, services, and resources ultimately benefited the community as a whole; in oligarchic capitalism, money disappears. Oligarchy is a system by which all money is sucked from the bottom up to the top 10%, 1%, and .01%. It is not reinvested in any community.)

- Everything gets cheaper except what is absolutely needed: food, shelter, transportation, education, health care, and the cost of election to positions of power. Those prices inflate wildly, without pause and without reason.

- Vote for Republicans, and you get a Walmart government: Workers are treated brutally, all the money disappears, and the people have no say. Vote for Democrats, you get a Target government: Workers are treated better, almost all the money disappears, and, at the end of the day, little changes.

So much for Snyder – pathetic, instructive Snyder, a town so small and stark that it shrieks out how now, in this USA, Oligarchy is all there is.

It's obvious that Snyder is a colony. It's not so obvious in larger oligarchic colonies like Austin, New York City, Los Angeles, or Lubbock, Texas.

In large oligarchic colonies, there are many locally owned establishments. This creates an illusion of autonomy. But, in relation to the whole, the locally owned can rarely muster economic and political power. Cannot, for instance, control overall development, real estate, rentals, and boondoggles; cannot stand effectively for or against local or federal government projects; cannot match political super-PAC monies; and all locally owned entities are subject to speculative finance-industry whims utterly beyond their control.

Not only do local entities not represent the polity's economy, but, no matter where you live, most people do their shopping (and many do their eating) at the same outlets you find in Snyder. They bank with the same banks. Their money is swooshed away in the same fashion. Bigger cities look better because of fatter tax bases and more tourist cash, but the basic dynamic is exactly the same.

To borrow from Edna St. Vincent Millay's usage: Ah, my foes, and oh, my friends, you may not think you live in Snyder, Texas, but you really do. And exactly that (thank you, Doris Lessing), is the obvious, the central fact, the phenomenon that everybody knows without actually noticing, the fact that stirs little debate or discussion, but nevertheless sets the terms of our days.

The entire economic function of us colonials is to empty our resources into the coffers of Oligarchy, indentured through a credit system on which we, with eyes wide shut, have come to depend.

Want to see what's really going on? Google "snyder tx courthouse photo." Double-click the image at bottom right.

That amazing, sinister, windowless, futuristic, *Hunger Games*-like structure is the

Snyder courthouse. No UFO could be further from the spirit of the terrain and the temper of the people than that supremely ugly, yet somehow graceful and incredibly confident building. You want to see the face of Oligarchy? You're shit out of luck. It has no face. But it has a building. Contemplate that building, and you'll see what you're up against – if, that is, you choose to be against it.

Let's face it, most of you will go placidly along, mouthing any dodge that relieves you of responsibility for your role in history. (I don't mean to be nasty, but true is true.) For the few of you, the problem is how to address this. I don't know the second step, but I know the first: Speak of it as what it is. Goddamnit, speak of it. Speak of it as what it is. It is Oligarchy.

As for the go-alongs: Console yourself all you like and all you can stand. "But Austin has so many pleasant food venues." "But there's oh so much to do in New York." Whistle in your darkness all you please. We have been colonized. ■



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Thu., 6/12	3pm	Brazil-Croatia (A)
Fri., 6/13	11am	Mexico-Cameroon (A)
	2pm	Spain-Holland (B)
	5pm	Chile-Australia (B)
Sat., 6/14	11am	Colombia-Greece (C)
	2pm	Uruguay-Costa Rica (D)
	5pm	England-Italy (D)
	8pm	Ivory Coast-Japan (C)
Sun., 6/15	11am	Switzerland-Ecuador (E)
	2pm	France-Honduras (E)
	5pm	Argentina-Bosnia/Herz. (F)
Mon., 6/16	11am	Germany-Portugal (G)
	2pm	Iran-Nigeria (F)
	5pm	Ghana-USA (G)
Tue., 6/17	11am	Belgium-Algeria (H)
	2pm	Brazil-Mexico (A)
	5pm	Russia-South Korea (H)
Wed., 6/18	11am	Australia-Holland (B)
	2pm	Spain-Chile (B)
	5pm	Cameroon-Croatia (A)
Thu., 6/19	11am	Colombia-Ivory Coast (C)
	2pm	Uruguay-England (D)
	5pm	Japan-Greece (C)

All games are also streamed live on the WatchESPN and ESPN3 services.

THE FIRST WEEK: DAY BY DAY

Opening game upset special: Luca Modric and his strong, disciplined **Croatia** over a host team that will feel the pressure more and more as the game goes on.

Day 2 starts with a do-or-die game for our neighbors to el Sud: If **Mexico** can't beat Cameroon, they're toast. **Spain-Holland** is a rematch of the 2010 final, but the Dutch have slipped badly. **Chile** could go far.

Colombia, back for the first time since 1994, should – despite injuries – be the class of Group C, with **Japan** and **Ivory Coast** battling for second. **England-Italy** is the marquee match of the weekend, but, oh my, those are two very fragile teams. One will go home in disgrace, because Luis Suarez and **Uruguay** win Group D.

France is riding for a fall, though not likely against **Honduras**. I give **Ecuador** the South American edge in Group E, and **Argentina** should have little trouble in F.

Go USA! Everyone thinks **Germany** and **Portugal** are a lock; I think, not so fast (see below). **Iran-Nigeria**, the worst match-up of the first round, could be a great game.

Belgium is so many people's dark horse, they've become a favorite; **Russia's** probably next best in H. And restart: **Mexico-Brazil** could be for the group lead, or it could be an elimination game; a big one either way.

Spain-Chile should be a great one; **Croatia** and **Holland** should each coast in their second games.

Two power match-ups to start the day; by 4pm, **England** could be effectively out of the World Cup, barely a week in. Panic on Fleet Street.

FIRST ROUND GROUPS – A PREVIEW

- Group A:** Brazil, Croatia, Mexico, Cameroon
Group B: Spain, Holland, Chile, Australia
Group C: Colombia, Greece, Ivory Coast, Japan
Group D: Uruguay, Costa Rica, England, Italy
Group E: Switzerland, Ecuador, France, Honduras
Group F: Argentina, Bosnia/Herz., Iran, Nigeria
Group G: Germany, Portugal, Ghana, USA
Group H: Belgium, Algeria, Russia, South Korea

U.S./Group G notes: Jurgen Klinsmann stayed behind in Florida for a day after his team went down to Brazil, in order to scout first-game opponent **Ghana**, who routed a pretty well-regarded South Korea, 4-0, in their final tuneup... Meanwhile, **Portugal** routed Ireland, 5-1, with **Cristiano Ronaldo** playing a comfortable 65 minutes; and **Germany** fattened up on Armenia, 6-1. By contrast, the U.S. didn't look that impressive in their three warm-up games, but they won all three, which no one else in the group did, and getting **Jozy Altidore** untracked with two goals against Nigeria could be huge. I have hope.

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VIEWING OPTIONS

BD Riley's (204 E. Sixth) Waiting for Ireland to get back in again.

Bar 96 (96 Rainey) hosts Austin FC's WC Kickoff party Friday at 5pm, with reps attending from the Austin Aztex and Mayor Pro Tem Sheryl Cole's office.

Blackfinn Ameri-pub (11410 Century Oaks Terrace, Domain) is open for all games, and accepting viewing party reservations.

Black Sheep Lodge (2108 S. Lamar) and **Haymaker** (2310 Manor Rd.) both have beer specials for selected teams playing that day. The American Outlaws have been hanging out at Haymaker, so expect a crowd there for the U.S. games.

Blackbird and Henry (3016 Guadalupe) owner is of English/German heritage, so expect fireworks.

Champions Sports Bar (300 E. Fourth) has \$4 import beers, a full menu, and the volume up for every game.

Fadó Irish Pub & Restaurant (214 W. Fourth) will show every game – of course – and will no doubt be a madhouse for England's dates. Brazilian dancers will join the Austin Aztex there for today's opening game.

Gabriel's (1900 University Ave., in the AT&T Center) Food and drink specials, plus a special drink from one of the competing teams for each game.

Holy Mountain (607 E. Seventh) promises trivia contests, drink specials, free Jim Beam shots for every U.S. goal, plus excessive fútbol fanaticism (selected games only).

Justine's (4710 E. Fifth) will be specializing in the French games of course, but the owners are big fans in general. No 5pm games.

Lavaca Street Bar (405 Lavaca) will offer \$12 domestic buckets throughout the tournament.

Liberty Tavern (Austin Hilton, 500 E. Fourth) will have all the action on 11 big screens; Austin Men's Soccer Assoc. player cards get 10% off.

Licha's Cantina (1306 E. Sixth) has co-owners from Mexico and France; no 11am games, closed Sun.-Mon.

Malaga Tapas & Bar will have all Spain's games on an HD projection screen, with \$5 sangrias.

Midway Field House (2015 E. Riverside) is the former Antone's space on E. Riverside, near Emo's, now redone as a sports bar.

Mister Tramps (8565 Research) is showing all the games – with sound, they stress – plus they have a cool countdown clock on their home page. Also drink specials, etc.

Mohawk (912 Red River) is showing the games on TVs and a projector, with live production sound. Plus "Frosty Beers + Original Cocktails + Food by Frank." For today's Brazil-Croatia game, the Chrontourage will be here giving away beer to the first 50 people to arrive, and Aztex tickets to a lucky few throughout the game. Doors open at 2pm; game starts at 3pm.

Nomad Bar (1212 Corona) is a cozy neighborhood bar off Cameron Road, with big-screen TVs, beer specials, and all-day happy hours on Sunday.

The North Door (502 Brushy) is open for all matches, projected on the 25-foot HD screen in the main room and in the Lounge – "an air-conditioned haven for soccer fans to take in all the action," plus drink specials and pizzas.

Opal Divine's Freehouse (3601 S. Congress) has drink specials all week, and a terrific whiskey selection, in case things go horribly wrong for your team.

Rio's Brazilian (408 N. Pleasant Valley) recently closed, and just reopened under new ownership, so, not sure what to expect.


The Russian House NaZdorovye (307 E. Fifth) will be streaming games and have drink and food specials, including "Half Time Happy Hour."

Star Bar (600 W. Sixth) will show every game during operating hours, though they don't open until 4pm, Mon.-Thu. Free queso during U.S. games for customers dressed in American colors.

Sherlock's Pub (9012 Research) and **Baker Street Pub** (3003 S. Lamar) claim "the longest happy hour in Austin," and will be open for all games.

The Tavern (922 W. 12th) is the home pub for Austin Aztex fans: If you can squeeze in for the huge England-Italy game Saturday, you can join the post-game march over to House Park to watch the Aztex game at 7:30pm.

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WORLD CUP
COVERAGE, SEE
**Soccer
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BY NICK BARBARO
p.60



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YOUNG LATINA ARTISTS

19: Y, QUE? Curated by the Más Rudas Chicana collective of San Antonio, this exhibition presents new works of visual art by Latinas cultivating artistic vocabularies to understand the world around them. *Reception: Fri., June 13, 6-9pm. Mexic-Arte Museum, 419 Congress. \$5.* www.mexic-artemuseum.org



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SPORTS



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Going Pro

Aztex announce new partners, USL Pro affiliation

BY NICK BARBARO

The Austin Aztex announced today that they'll be Austin's newest pro sports team as of next season. They've signed a franchise agreement to join USL Pro, the same league the old Austin Aztex were in before they moved to Florida and became Orlando FC. And they also added two key players to the ownership team.

The Aztex are currently defending champions of the USL Premier Development League, the top amateur league in the country, but it's a big step up to the pro ranks. USL Pro is that next step up the American "soccer pyramid," and the top level of the United Soccer Leagues. USL Pro has also been the leading incubator for the recent era of Major League Soccer expansion: When Orlando moves up to MLS next year, they'll be the fifth USL Pro team to do so since 2009, following Seattle, Portland, Vancouver, and Montreal.

At a press conference at noon on Wednesday, attended by USL President Tim Holt, Austin City Council Member Mike Martinez, and Mayor Pro Tem Sheryl Cole, among others, the Aztex also announced two new partners, Bobby Epstein and Paul Thornton, who join Rene

van de Zande and CEO David Markley in the Aztex ownership team. Epstein is best known recently as founder and chairman of the Circuit of the Americas. Thornton is a longtime entertainment promoter, currently head of TAG Presents, major producer of the COTA music concerts, Austin Fan Fest, and the X Games Festival.

What It Means

So, what will be different about the Aztex next year?

The players will be professional rather than amateur. That means a higher level of play, but also a greater sense of continuity as players are here for a longer haul, and have more reason to be back from year to year. Honestly, a lot of the guys who've been on the field for the Aztex in their three seasons have been pro level players – but the opposition hasn't always measured up to that level, and it hasn't been easy to build star power out of players who are only here for what is essentially their summer break. Markley also noted that the Aztex will likely form an affiliation with an MLS team before the next season starts, which would, among other things, bring four players from the

"parent" club to the Aztex roster. Holt elaborated that his league anticipates that by next season, every MLS team will have a USL Pro partnership.

The team will play a full schedule. USL Pro is playing a 28-game regular-season schedule this season, running from March to September, compared to the PDL's 14 games in May, June, and July. That's huge. No word yet on what next year's schedule might look like, but it's worth noting that the Aztex will be one of at least four expansion teams in 2015, bringing the league to some 22-24 teams, according to USL President Holt.

What It Doesn't Mean

Among the things that didn't happen today:

- There's no stadium development. The Aztex have a lease option for House Park for 2015, but are leaving open the option to move somewhere else if the situation warrants it. House is charming, in its primitive way, and the location at 13th and Lamar can't be beat, but the 6,000 capacity could be a limitation, especially if the team brings in any big-name exhibition opponents. And

(l-r): Bobby Epstein, Rene van de Zande, David Markley, Paul Thornton, Tim Holt

the lack of beer sales at the AISD facility is definitely a liability, both for revenue, and for fan experience. But for the short term, at least, there are few attractive alternatives among existing facilities. As for the longer-term dream of a soccer-specific stadium, the addition of Epstein and Thornton would seem to tilt the field toward COTA, but CEO Markley stressed that “we will be looking at all available options” for both interim and long-term solutions.

• There’s no direct move toward Major League Soccer. This one’s totally tied up in the stadium question; it’s hard to see either one happening without the other. And between the MLS’ avowed insistence on “downtown” stadiums, and the city of Austin’s history of whiffing on infrastructure projects such this (hence the Round Rock Express and the “Cedar Park” Toros and Stars), the way forward still looks murky. Then again, that’s exactly the pic-

ture this talented and dedicated group will be looking to clear up.

• There was no mention of the coaching staff. The Aztex are certainly happy with Manuel Buentello at this point and this level – he took over from the very popular Paul Dalglish, and has guided the defending national champions to a 5-0-1 record thus far, best in the 64-team PDL – but is he the right guy for the next level? Signs point to yes, says my Magic 8-Ball, but there will plenty of time to look at that in the off-season.

Meanwhile, it’s back to the grindstone for Buentello and his team – they face likely their toughest test of the season so far when they host the Laredo Heat, a perennial power in the PDL, on Saturday at House Park. Kickoff is at 7:30pm, which should give you just enough time to make it there from wherever you’re watching the 5pm England-Italy World Cup game. ■

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FEBRUARY 1 – AUGUST 17, 2014

This exhibition is organized by the Blanton Museum of Art, with support from the Department of Art and Art History, The University of Texas at Austin.

Funding for the exhibition is provided in part by William and Bettye Nowlin.

Left: Nasca culture, Peru, 100 BCE–600 CE, *Bowl with profile birds*, ceramic with slip paints, 7 in. high, Art and Art History Collection, The University of Texas at Austin

Blanton Museum of Art / The University of Texas at Austin / MLK at Congress / Austin, TX 78712 / 512.471.7324 / www.blantonmuseum.org



THE ARTS

‘Ignite: Three Works’

CHOREOGRAPHER JENNIFER HART AND DANCER EDWARD CARR
GATHER KINDLING, SET A MATCH



Michelle Thompson and Oliver Greene-Cramer
rehearsing “Variations on Surrender”

The duet that Michelle Thompson and Oliver Greene-Cramer are rehearsing, in a Ballet Austin studio lit by mid-morning sun in May, is tender and organic. Both dancers are barefoot, and Thompson’s brown hair, in a long, damp ponytail, cascades over one shoulder. They pursue each other from one side of the studio to the other, rarely breaking touch. It’s clear that everything between their characters is not all right, yet in a soft way – maybe in an everyday way. This is not to say that the movement is commonplace. In contrast, it’s rare, this grace-over-grappling.

The duet is one segment in choreographer Jennifer Hart’s “Variations on Surrender,” which will be performed with two other works by Hart as *Ignite*, the inaugural concert of Performa/Dance. Founded by Hart – who has choreographed work for Ballet Austin II and is on the faculty at Ballet Austin Academy – and Ballet Austin dancer Edward Carr, the pickup group utilizes the talents of off-contract Ballet Austin dancers. Hart has worked with the dancers – Carr included – for several summers, collaborating, developing work, and staging informal showings. But as this summer approached, Hart and Carr felt the time was nigh to formalize their work. With the group – which is attempting fund-

ing through Kickstarter (www.kickstarter.com/projects/433539469/performance-dance-presents-ignite-three-works) – Hart and Carr hope to contribute to a richer ecosystem for choreographers, dancers, and audiences. They’ll produce Hart’s work as well as dances by other choreographers. After all, Carr confides, the dancemakers who visit Austin as finalists in Ballet Austin’s biennial New American Talent/Dance competition routinely mention that they would love to work in Austin – if only there were work.

Though it’s true that Austin runs scant in several ingredients for dance – dancers, venues, and audiences – Hart and Carr pay homage to the now-defunct Califa Arts Collaborative, a ballet dancer-run summer initiative, and American Repertory Ensemble, directed by David Justin at the University of Texas, and give props to our city’s independent contemporary choreographers. Hart cites the success of Fusebox Festival, Austin’s 10-year-old performance binge, which draws international artists, as evidence of an appetite for risky work. Her vignettes in “Variations on Surrender,” three years in the making, have a theatrical bent, with improvisation and vocalization. In informal showings of the work in progress, dancers and audiences seemed to connect to the narratives in the vignettes, but the work as a whole evinced something larger.

For Hart, it’s a bit of a departure: “This feels very different, in a very exciting way.” Things are exciting for Hart in other ways, too. Several months ago, when Hart mentioned the idea for the performance to Ballet Austin Executive Director Cookie Ruiz, Ruiz said, “Wait. There’s something in the works.” “The works” turned out to be a breakthrough commission for Ballet Austin: Hart will create a ballet for the company’s March “Director’s Choice” program. But, lucky for us, she has a rebellious streak. She didn’t wait, and now we have more chances to see her work.

– Jonelle Seitz

Ignite: Three Works will be preformed Friday and Saturday, June 13 & 14, 8pm, at AustinVentures StudioTheatre, 501 W. Third. For more information, visit www.performadance.squarespace.com.

‘Young Latina Artists 19: Y, Qué?’

SAN ANTONIO’S MÁS RUDAS CHICANA COLLECTIVE FILLS
MEXIC-ARTE’S SUMMER SHOWCASE WITH WORK BY WOMEN

What a difference an “a” makes.

The one that this year displaces an “o” in the title of the annual summer exhibit at Mexic-Arte Museum signals a first in that institution’s longtime support of artists early in their careers. What has been for almost two decades now the “Young Latino Artists” show, presenting work by artists age 35 and younger, will be the “Young Latina Artists” show in 2014. While women have had their work included in numerous “YLA” exhibits over the years, this will be the first time since 1996 that the show will feature art exclusively by women.

The reason for that may have something to do with this year’s guest curators: the four artists who comprise the Más Rudas Chicana Collective from San Antonio. Ruth Buentello, Sarah Castillo, Kristin Gamez, and Mari Hernandez have been making art together for five years, and they choose to identify as Chicanas very deliberately, claiming their heritage with pride and resisting the idea that in any way limits them – as professional artists or human beings. As noted on the Más Rudas website, the collective’s self-created name encompasses both the multiple voices within the group and the fact that its members will not be classified as “subordinate, passive, inferior, dainty, and polite” females. To be Más

Rudas is “to be tough, to be defiant, and without apology.” The group has pursued that attitude in multimedia installations that have covered machismo as linked to pit bulls (“Operation Canis Familiaris”), their hometown’s tourist trade (“Más Triste San Antonio”), their own mixed cultural heritage (“Brown Style”), body image as it relates to Latinas (“Ruda Phat”), and gender inequality (“Chicanas Only,” presented at Mexic-Arte in the spring of 2011 in conjunction with the Texas Biennial).

Small wonder, then, that this foursome would want to fill Mexic-Arte’s galleries with their peers. They’ve selected a baker’s dozen of artists from across North America: Natalia Anciso, a Weslaco native based in Oakland, Calif.; Daphne Arthur, a Venezuelan by birth, now making work in New York City; Nani Chacon of Albuquerque, N.M.; Alexis Herrera and Senalka McDonald of Austin; Las Hermanas Iglesias of Florida and New York; Annette Martinez; Awilda Lora Rodriguez of San Juan, Puerto Rico; Cristy C. Road, a Cuban-American artist based in Brooklyn, N.Y.; Linda Lucía Santana, originally from California and currently in Denton, Texas; and fellow San Antonians Audrya Flores, Suzy Gonzalez, and Fabiola Torralba.

The collective has titled this landmark edition of “YLA” “Y, Qué?” (“and what?”) – no

En el cuarto de Mom (detail),
by Natalia Anciso



doubt an exclamation as much as a question, asserting the creative presence of these Latina artists as they negotiate the complicated and overlapping territories of cultural identity, race, gender, and class. (And they won’t be the only female artists crossing these borders in Mexic-Arte this summer. Running concurrently with “YLA 19: Y, Qué?” in the Annex Gallery will be “Women of the Serie Project,” a curated exhibition of works produced by artists with the double X chromosome in the printmaking program founded by the late Sam Coronado.)

The opening reception will take place Friday, June 13, 6-9pm, and will include performances by Fabiola Torralba, 7-7:15pm, and Awilda Lora Rodriguez, 8-9pm. A “YLA 19” Artists Talk with Nani Chacon, Awilda Lora Rodriguez, Daphne Arthur, and Más Rudas Chicana Collective will be held Saturday, June 14, noon-1pm. A curator’s public tour will be offered Saturday, June 28, 2-3pm.

– Robert Faires

“Young Latina Artists 19: Y, Qué?” is on display June 13-Sept. 7 at Mexic-Arte Museum, 419 Congress. For more information, visit www.mexic-artemuseum.org.

#WorldWideTrendingTopic

Austin's voice in the global conversation on art and social media

BY SETH ORION SCHWAIGER

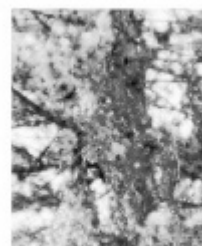
The ubiquity of social media is far from new, but its use in visual art in Austin is worth noting. Beyond expected Twitter debates and art-show announcements, social media affects our very relationship to images, a point addressed in several recent local exhibitions.

"Danielle Georgiou: #hashtag," a solo show at Women & Their Work, looks at our growing desire to document our lives using the mechanics of social media. *#iwokeuplikethis* is an installation of selfies taken of the artist in a disheveled state, ostensibly upon rising (in print and in sequence as a film), coupled with audio from Beyoncé's single "Flawless." The supposed critique of the song's contradictory remixing of a famous feminist speech is more flimsy than the exhibition text makes it out to be. However, the work does successfully point out the increasing influence of pop culture on everyday motivations, the contrast between "reality" and celebrity, and how the population blurs those boundaries through social media – becoming self-paparazzi in pursuit of micro-fame.

#dattass, a small edition of photo calendars made up of 12 belfies (butt-selfies), comments on bizarre Twitter trends. Surprisingly different from one image to the next, the body part depicted doesn't even appear to belong to the same model. It's, as the artist suggests, "all about the angle." This new kind of common knowledge extends past social media and changes the understanding of the image as art as well. From Georgiou: "Selfies document the banal existence of someone's day-to-day life, but the absurd nature in which you can alter your appearance by a filter, or angle, or lighting pushes the photograph to an extreme." The photograph and, in a sense, curation have come down from their pedestals and into the public realm. The connotations of both have shifted from notions of the documentary or presentation of facts to something manipulated to serve the purposes of the author.

There's plenty to glean from the exhibition about ideas of the body and, if not feminism, then at least what it is to be female now in light of pop culture and social media. Video works in the show speak to these issues more directly, but the exhibition's implications concerning how we view images now link it to a broader conversation in the city.

The equally direct "Blog Reblog" at Big Medium, which closed June 7, addressed the changing nature of image authorship in the current culture and the speed with which we look at pictures. For this Austin Center for Photography exhibition, Max Marshall and Paul Paper selected 200 photographers, paired them, and handed over to them much



Alexander Binder



Tine Bek

Images by
Alexander Binder
and Tine Bek from
"Blog Reblog"

of their curatorial control. Each partnered person selected one work from the other. The works were projected in large format as pairs. In acknowledgment of the high speed at which images are digested online, each slide pair stayed projected for a matter of seconds – long enough for the viewer to take in both works, but shorter than one might linger with a physical photograph.

The whole production replicated the reality of images being lifted, reposted, shared, tweeted, along the way losing their authorship and accreditation but finding interesting neighbors, new curations, and unlikely montages to dwell in. The show reflected technology's influence on the way we see images and managed to do so without moral overtones; it presented the facts: Authorship has become less important in the blogosphere, viewing pace has picked up, and more interesting connections are made when curating becomes the international pastime that the Internet has allowed it to be.

"Wura-Natasha Ogunji: Your heart is clean," shown at MASS Gallery last month,

The whole production replicated the reality of images being lifted, reposted, shared, tweeted, along the way losing their authorship and accreditation but finding interesting neighbors, new curations, and unlikely montages to dwell in.

relied heavily on intentionally low-quality smartphone footage of the city of Lagos, Nigeria. The video, projected over drawings and threadwork, acted as a symbol of the present sliding over the past in a temporal topography of conflicted history. Like Austin, the city is increasing in population quickly, but suffering significantly worse growing pains than its Texas counterpart. The phone video served as a digital link between the cities and the new connectedness of the modern world.

Co-Lab is no stranger to the topic, with scarcely a show that doesn't acknowledge the new image-saturated, interconnected reality, like "Just Me Doin' Me" by Erica Botkin and "ΔDELTA" by Noah Spidermen earlier this year. Even its programming reflects the increased pace, with rapid-fire exhibitions every other week.

In general, Austin artists are addressing this new relationship well – better certainly than some institutions on the national stage. The Whitney recently faced controversy over the collective HowDoYouSayYamInAfrican?

withdrawing from its biennial in protest of "institutional white supremacy." Curator Michelle Grabner said preconflict, "[Collectives] reflect the proficiency of our networked culture. Authorship has become very slippery, and the ownership of ideas has become less interesting today than the rapid sharing of them." Something Grabner didn't recognize was that the institutional power to suppress debate is waning; along with slippery authorship and increased networking comes the ability to risk reputation. Scattered across the globe, the Yams collaborate via social media, digital image, and video. This savvy has given them a collective voice loud enough to bring unprecedented attention to a problem in a powerful institution, something that wasn't possible 20 years prior. Rather than losing their time in the spotlight, their story and their work's viewership spread like wildfire through Facebook, Twitter, etc.

Social media caused a different kind of problem for international art-star Kara Walker's latest project *A Subtlety*, an ambitious public work. The giant sexualized sphinx made of sugar was created as an "homage to the unpaid and overworked artisans ... from the cane fields to the kitchens of the New World."

However, many of the visitors to Brooklyn's Domino Sugar factory have rushed to take a snap of themselves in front of the more explicit areas of the sculpture, frequently with tongues out. Posted on Instagram, the images reduce a complex work concerned with race, labor conditions, and difficult histories to a sex joke.

If these high-level institutions and artists can't anticipate our changing relationship to images and communication, then it's no surprise that some of the more established institutions in Austin are having trouble as well. The Blanton Museum of Art is at least trying to address the issue, though I'm not sure it's chosen the best way to sashay into the conversation. Its upcoming show "In the Company of Cats and Dogs" takes its cue from the most loathed form of Facebook post. Viewers are encouraged to send images of themselves with their pets. Selections will be made from these submissions and displayed congruently with historical artworks on the same topic. #WhatWereTheyThinking. #LowestCommonDenominator. #ItsRainingBoringArt.

The entire art world is grappling with this new networked landscape, and the professional art hierarchy is no predictor of success or failure in it. The Whitney flounders while artists in Austin like Georgiou and Ogunji approach the matter deftly and with nuance. They not only have used new technologies to produce their work, but also have engaged directly with the way we experience the world through the lens of omnipresent social media: our new appetite for images, our new view of intellectual property, the perforated boundaries of curation, and multiple expansive layers of connection. ■

"Danielle Georgiou: #hashtag" is on view through July 3 at Women & Their Work, 1710 Lavaca. For more information, call 512/477-1064 or visit www.womenandtheirwork.org.

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JUL 13



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JUL 18



Firefall FRI
JUL 25



Benise SUN
JUL 27



Ottmar Liebert SAT
AUG 2

PURE PRAIRIE LEAGUE	8.3	RAUL MIDON	9.25	JUDY COLLINS	11.14
DAVE KOZ W/ MINDI ABAR, GERALD ALBRIGHT & RICHARD ELLIOT	8.9	JOHN SEBASTIAN	9.26	JOHN HAMMOND	11.20
JOHN MAYALL	8.14	MICHAEL GRIMM	9.28	A PETER WHITE CHRISTMAS W/ MINDI ABAR & RICK BRAUN	11.28
ATLANTA RHYTHM SECTION	8.15	ANNA NALICK	10.12	DAVID BENOIT CHRISTMAS TRIBUTE TO CHARLIE BROWN	12.14
EDWIN MCCAIN	8.17	THE CHARLIE DANIELS BAND	10.17	JOSE GRECO	1.13-1.18
PAULA POUNDSTONE	8.22	DAVE MASON	10.22	KENNY G	1.22.15
RICKY SKAGGS	8.23	KARLA BONOFF	10.23	GREGG ROLIE	1.25.15
TERRY BOZZIO	8.31	MUSIC OF ABBA ARRIVAL FROM SWEDEN	11.2	BJ THOMAS	2.8.15
IT'S JUST SEX	9.1 - 9.7	SUZU BOGGUSS	11.6	HAL KETCHUM	2.13.15
KIM WATERS	9.14	RACHELLE FERRELL	11.7	GEORGE WINSTON	2.18 & 2.19
TUCK & PATTI	9.19	JIMMY WEBB	11.9	THE LETTERMEN	2.27.15
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EXHIBITIONISM

punkplay

Hyde Park Theatre, 511 W. 43rd, 512/479-7529

www.capitalt.org

Through June 11

Running time: 1 hr., 20 min.

Upon arriving for Capital T Theatre's latest party-on-a-stage, *punkplay*, I spy a worried look on the face of Hyde Park Theatre Artistic Director Ken Webster. Perhaps he is noticing my companion is 16 years old. Although the two leads in this show play teenagers, it contains "adult content." In fact, many of its visual gems are an amalgam of taboos: boys kissing under a disco ball, a topless woman gyrating in a rubber Reagan mask, simulated fellatio. And yet my pulse is stable until I see the live goat. By show's end, I've decided I'm in line for either the "coolest parent of the year" award or ... the gallows pole. It depends on who you ask.

The title would have you believe this play is "about punk," but it actually turns out to be something much greater: a musing on the search for identity. From Parzival to Luke Skywalker, the hero's journey has fascinated audiences for hundreds of years. This walk-about can seem somewhat schizophrenic when the youth marches to the beat of a different drummer. The characters here lack depth – like real teens we all know – but make up for it in vivacity and naive charm.

The term "poser" is bounced around with a sneer, but all adolescents are posers – at least while they try on costumes to see which fits best. As Mickey, baby-faced Chase Brewer, a freshly minted graduate of Southwestern University, is believable as 17, as is his slight and saucy cohort, Nate Jackson, as Duck – a wellspring of homo-erotic longing. Punk fans old and new will be drawn in by the promise of nostalgia for the "good old days," but the show's finest moment is when the boys' mohawked idol, Jack Sawtelle (David Higgins), leaps from his spike-festooned pedestal and calls punk a sham.

There, the Magnificent

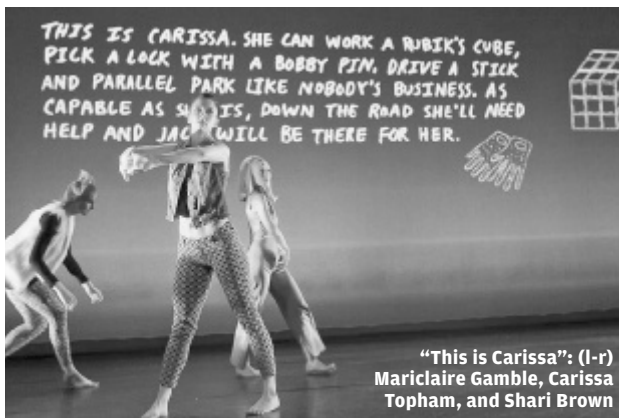
Austin Ventures Studio Theater, 501 W. Third
June 7

Before I begin, may I just say how nice you look today.

Oh, I've noticed. In fact, I've long admired your gift for dressing well. Ordinarily, I wouldn't address you, dear reader, so personally in a review, but I've been inspired to do so by *There, the Magnificent*, Kathy Dunn Hamrick's latest dance. In it, you see, the performers weren't just anonymous bodies moving about the stage but individuals, helpfully introduced to us with short paragraphs projected on the large screen behind them. The thing is, these weren't like the bios in programs, listing credits and professional accomplishments, but observations about these peoples' lives and characters. Jessica, we were told, "irons her clothes every morning, helps her nephew with multiplication tables, and hasn't missed a day of work in five years." Heather, who "would do anything for anybody," "makes sandwiches for the homeless every weekend." Almost all of the text cataloged good deeds and traits. That they were in the main small virtues and little kindnesses ("holds doors open for others," "loses at Putt-Putt on purpose") just made them the more endearing – they're the

kind of details gleaned from close inspection of a life, seen by only the dearest of friends.

The comments engendered feelings of warmth toward the dancers, a sense that they were decent, considerate, giving people – a sense confirmed in their behavior: their bodies ever open, with arms outstretched,



"This is Carissa": (l-r) Mariclaire Gamble, Carissa Topham, and Shari Brown

as if inviting embrace; their broad smiles that broadened more whenever one dancer caught another's eye; their quickness in pairing up and gentle partnering when moving together. These dancers always wanted to be dancing *with* someone, to touch and be touched. Their physical closeness mirrored that need we all feel to be close to others and communicated those singular

joys of companionship and supporting someone we hold dear.

Layered onto this were suggestions of the past – the women's sleeveless tops and Capri-style leggings, and Ray Smith's accordion summoning such romantic hits as "Summertime," "La Vie en Rose," and "On the Street Where You Live" threw us back a good half-century – recalling days when we were more prone to be with and do for others face-to-face, when little kindnesses seemed to matter more. But Hamrick made us equally mindful of the future: A lone leaf kept fluttering by onscreen (one of Jacob Hamrick's joyous cartoon contributions) as if to remind us that time is fleeting and no one will be here forever. Its hint of loss echoed Hamrick's previous work, *The Undoing of Nonet*, thus making this dance a call to notice those around us and what they do, for us and others, before they're gone. *There, the Magnificent's* small gestures added up into something big: a bigness of heart both deeply moving and inspiring.

So I thought you should know that I've always appreciated your fashion sense. And what a careful reader you are.

– Robert Faires

Wanna be sedated?:
Chase Brewer (l)
and Nate Jackson



COURTESY OF CAPITAL T THEATRE

Director/designer Mark Pickell heads a technical team with much to be proud of. The white-on-white set, aglow with pink and yellow lighting, is more Warhol Factory than suburbia, but who would complain about that? With generic white props labeled "comic book," "beer," and "cheese snack," realism clearly is not the goal. An inventive, in-full-view set transformation mirrors the rapid-fire mood swings of the American adolescents who dwell here.

When my teenaged son doesn't like something, be it a haircut or TV show, his harshest criticism is that it "looks like the Eighties." Like Mickey and Duck, he's practically obligated to reject the past. Yet in playwright Gregory Moss' hands, 1985 is a time of simple pleasures, when young people had to squint through scanlines to get a glimpse of porn on their VCRs or flirt with strangers via CB radio. Ironically, the not-too-distant past seems quaint and oddly appealing. "I wish I'd been alive then," my boy says as we leave – and I'm grateful for the magic of theatre.

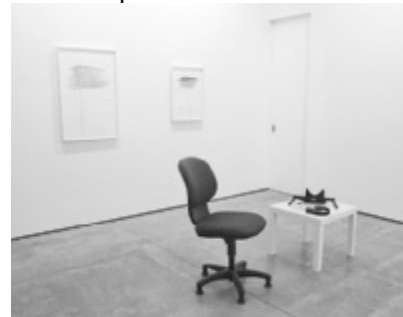
– Stacy Alexander Smith

'Susan Collis: I would like to invite the viewer'

Lora Reynolds Gallery, 360 Nueces #50
Through July 5

Three drawings hang in the Lora Reynolds Gallery project space. Each looks like the product of 10 seconds' work with a large brush and watery ink, a few swipes on large sheets of paper. These surround an "invitation" of sorts: a used office chair next to a set of headphones and head-mounted display. The gyroscopic HMD responds to the wearer's movements while showing brief clips of the artist's studio building. At first, one's mental map of the pristine gallery competes with the visual information of industrial space. The floor gives way to stairs, the ceiling rises, and the light shifts to the pale gray-blue of London. One clip has the artist herself sitting at her desk, back to the viewer, crafting the very works now on display. The clips of stairwells and halls give the impression that these are still images, so the slight movements of the artist are startling. The element of time becomes a factor, and in this way, it's not possible to take in the entire work. Any changes taking place out of sight are simply missed, lost to the past in a way closer to reality than traditional video. This sense is replicated in the next clip, this time in a warehouse elevator complete with rusting, paint-splattered walls and discarded trash bag. The sound and visuals of the floors passing becomes hypnotic. Each of these images would be banal in and of itself, but the immersive transportation the technology allows makes every texture and detail valuable – glamorous even.

After a ride on



Installation view of "I would like to invite the viewer"

the magical goggles, the viewer's perceptive faculties are changed, and in this lingering altered state one might notice that something isn't quite right about the drawings. Collis seemed to be taking her sweet time with them in the video – and

was that a pencil in her hand? Just as the HMD creates a double presence of conflicting space, the works reveal they too are doppelgängers, now clearly made through hours of painstaking pencil work rather than brush strokes. One finds oneself holding the same image in high regard that moments before one had discounted.

It's this palpable sense of discovery that makes Collis' "I would like to invite the viewer" so powerful. The soft and quiet imagery of the HMD subtly decreases the speed at which the viewer takes in the world. The drawings reinforce that perspective through an immediate pay-off. Leaving the gallery, one can't help but feel changed; like the parallel reality of the pristine gallery/industrial studio or the abstract/perfect realism drawings, the viewer leaves in the same shape he entered but with new, hidden qualities and a nuanced sense of value.

– Seth Orion Schwaiger

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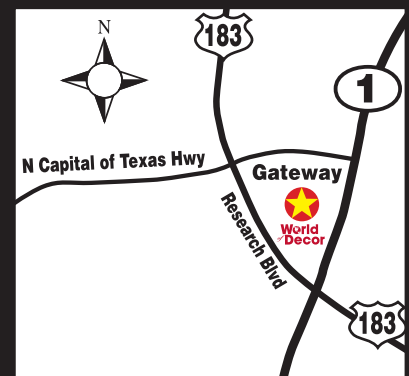
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Professionalism vs. Fashionalism

After an unusually cool spring, summer has finally kicked into high gear in our fair city. Cue the hand-wringing about scantily clad ladies, most recently in the form of a sign at the **UT School of Nursing** forbidding female students from wearing short-shorts, crop tops, low-cut shirts, and other clothes the sign's author deemed "distracting."

As I planned my **Father's Day** column this week, perusing the selection of fashionable American-made men's goods that will be available at the **Northern Grade** pop-up market this weekend, I couldn't help but notice a dramatic dearth of crop tops. Hip menswear, of which I wholeheartedly approve, features nostalgic, outdoorsy motifs, an artisanal version of the hunting-and-fishing fantasy peddled by L.L. Bean. Nothing likely to ruffle the feathers of a school administrator, unless the handmade suede boat shoes reveal too much toe cleavage.

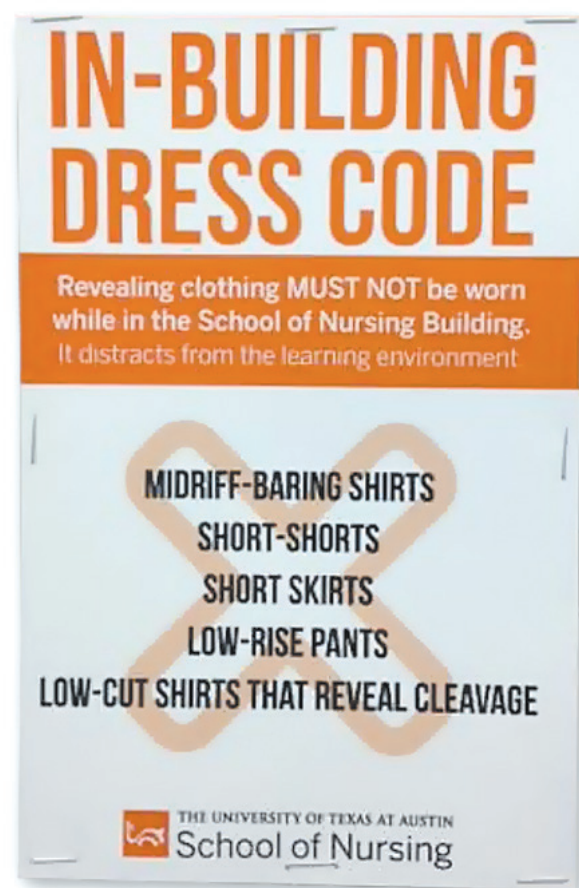
This got me thinking about the role of the fashion cycle in dress code kerfuffles like the one kicked up by the UT sign, which has since been removed. In response to criticism that the sign didn't mention any restrictions

that would apply to men, too — such as a ban on flip-flops, tank tops, or the dreaded jorts — **Associate Dean for Academic Affairs Gayle Timmerman** clarified in an online post that while the nursing school requires "professional" dress from all students, the signs do not accurately reflect school policy. "We're not in the business of measuring skirt lengths," she wrote.

In fact, anyone who follows fashion can tell you that skirt hemlines have plunged below the knee in recent seasons, and that the "low-rise jeans" that the sign forbids haven't dominated denim since 2008-ish.

Meanwhile, however, buying a pair of attractive, fashionable shorts this season that doesn't qualify as "short-shorts" according to somebody's standards is nigh impossible. What often gets left out of debates like this one is the simple acknowledgment that changing fashions — fluctuating hemlines, necklines, fitted cuts, sheer fabrics — affect women more than men, and that navigating them while maintaining a perception of professional competence in school and work environments is an ongoing and often exhausting task.

Participation in the fashion cycle isn't evidence of weakness or feminine exhibitionism. It's a constant negotiation that women opt out of at their own peril. It is a truth universally acknowledged that, for better or worse, dressing too "trendy" can make women look less competent. But women



The offending dress code sign was eventually taken down because it was too distracting.

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who neglect fashion entirely are discriminated against in subtler ways, by both men and women. Women are judged far more harshly on their attractiveness than men are in the first place, so it's unsurprising that women's fashion would be based more on body-flattering shapes than would men's. Men may complain, rightly, about how stifling suits can be in the summer, but while they may sacrifice comfort to professionalism, they seldom sacrifice fashion in order to dress conservatively.

I suppose on the day that butterfly-cut short-shorts become staples of men's closets, we can claim that conservative dress codes aren't inherently discriminatory, but for now, women are caught in the double-standard all by our lonesomes. Standing in front of the closet every day, a woman balances dozens of factors in addition to physical comfort, including the places she is likely to go, the age and gender of those around her, and how she feels about her own body at that precise moment. Moreover, the margin for error is vanishingly thin. Most women have had the experience of donning a dress, skirt, or blouse that looked perfect (and perfectly professional) last week, only to find that since she's gained three pounds, it suddenly looks too tight, too short, or too cleavage-y. Men's clothing tends to be rather more forgiving.

Even when it's not, though, we always have a choice about our own responses. When a male model slowly pulls off his sweatshirt in class to reveal a mesh tank top beneath, the women around him are neither blind nor immune to the distraction. But we also understand what it's like to be considered eye-candy, how quickly that gaze can turn from approving to damning on a hot day. And there are a lot of hot days ahead. ■

Northern Grade Austin takes place in the Fair Market building at 1100 E. Fifth, June 14-15, Sat., 11am-7pm and Sun., 11am-5pm. For a list of American-made brands participating in the market, see www.northerngrade.com.

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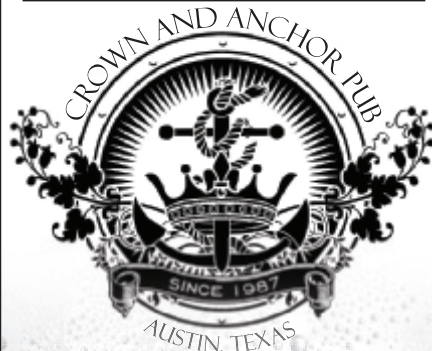


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FOOD



Wondrous FIFA 2014 World Cup Watching

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The most wonderful time of the every-four-years is here! The FIFA World Cup will be played in Brazil starting today, June 12, and will finish on July 13. Despite my sympathies with the ongoing protests in the host country, I am a fútbol fan at heart and will be watching religiously. With the sport gaining more popularity in the U.S., everyone wants a share of the viewing action these days. Instead of the obvious sports bars, I've scouted a few out-of-the-box places where I plan to watch in more international settings.

— Claudia Alarcón

Justine's 4710 E. Fifth

This will be Justine's second time as an excellent World Cup watching venue. Manager and rabid fútbol fan Olivier Calmant and owner Pierre Pelegrin will get things started for the 11am games with Bloody Marys, mimosas, and croissants in the bar and dining room, where they usually set up the big-screen TV. Smaller TVs will be set outside for smokers. Regrettably, they will not show 5pm and 8pm games, since by that time Justine's dinner service will be in full swing. I'll certainly be there on Friday, June 20 to watch France play Switzerland in Salvador, Bahia, a place near and dear to my heart.

Russian House NaZdorovye 307 E. Fifth

Russian House will be showing the games live at the bar, featuring drink and food specials, and a half-time happy hour. You can bet that chef Vladimir Gribkov will pull out all stops in the kitchen, and the vodka will flow freely during Mother Russia's matches. Their regular happy hour 4:30-7pm will be in full swing, with specials on cocktails and their famous infused vodkas. Wild horses will not keep me away from this place when Russia plays South Korea on Tuesday, June 17. *Payékhalee!*

Licha's Cantina 1306 E. Sixth

Both of Licha's owners are die-hard fútbol fans — one from Mexico, the other from France — so you know there will be a loud, passionate atmosphere there. A large screen will be installed on the back patio, as well as smaller TVs inside for those craving air conditioning. Doors will open at 1pm with games shown live, starting with the 2pm games, except on Sundays and Mondays when they are closed. Look for food and drink specials including a total of six house cocktails and smaller portions of their sharable botanas, all for \$5. It's likely that fine mezcals will be involved for those of that persuasion. This is where I'll be to watch Mexico take on host nation Brazil. *¡Sí se puede!*

Blackbird and Henry 3016 Guadalupe

This awesome new campus-area pub will be part of the festivities, since chef/owner Mark Schmidt has both German and English roots and is an avid fan. He has set up a large screen in the back dining room (the one with all the photos of dogs) so fans can be comfortable but not on top of non-fútbol fan customers. For tonight's opening game they will feature caipirinha drink specials in honor of Brazil. Schmidt will also be playing with his menu throughout the monthlong tournament to incorporate culinary influences from the various participating countries. I will sure be there when England takes on Uruguay on June 19.

Fadó Irish Pub 214 W. Fourth

You can't ignore the granddaddy of Austin fútbol bars. As usual, this will be a rowdy spot — chosen as one of the top "Official U.S. Soccer Bars." For the opening game, they will offer food and drink specials, with Brazilian dancers and live music after the game.

The North Door 502 Brushy

This World Cup newcomer is going to be open for day and evening matches, which will be projected on the 25-foot screen in the main room as well as in the lounge. They are promising drink specials and house-made pizzas.

food-o-file

BY VIRGINIA B. WOOD

This time last year, Austin chef **Paul Qui** competed against international cooking talent in the **S. Pellegrino Cooking Cup** in Venice, Italy, and came home the winner of the Young Chef of the Year 2013 award. This weekend, he'll be back at the 14th annual cooking contest and regatta as a member of the prestigious judging panel. Not a bad way to spend the weekend... When the **Texas Restaurant Association** holds the President's Gala at their annual convention next week in Houston, Austin restaurateur and County Line co-owner **Don "Skeeter" Miller** will be named to the TRA Hall of Honor. This is the highest honor a TRA member can receive from his or her peers and it puts Miller in a very elite group, just as County Line begins its 40th year in business... And speaking of honors, chef **Sonya Côté's** pastoral restaurant, **Eden East** (755 Springdale) at Springdale Farm, has been named one of the Best Outdoor Dining Restaurants in America by Open Table, one of only four Texas eateries to make the list of mostly resort destinations.

We're told the former **Stallion Grill** (5201 Airport) is sporting a permit application for a business called **Sala and Betty**. No word yet on what the new restaurant will offer, but it will have plenty of parking and the possibility of a convenient drive-through window.

Partners **Ben Googins** and **Elias Martins** are no longer owners of Rio's Brazilian Cafe (408 N. Pleasant Valley), but the popular Eastside spot has been reopened under the ownership of **Aaron Googins** and will be welcoming soccer fans during the World Cup, Tuesdays through Sundays... Stopped by **Foreign & Domestic** (306 E. 53rd) for Casa Brasil coffee and popovers on Saturday morning and ran into some of the same folks who used to frequent the regular bake sales there. The restaurant is now open for coffee and pastries daily, Monday-Saturday, 7-11am, and Sundays, 9am-3pm.

Former Threadgill's general manager **Dave Whitney** and San Antonio chef **Jason Garcia** have opened **aRoma Italian Kitchen & Bar** (3403 S. Lamar), serving Italian cuisine, complemented by an extensive wine list and full bar, daily from 5pm... **T&S Seafood** (10014 N. Lamar), a popular spot for dim sum and once the favorite late-night haunt of local chefs, has closed... **The Food Lab** at the University of Texas is offering a start-up competition for teams of entrepreneurs with innovative business plans for a product or process that can "affect and improve how the food supply chain functions." Registration began June 1 and runs through Sept. 30. The competition is open to everyone, and during this first year, they will award \$30,000 in the form of four \$5,000 prizes and one \$10,000 grand prize. For more about the Food Lab challenge, go to austinchronicle.com/daily/food.

Meal Times June 13-19

- **CENTRAL MARKET BEER FESTIVAL** Daily demos and tastings in both stores. Through June 24. Central Market North & South. www.centralmarket.com.
- **LAVENDER FESTIVAL** This time of year, the Hill Country is awash with fields of lavender, and Blanco celebrates with this festival: Texas food, beer, and wines; arts & crafts; gifts and music. Sat.-Sun., June 14-15. Courthouse Square, Blanco. Free. www.blancochamber.com.
- **CLASSIC NEW ORLEANS: SUMMER DINNER AT ANTOINE'S** NOLA restaurateur Henri Alciatore presents a meal with wine pairings from the oldest family-run restaurant in the country, the legendary Antoine's. Sat., June 14, 6:30-9pm. Central Market Cooking School — North Lamar, 512/206-1014. \$70.

- **FATHER'S DAY WINE DINNER** Take Dad out for a special four-course dinner paired with Napa Valley's PlumpJack wines; seatings available from 6-9:30pm at either Crú location. Sun., June 15, 6-9:30pm. Crú Wine Bar, 238 W. Second, 11410 Century Oaks Terrace (Domain). \$85.
- **AVERY BREWING BEER FLIGHT** No reservations, just first come, first served; beer flights \$8 and flights with tasting boards are \$15. Mon. & Tue., June 16 & 17, 5pm. Easy Tiger, 709 E. Sixth, 512/614-4972.
- **INDIE CHEF'S TABLE: BILL CORBETT** Award-winning California pastry chef presents a seven-course tasting menu. Mon., June 16, 6:30pm. Foreign & Domestic, 306 E. 53rd, 512/459-1010. \$125, counter seats; \$100 at tables.
- **A WHISKEY DINNER** The restaurant joins forces with the Blackheart to present a five-course dinner with each course paired with an exceptional whiskey. Reservations necessary. Tue., June 17, 6:30pm. Little Barrel and Brown, 1716 S. Congress, 512/582-1229. \$75.
- **TRIO FOR PAWS LAWN PARTY** The hotel's summerlong initiative to raise funds for animal nonprofits begins with a lawn party that offers a silent auction, appetizers, cocktails, and music by DJ Mark Sayre. Thu., June 19, 5:30-7:30pm. TRIO at the Four Seasons, 98 San Jacinto. \$35 (\$100 for VIP).
- **APOTHECARY'S SUMMER WINE DINNER SERIES** Every third Tuesday, chef Albert Gonzalez presents six-course dinners with wines. Reservations required. Thu., June 19, 7pm. Apothecary, 4800 Burnet Rd. #450, 512/371-1600. \$60.

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FOOD



Raquel Banda (l) and Shirley Trevino of Tamale House No. 3

"I said, 'I'm looking for a job,' and he said, 'Okay, what can you do?'" Banda remembers of her first interaction with the man she'd grow to call Dad. "I asked what he needed me to do." He told her he'd like her to start the next day.

Banda did, and through 25 years she learned the tenets of hard work, diligence, swift pace, and consistency. Vasquez taught his employees to work, and so in turn they worked quite often. Six days a week and every morning by 6am. Bring your kids if you need; they can sit at the table and eat tacos, drink soda for free. If you're sick, you take off, but if your car breaks down, he's grabbing you. Even in Kyle, where Banda moved recently. Fifty miles out of his way, for everybody in the restaurant.

"He was really thankful that you came to work," says Trevino. "At the end of the day: 'Thank you!' 'No, thank *you*, Robert.' He employed us!"

In return for their collective "passion for Tamale House," the shop got rewarded with a seemingly endless stream of customers – Austinites new and old who'd flock to an until-recently-undeveloped stretch of Airport Boulevard for both breakfast tacos and lunch at laughably low prices. "In the Eighties it was 45 cents," Trevino remembers, "then 65 cents and 85. Just recently, after 15 years, it went up to 95 cents. Not even a dollar!" The fixings, priced between 20 and 40 cents, were what kept Tamale House in business.

"I couldn't help but overhear," says a twentysomething named Monica, who approaches us because she misses Tamale House so much. Trevino calls her sweetie and asks about her favorites. They trade riffs on migas and chalupas, then Monica shyly moves away.

"We can't go anywhere without being recognized," says Trevino. "It's like Hollywood."

The next person walking by doesn't recognize them. He's a homeless guy named Ian who hangs around Hyde Park. Nice guy, wits about him and everything, but he'll ask you for your money ad nauseam.

No Chef Coats Here

Just 55 years of combined taco expertise

BY CHASE HOFFBERGER

It's hard to get a word in edgewise when you're sitting with two true legends of Tamale House No. 3. Outside a coffee shop in Hyde Park that's been around for the better part of three decades, everybody along the sidewalk wants to stop and say hello.

The first guy's in his 50s, and he's sorry for their loss. "At least you get a break," he says, smiling, his eyes kind from behind round wireframe glasses. He used to be a regular at the taco shop on Airport, the one flocked to en masse by damn near everyone who's ever lived in Austin. "It's harder to get up here since I moved south, but still once a week ...," he continues. "For 15 years, I'd come by every day."

Raquel Banda remembers him. She remembers every face. And she agrees with her old customer that it's nice to have a break. "That's the way I'm looking at it," she says. "I'm taking a break before I really get back into it."

Banda, 43, is talking about getting back into Tamale House, about getting back into the hot, small space on Airport, opening it up, and slinging tacos once again. Since the restaurant's beloved owner Robert Vasquez died in late April and the store subsequently shut down – a decision Banda expected but did not want to happen – she and her

friend and longtime preparation-table cohort Shirley Trevino have spent their time trying to figure out a way to, as Trevino puts it, reopen the restaurant's doors "for Robert."

Together, Banda and Trevino logged 55 years working at Tamale House, give or take a couple short-lived times in which Trevino would take off. She's the one who got there first – having shown up in 1984.

Two hard-working women from the little Tex-Mex powerhouse called Tamale House No. 3 dream of reopening its doors.

None of Vasquez's employees could speak any English then, she remembers, so she got to work the register. She moved to dishes a few years later, then joined Banda on the preparation table – they're the ones who threw the tacos together – when Banda was hired in 1989.

Both were beginning lives as mothers when they started, with Trevino's three kids all under 3 (she has a set of twins and another child born within that calendar year), and Banda needing Pampers for her daughter five years later.

"Sorry to interrupt," he says. "I can see that you're busy. I was just wondering if you could spare a little change."

Banda looks at him and smiles. "Oh my goodness," she says. "I don't have a job right now." Ian reminds her that his job is "walking around and asking for money from people." Banda says okay, and now Ian's on his way. "We'd give him a taco if he came up by Tamale House," Trevino clarifies. "'Here. Here's a rag,' we'd say. 'Wipe the tables for us.' We'd give that guy a taco."

That's what these two are after: reopening Tamale House – under a different name, likely, but in that building, and with Vasquez's recipes. "We could go back in there and get started again," says Trevino, acknowledging that there's no way they'd be able to open a restaurant there without getting certain amenities improved. (No. 3 got grandfathered in to current food and health standards.) "I just wish I had the funds."

Banda says Ron Meyeres, the vice president at Capital Leasing, Management & Sales Inc. which owns the building, is asking for \$25,000 in improvements and a \$2,500/month lease for the building. (Meyeres did not respond to the *Chronicle's* calls.)

What about the other one, I ask – the Tamale House on East Sixth Street, which Vasquez's sister Diana opened with her kids last year.

"That's something else," dismisses Banda. "It has nothing to do with Robert. Even though it's his sister, it's just not the same. He's given them the recipes, and they can't get it right."

Both said that they weren't offered jobs at Tamale House East, though two of the girls who worked for Vasquez did accept offers to switch over.

"They knew better than to ask me," stamps Trevino. "I wouldn't have gone over there."

The two hold no hard feelings over the closure, admitting full knowledge of Vasquez's plans to turn the restaurant's fate over to his family. But the two women are indebted to Vasquez, too, for "showing us a business," says Trevino, and giving them help when they needed it. "He used to say, 'I can close this place down and go fishing,' but he was always worried about us."

It makes the fourth visitor to our table that much more remarkable.

"Phyllis!" shouts Trevino, and she rises from her chair for greetings. She's talking about Phyllis Nunez, the owner of Duval Street Barbershop, a woman whose career path spans a similar track Banda and Trevino hope theirs to take. Nunez first started cutting hair at that location in 2000, when the place was still Gaitan's Barbershop, and owned by Pedro Gaitan. She was the first outside the Gaitan family to work there, assuming the lease on the space and changing its name when Gaitan retired in 2010.

"I hope they can make it work, and I think they can if they can get it open again," says Nunez when we catch up on the phone one week later. A native Austinite, she began frequenting Tamale House when it first opened in 1976, and knows well the value of customer loyalty. "We were able to make it because we have regulars, just like Tamale House."

Back at Quack's, Nunez offers parting encouragement to her partners in preservation.

"These are the kinds of places that we need to keep," she says. "This is what makes Austin. We can't allow people to come in and try to change things. We have to try to keep the places that have been here – like the Tamale House." ■

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FOOD REVIEW

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PHOTOS BY JOHN ANDERSON



Pelóns

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Pelóns is the restaurant that inhabits the old Jaime's Spanish Village building at the corner of Red River and Eighth. Right in the heart of Downtown, it is a miracle that the historic buildings haven't been torn down to make way for a high-rise; instead, restaurateur Doug Guller spent nearly \$2 million refurbishing the site. Jaime's was open from 1931 to 2010, and the old building needed a lot of work to come up to code, not to mention a facelift to entice new patrons. What impresses me the most about the remodel is that the massive live oak tree that stands next to the restaurant was preserved. It is a stupendous tree, estimated to be 500 years old, and its spread-

ing limbs shade Pelóns' extremely pleasant patio, as well as the restaurant itself and the neighboring 508 Tequila Bar.

The actual building is less pleasant than its patio, with a low ceiling and a dark, basementlike feel. Still, it has an interesting, Old Mexico-type ambience. Or rather, it would, if the place didn't proclaim itself to be a bar quite so emphatically. To make a fine distinction, Pelóns is a bar that serves food, not a restaurant that happens to have a bar. Loud, mediocre music is pumped everywhere (mostly modern country and rock) creating a frenetic mood, and female servers wear identical, Hooters-like uniforms. (The one male server I encountered was dressed as though he was simultaneously working in the kitchen, which he possibly was.) The staff seemed surprised to have customers during the dinner hour. The vast majority

of their business apparently occurs on weekend nights, when there are big shows at neighboring clubs.

In spite of the fact that the place was nearly deserted every time I went, the service was hurried and inattentive. Usually the server was the only human being I saw in the place, leading me to surmise that they run on a skeleton crew during non-peak business hours. If the one server on duty was responsible for the whole place, it is understandable why drinks went dry and chips weren't replenished. We experienced one server who was really hustling, and one who seemed that she couldn't be bothered. For all that, the Tex-Mex that Pelóns serves has some good points.

The tortilla chips are of a very fine quality, and never once were they anything but perfectly fresh and lightly warmed. Many highly regarded Mexican eateries in this town




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could take a page from Pelóns' book on this issue. The salsas, a red and a green, are piquant and delicious. Though neither is fiery hot, they have plenty of fresh and interesting flavor. Ditto for the chile con queso: Though it is of the classic "American cheese" variety, it is tasty and satisfying, especially with the superior grade of chips.

The queso reflects the rest of the menu, which is old-school Tex-Mex, served in a style that will remind you of that ZZ Top *Tres Hombres* album cover – messy, shiny with grease, highly caloric, and a bit dated. The one standout of the dishes I sampled were the shrimp and lobster enchiladas (\$15.99), which were stuffed with Monterey Jack cheese, lobster, and shrimp, topped with a seafood cream sauce and pico de gallo. These were good, especially when enjoyed on the shady patio, under the branches of that magnificent oak. Other dishes were less impressive; the steak fajitas (\$18.99) were flabby and flavorless, served on a bed of oily onions and peppers; the nachos (\$7.49) were tolerable, but tasted of scorched beans; the fajita chicken quesadilla (\$10.99) was lumpy and off-putting.

Pelóns is not now, and is unlikely to become, a destination restaurant. It is a bar that serves food, some of which is good, and most of which is merely average. I have no doubt that it is, however, an excellent place to enjoy margaritas on the patio, before or after a rousing show at Mohawk or Stubb's.

– Kate Thornberry



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Sourcing 'The Signal'

WILLIAM EUBANK FLIPS THE SWITCH by Richard Whittaker

Ask writer/director William Eubank to describe his new science-fiction puzzle, *The Signal*, and he thinks of a Russian nesting doll. But it's in reverse, as if the audience sits at its smallest heart, and the world expands around them. Even when it is all opened up, he said, "There's so much more to see."

Eubank's debut film, *Love*, is a touchstone of indie sci-fi. A zero-budget, five-year, personal filmmaking odyssey, shot in part in his parents' backyard, it melds Civil War narrative with near-future space exploration in a dreamlike exploration of human connections. Eubank calls it a "visual poem," explaining that "I didn't really know how to write something with a beginning, a middle, and an end yet. We fell into what we were doing, and I just ran off."

His studio debut, *The Signal*, is equally eclectic in its influences, but more linear in its narrative. Three computer scientists – Nic (Brenton Thwaites of *Maleficent* and *Oculus*), Haley (Olivia Cooke from *Bates Motel*), and Jonah (Beau Knapp from *Super 8*) are road-tripping through the American Southwest. Their final destination is Haley's new college, but they diverge to hunt down a hacker who has been plaguing and testing them. This opening evokes the new wave of lo-fi sci-fi, as epitomized by Brit Marling and Mike Cahill's *Another Earth*, Shane Carruth's *Upstream Color*, and the upcoming *Coherence*. Yet it soon takes an avowedly *X-Files*-ish feel as the three question the nature of the hacker. That's when Eubank expands the world to touch on classic metaphysical science fiction like *2001: A Space Odyssey*, *Solaris*, and a particular personal

favorite of his, *THX 1138*, before a manic third act tips its hat to smart action pictures like *Looper* and *District 9*. If those influences show, Eubank isn't worried. "Making choices like that is about being a fan of those films, and wanting to make people feel the way that those films made me feel."

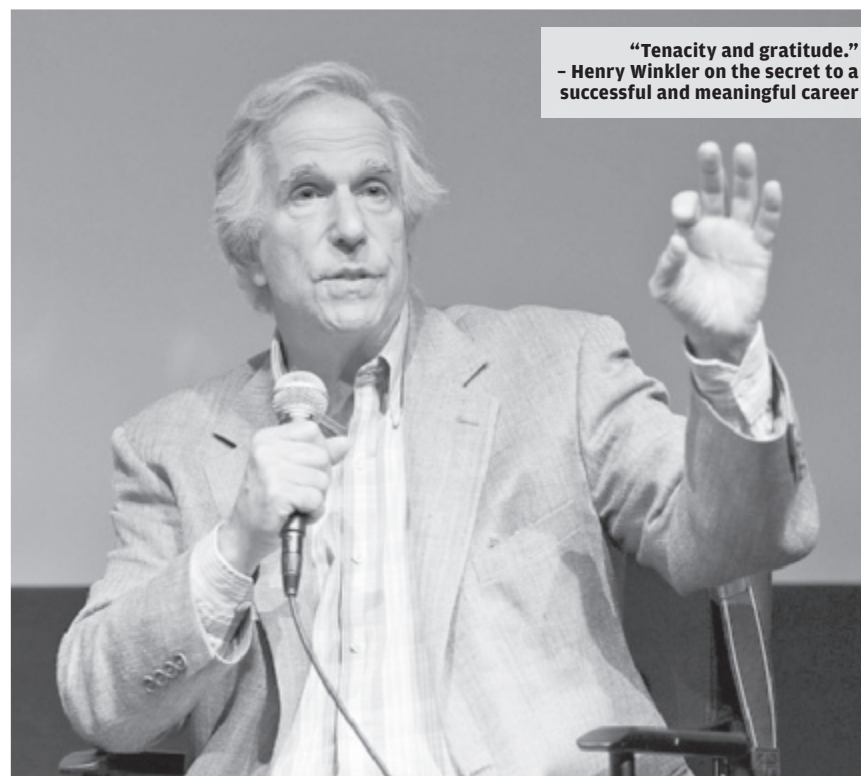
There's even a fairly direct nod to *The Blair Witch Project*, although that was almost a step too far for Eubank's crew. He says, "I would argue with my DP [David Lanzenberg], who's the sweetest guy in the entire world. He'd say, 'You can't do that, man. You can't just cut to a shitty camera; it'll ruin it.' I'm like, 'I think it'll be OK because if we do it right, it's going to feel intense, and people will just be drawn into that.'"

He's quick to praise Laurence Fishburne, as the enigmatic Dr. Wallace Damon, for helping the audience through the tempo changes. "We were so fortunate to get him," says Eubank. "He brings gravity to everything he says, and makes you believe it. Even if what he's saying is vaguely ridiculous, it comes out with such presence that you can't help but be, 'This is serious.'"

Eubank does not shy away from comparing *The Signal* to earlier films and filmmakers. In fact, he's the first to point out and praise his predecessors. "There's a part between the script and shooting," he says, "where I buy a big book and I draw out every frame in the movie, and I write out all my influences for these shots. ... That's why I feel comfortable flipping around genres." That book became invaluable when he was no longer working on his own clock for *Love*, and had to fit into *The Signal*'s more conventional and constrained shooting schedule. "You can't make a movie in 27 days," he states. "You have to make a movie over years, and *Love* taught me about that. We'd just be like, 'Oh, that doesn't work; let's do it again.' You don't have that ability on a film like this. You better have sussed out those things ahead of time, so that when you do finally get there, it's all about execution." That's where that early pre-planning, and all those sketches and references and notes became vital. He said, "You open that book, and you return to a more peaceful time, when you were thinking clearly, and you remember, oh, this is what this scene is about; that's what I'm trying to get done here." ■

The Signal opens in Austin on June 13. For review and showtimes, see *Film Listings*, p.62.

ATX Television Festival Sound Bites

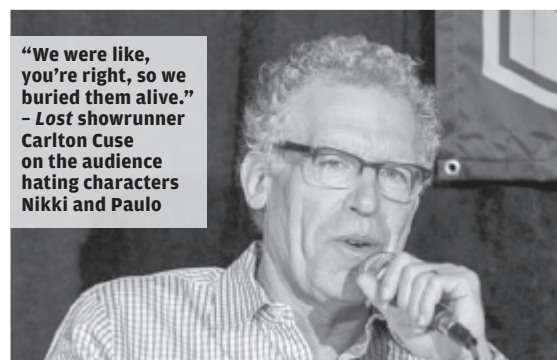


"Tenacity and gratitude."
– Henry Winkler on the secret to a
successful and meaningful career

"I feel like I'm at a pie-eating contest and people keep bringing me more pies." – TV critic Matt Zoller Seitz (r) on the exorbitant number of shows on the air



"We were like,
you're right, so we
buried them alive."
– *Lost* showrunner
Carlton Cuse
on the audience
hating characters
Nikki and Paulo



"It's not novel anymore to be evil."
– TV writer Kyle Killen on the rise of the antihero

For more coverage of the 2014 ATX Television Festival, see austinchronicle.com/daily/screens and austinchronicle.com/photos.

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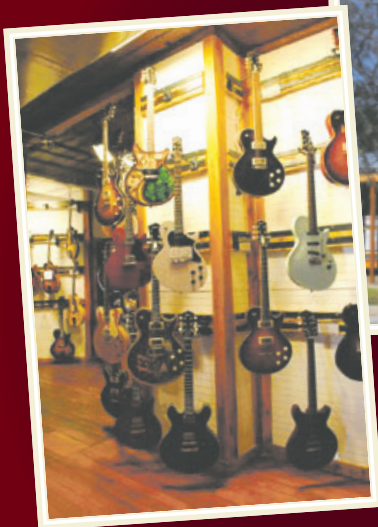
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The new OBN III's:
(l-r) Tom Triplett,
Michael Goodwin,
Orville Bateman
Neeley, Marley Jones

OBN III's Tuned Up

An imposing presence in Texas' rock & roll underground, **Orville Bateman Neeley III** has made his name as a vocalist, producer, and instrumental polymath, clocking time in **Bad Sports**, the **Best**, and **A Giant Dog**. He's at his most commanding fronting the powerhouse crunch of his namesake band, **OBN III's**. Today, he stands as that gang's last original member, having swapped **Graham Low**, **Andrew Cashen**, and **Jason Smith** for bassist **Michael Goodwin**, lead guitarist **Tom Triplett**, and **Marley Jones** on drums. In turn, Neeley's assumed rhythm guitar responsibilities. Things are changing. If the outfit's recently released LP *Third Time to Harm* is any indication, they're changing for the better.

Austin Chronicle: Are you ready to be tethered to a guitar amp and not free to run around the crowd when the OBN III's play?

Orville Bateman Neeley: I've wanted that since I started the band so I can play the riffs I write and work on my chops every time we go on the road. There's an essence lost when you hand someone else your riff. In terms of my health, I've narrowly avoided serious injury many times because people in the crowd don't understand I'm not there to wrestle them. Every night of the

last tour, someone would end up choking me out or dragging me by my throat. I can't sing when someone has their arm around my throat.

AC: Could you itemize your battle scars for us?

OBN: I've gotten my teeth chipped from people who think it's okay to slam shit in my face and tackle me. I've stepped on a lot of broken glass. I've been air punching and caught a nail in my fist from the ceiling. I've bruised the fuck out of my knees, and will probably have really bad knees in 20 years.

AC: Are you concerned about the musical energy downshifting with the new lineup?

OBN: That's the main thing I wanted to focus on. It's changing, but I don't think it'll be any less. It'll be tighter. There were things I wanted beyond downstroke power chords all the time.

AC: The new album sounds classic rock-influenced.

OBN: I've always wanted this to be a hard rock band, but it was easy to lump us into the garage punk thing. Like I've said many times before, we were only a garage band because we practiced in the garage. We had simpler songs at the time, but I was also appealing to the players in the band whose attention spans were short. I think bands should change.

AC: The LP's first two songs describe a fast-paced lifestyle.

OBN: A lot of parts of my life are really slow, boring, and lonely, actually. "No Time for the Blues" is basically me saying that I have nothing to complain about. Anytime I catch myself getting down about things, I remind myself I don't have time to be upset. I just need to keep doing stuff.

With "The Rockin Spins," I didn't know what I had taken. In retrospect, I think it was meth. It was the weirdest feeling. I was lying in bed in a hotel and I felt like I was spinning and clicking like a ratchet. The lyrics pretty much came to me right then. I sat on the balcony walkway of this hotel in Virginia Beach. It was 6am and people were getting up to play golf and being really startled when they saw me looking like shit and playing guitar.

AC: What do you want people to know about the OBN III's?

OBN: It's not the same band. It's not the same show. We have a lot of new material and we're not going to be playing any of the old shit. That might hurt some people's feelings, and we'll get requests for old stuff that, frankly, I'm really tired of playing. But what am I gonna do? Sit on this for a while and wait for you to be ready for it? I don't think so.

Vinyl copies of Third Time to Harm arrive at Trailer Space Records and End of an Ear next Tuesday. The OBN III's return to the stage July 25 at Beerland.



DOZEN STREET TO THE EASTSIDE

Finding a guitar pick that read "**Dozen Street**, 12th and Chicon" led me to discover a new neighborhood bar in an old familiar building at 1808 E. 12th. The dimly lit and craftily retro-styled lounge occupies a room that, until recently, was **Club 1808**.

A black club with irregular hours and a history of hosting punk bands and noise artists, Club 1808 gained a wider reputation when it was widely reported that SXSW hit-and-run suspect **Rashad Owens** was scheduled to perform there the evening of the crash. That information seems as dubious today as it did then, but an

APD rep confirmed that the business, owned by **Gene Mays**, remains under TABC investigation. 1808's Annex still has concerts scheduled.

Dozen Street boss **Maydee Distefano**, a Philadelphia native with a background in event production, says the new bar's guitar-shaped stage will feature live music five nights a week. She hopes to book soul and funk, and already has a Wednesday "vibe night" established where guitarist **Dave Manley** leads a band backing featured songwriters.



If you remember Club 1808, you won't believe how cool Dozen Street looks by comparison. Their music calendar's still materializing, but dropping a quarter in the jukebox and listening to Tom Waits as you play free pool comes highly recommended.

SENSITIVE ROCKERS FEUD OVER COPYRIGHT LAW

Eagles songwriter **Don Henley** ripped **Okkervil River** in Sydney's *Daily Telegraph* last week, complaining about the local band altering his lyrics when they covered his 1989 solo hit "The End of the Innocence."

"You can't rewrite the lyrics to somebody else's songs and record it and put it on the Internet," Henley charged. "I'm sorry, but it wasn't an improvement. We were not impressed." He likened the ordeal to painting a mustache on someone else's painting.

This news reminded one *Chronicle* employee of the time Henley came into our office in the early Nineties and asked to use our john because he was having a bad hair day. Recounts the staffer: "He went into the stinky men's room and came out later looking about the same."

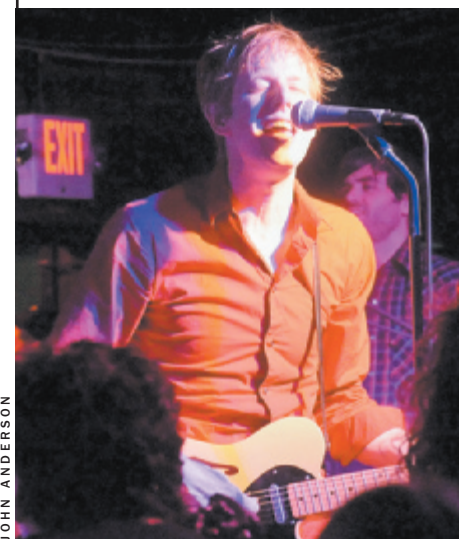
In response to Henley's comments, Okkervil frontman **Will Sheff** wrote an essay in *Rolling Stone* comparing his rewrite to the song evolutions witnessed in folk music and condemning copyright law for "[t]aking away something rich and beautiful that belonged to everyone in order to put more money into the hands of a small, lawyered few."

Half Notes

➤ "When the bass drops, everybody rush the stage!" That's what I imagine someone yelled just before hundreds of EDM fans broke through security on Friday at the Circuit of the Americas Amphitheater to get into the pit area for LA producer **Dillon Francis'** X Games set. The fire marshal briefly stopped the performance. Ultimately, Francis raved on.

➤ **Mojo Queen**, the **Soul Supporters**, **Courtney Sanchez**, and **Boss Street Brass Band** celebrate African-American freedom from slavery throughout Texas at the inaugural **Juneteenth Music Festival**, held next Thursday at Nelson Field (7400 Berkman) from 6-9pm. The event, hosted by Austin hip-hop dean **Bavu Blakes**, also features high school drumlines displaced by the cancellation of the Alvin Patterson Battle of the Bands.

➤ After a four-year commercial break, **Spoon's** set to return with *They Want My Soul*, Aug. 5 on **Loma Vista**. The band gave us a first taste this week with the brilliantly produced rocker "Rent I Pay." The forthcoming disc also includes a cover of **Ann-Margret's** "I Just Don't Understand."



Spoon at Hotel Vegas on May 6, 2014

COLD SWEAT

Where have all our black clubs gone?

BY CHASE HOFFBERGER

Skylark Lounge, 6pm Friday, and it's dark as the daybreak inside. A party of 16 has reserved the farthest front table for the evening. They're enjoying themselves, too, listening to the piano gospel soul of native East Austinite Margaret Wright.

Celebration tonight fêtes a 65th birthday, so the all-African-American group is decked out: suits, hats, cake, confetti. A big sign, "HAPPY BIRTHDAY BOBBY," hangs above the venue's stage. Everyone gets up and dances, hugs, then sits back down in different seating arrangements. Wright calls up her friend Larry Hargrove for a duet.

Excluding Bobby's landmark occasion, tonight's audience at the Skylark runs 60/40 white/black, with the latter segment's older clientele mixing in along bar stools and booths amongst a much paler segment of the East Austin neighborhood. The club's got beer, wine, and BYOB (liquor) set-ups, plus free popcorn and a pool table. Bartenders introduce themselves upon your first order.

Skylark owner Johnny La Touf mentions festivities like Bobby's when we meet to talk about his Eastside joint, the newest iteration of a space that's been both Airport Club & Grill, an iconic black hangout, and, more recently, Bernadette's, a beloved queer dive bar. He hosts quite a few birthday parties, he says, "for African-Americans who don't have a place to go."

La Touf grew up in East Austin and used to frequent the Airport Club & Grill. He remembers the scene there, a predominantly black crowd gathering for the watering hole's packed happy hours. Thanks to Wright, the vibe's creeping back. To that effect, the owner's retained the bar's original furniture and chosen to steer clear of any significant lighting. Eternal guitar workhorse Blues Boy Hubbard is on the marquee often, as well as Soul Man Sam, to go with Wright's two-hour session every Thursday and Friday.

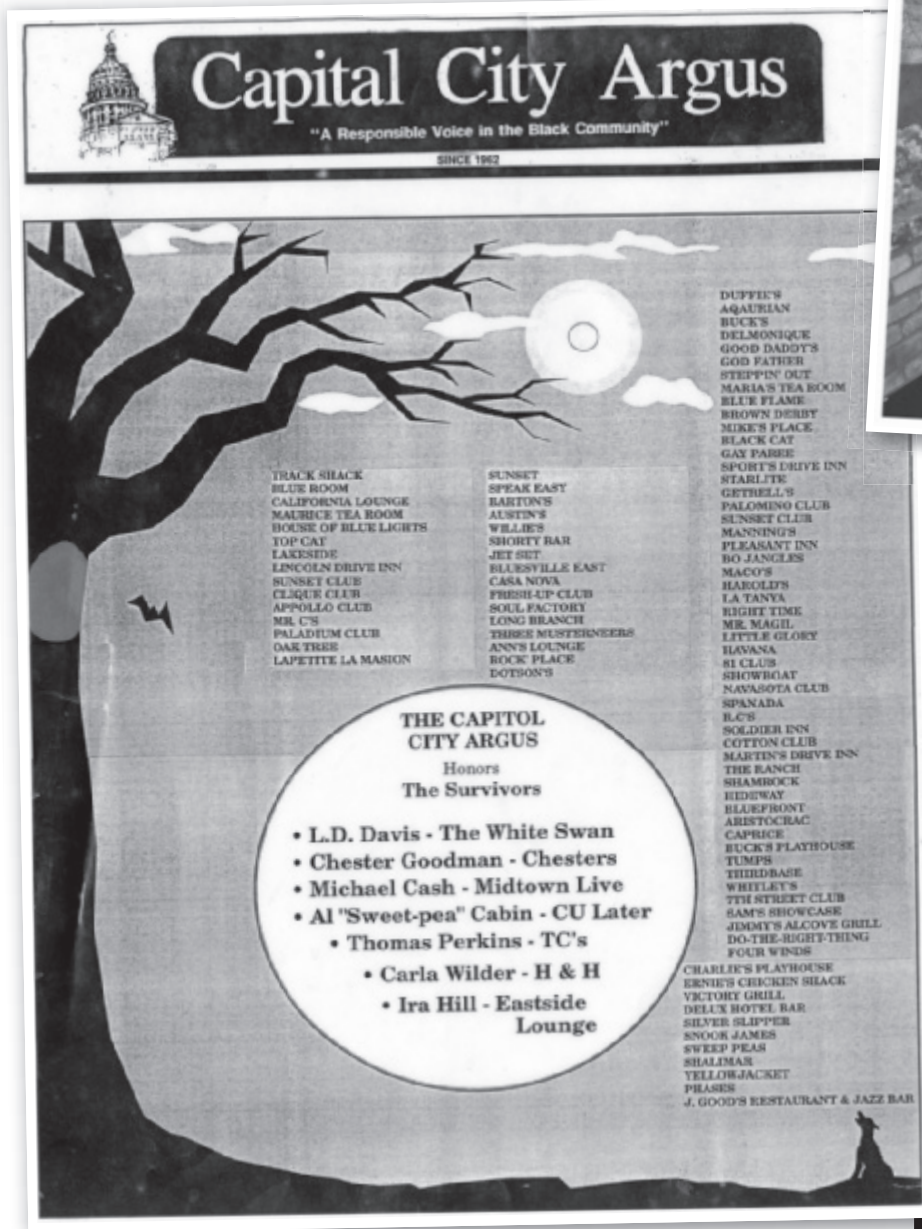
"The floor's a little rougher," says La Touf. "Bathroom smells different.

"It's really about preserving the culture of what this once was," he stresses. "We recognize the location and how it used to function. We don't want to make changes that would further ostracize people from coming. They actually got pushed out of it. Bringing them back in means not making fundamental changes to the space."

Skylark Lounge owner
Johnny La Touf



JOHN ANDERSON



Clockwise from top: Ernie Mae Miller, the New Orleans Club, 90 black bars and venues listed by the *Capital City Argus*



A REPORT PUBLISHED IN MAY CO-AUTHORED BY UNIVERSITY OF TEXAS ASSISTANT PROFESSOR ERIC TANG DETAILS AUSTIN AS THE ONLY BOOMING CITY IN THE COUNTRY TO BE LOSING ITS BLACK CITIZENRY.

Singin' the Blues

As has been documented locally over the past three or four decades with varying results, East Austin once functioned as a vibrant black community, with a string of bars that filled up for blues guitarists like Hubbard on a regular basis. Bobby Blue Bland, Albert Collins, W.C. Clark up on 12th Street at Sam's Showcase, and Ernie Mae Miller at the New Orleans Club on Red River all came, went, and even stayed. That was well before the neighborhood spread out in the Sixties and Seventies, broke down in the Eighties, and began gentrifying ever after.

A report published in May co-authored by University of Texas assistant professor Eric Tang details Austin as the only booming

city in the country to be losing its black citizenry. According to him, 5.4% of that demographic moved out of town between 2000 and 2010. Over the past 25 years, the Texas State capital has seen its African-American population whittle down from 12% in 1990 to 10% in 2000, and then bottom out in 2010 at an alarming 8%. That amounts to a segment of only 60,700 within the city limits, with many moving to areas around Highway 183.

Correspondingly, the eroding influence of black culture in Austin came to a head in early March when Cameron Road's Midtown Live, one of an alarmingly few black-owned, black-frequented nightclubs in town, filed for bankruptcy. One of the last beacons of old Austin was suddenly on

the verge of quick extinction. The Studio is no longer. MoJoe's recently lost its liquor license. For many blacks here, Midtown's their hang.

The shortage of similar venues appeared all the more striking one afternoon in April when, over a plate of green beans and fried pork chops, Midtown owner Michael Cash handed me a laminated copy of the *Capital City Argus*, a defunct black newspaper, that listed 90 different black bars in Austin. Including familiar landmarks like the Longbranch Inn and Victory Grill, the grouping documented forgotten haunts such as Ernie's Chicken Shack and Three Musterneers. Overlaid in black print atop a white circle on the piece, date unknown, it reads "The Capital City Argus Honors the

Survivors,” with the names of seven bar owners and their respective venues.

Today, of that septet, Cash and his Midtown are the only pairing left in Austin. White Swan, still open, has operated under the ownership of Beerland’s Randall Stockton since 2011. Chester’s shut down in 2007. Ira Hill’s Eastside Lounge went away shortly thereafter. H&H Tavern, which operated on Webberville Road until last year, reopened in April as Bar 2211 under the ownership of Rainey Street bar owners Jeremy Murray and Jason Steward.

“I talk to Thomas all the time,” says Cash, 61, of his relationship with Thomas Perkins, the longtime owner of T.C.’s Lounge, which moved out to Manor in 2011, its space on Webberville taken over by the Sahara Lounge. “Sweet-Pea [who owned C U Later, on Porter and Montopolis, south of the river] moved to Corpus. I talk to him a lot, too. I keep in touch with all of them. We’re all friends.”

Cash harks back to when he used to pop over to the Victory Grill after hours, peep through the door, and see Johnny Taylor playing until morning. Or when Collins and Davis would post up on stage at Charlie’s Playhouse, the first black bar to welcome white UT students onto its dance floor.

“The Eastside ain’t got nothing no more,” laments Cash. “Y’all got it, and you’re happy about it. But y’all ran us out. That ain’t cute. That ain’t no fun for us.”

Jump on It

Difficult to pinpoint exactly when this city, with its long-running history of segre-

gation and prejudicial practices, began to witness the demise of its centralized black culture, but pianist Dr. James Polk suggests it began in 1955, with the desegregation of city schools, and accelerated through 1967, when City Council passed the Fair Housing Ordinance outlawing discrimination on the basis of race, color, or religion in the selling, renting, and financing of a home.

Buses crossed the highway to take Eastside kids to traditionally white schools starting in the late Fifties. When the housing laws passed, blacks looking for something new could move to wherever they pleased. Not separate, but still not equal either.

“Kids could go to the schools, but they weren’t allowed to participate in extracurriculars,” remembers Polk, who moved to Austin from Corpus Christi as a teenager in the late Fifties. “That diminished the taste for developing music, but it also diminished the culture wherein black people had someone to look to in the community. They used to see the guitar player and decide they wanted to be that. Now, you’ve no longer got the opportunity.”

Stan Cobble, a 48-year-old promoter who used to work with 2 Live Crew, grew up in East Austin and sees the effect of his generation’s dispersment on the neighborhood he still lives in.

“My friends, they left,” he says from a picnic table at Chestnut Community Park, where he shares tacos with 35-year-old rapper and social organizer Charles “Nook” Byrd, who lives just up the street. “I have friends who graduated from University of

continued on p.52



Two rappers performing at a Jump on It night in Rosewood Park, 1997

KENNY BRAUN

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PHOTOS BY JOHN ANDERSON

Eastside rap products Black Mike (I) and Nook

Houston, Rice, and Texas, but they're not in Austin anymore. They didn't pass on the importance of keeping your land, keeping your property. That died."

Cobble spent his 20s away from what had become the drug-riddled corridor at 11th and 12th streets, eschewing the White Swan for Downtown clubs like Catfish Station. By then, hip-hop had supplanted jazz and blues as the musical genre of choice among black youths, making the generational gap much greater. Young rappers couldn't turn to the Eastside venues their parents grew up frequenting, so they turned their attention elsewhere.

"We'd throw parties in the parks," says Cobble. "We had Givens Park off 12th Street, and Rosewood Park," which sits between Chestnut Avenue and Pleasant Valley Road.

Nook understands the value of park parties. As an Eastside teen, he staged the Jump on It shows.

"Everybody would come," remembers Black Mike, a younger rapper tied to DJ Rapid Ric's Whut It Dew family who grew up admiring Nook. "All ages, all walks of life. Every Wednesday, he'd let us perform."

Mike credits Jump on It with providing him an outlet to perform, and do so among an assembly of other spitters.

"We don't have anything like that anymore," he bemoans. "We don't have an organization that caters to a large group of black people the way that we used to."

Nook tried to revive Jump on It in March the week after South by Southwest, throwing a party on Rainey Street after he couldn't get permits to use his East Austin park preference. Rather than 1,500, the revival drew 200.

"Youth are falling through the cracks," nods Nook. "If you go to our neighborhood association meetings now, none of the natives that were here are represented. Jump on It was a big part of edifying the area. Gentrification was already in the process, but we made it cool for blacks to want

to stay. With the absence of Jump on It, there hasn't been anything for us, nor have we felt comfortable bringing anything here."

Black Mike grew so frustrated with the opportunities for hip-hop that he got out altogether to start promoting R&B shows, working largely with MoJoe Room Bar & Grill near Highland Mall until the venue lost its liquor license this winter. He drew more than 1,000 people to MoJoe's for Chrisette Michele in October and Musiq Soulchild in mid-January, but the venue's struggles with Texas Alcoholic Beverage Commission (TABC) forced a Valentine's Day's date with Marsha Ambrosius into the Holiday Inn on I-35 and Highway 290 and only pulled 600 people.

Today, Mike struggles to find a venue he can book regularly. He threw a second show at the Holiday Inn on Memorial Day weekend – a Friday concert featuring Jagged Edge – but notes that "the staff was under the impression that it was going to be a lot of rowdy hoodlums and weren't helpful at all.

"When I do a venue, I've got to bring in my own team," he explains. "I bring in my own security, sound guy, and lights. You're basically paying to rent the building. As long as I give them my insurance policy, they move back."

Only temporarily it seems. The space is never Mike's.

"THE EASTSIDE AIN'T GOT NOTHING NO MORE," LAMENTS MIDTOWN LIVE OWNER MICHAEL CASH. "Y'ALL GOT IT, AND YOU'RE HAPPY ABOUT IT. BUT Y'ALL RAN US OUT. THAT AIN'T CUTE. THAT AIN'T NO FUN FOR US."

"THE AGE DEMOGRAPHIC THAT HIP-HOP BRINGS IS GOING TO ATTRACT THAT KIND OF FRICTION," SUGGESTS BLACK MIKE. "YOU'RE LOOKING AT 18 THROUGH 23. THESE ARE KIDS; COLLEGE KIDS. IT'S ROWDY. BUT WHEN YOU GUYS DO IT: 'OH, THEY'RE JUST DRUNK.' WHEN WE DO IT, WE'RE HOODLUMS."

Garages and Back Rooms

The decline of black venues in Austin coincides in perfect parallel with the ascent of hip-hop among young listeners. So much so, in fact, that a cadre of local rappers tasked to name a place where they can perform to largely black audiences had trouble rattling off any at all. They name strip clubs, coffee shops, restaurants, and recreation centers. Some site Lucky Lounge and Red Eyed Fly.

After two years of persistent performances, Riders Against the Storm, Kydd Jones, and League of Extraordinary Gz continue to curry success at Red River hallmarks including Red 7, Mohawk, and Empire Control Room, where the former duo has carved out a monthly Okayplayer-sponsored residency called the Tipping Point. Riders' profile has grown considerably in the process. Overall, however, local rappers making music consumed mostly by blacks have encountered stringent roadblocks.

"It's the difference between hip-hop and rap," reasons Malcolm "Casino" Richardson, Nook's former hype man, who in recent years has become the chief wrangler of the Frat House Gang collective. "I can fit Dat Boy Supa into hip-hop, but I do urban music, and there's not an urban scene here. To sell the other half, I have to hit the road."

He's speaking of Texas Terror, Mack Davinci, Kazanova, and female rapper Fe'rari F'fifty, the ones he calls "more hood." They're who Casino sends up to Dallas and back through San Antonio: Seguin, New Braunfels, Killeen.

"Word of mouth spreads quicker [in those places]," says Kazanova, from Frat

House Gang's in-house studio two miles south of Slaughter Lane. "Here, you're trying to get stage time. You go there, and it's open and accepting."

Casino brings up the venture that loaded into Antone's former home on West Fifth, Infest. The club famously flamed out in January after trying to succeed as a DIY punk and hip-hop space Downtown. Nook says the writing was on the wall.

"When clubs in Austin start letting blacks into it, they're either going out of business or hurting for money," he muses, and he's not alone in thinking. Harold McMillan, a longtime jazz bassist in Austin who runs the DiverseArts nonprofit in East Austin, says, "Club owners are still afraid of certain hip-hop acts.

"It's dangerous music," he continues. "That's what people think."

So, too, is the crowd that comes with it.

"The age demographic that hip-hop brings is going to attract that kind of friction," suggests Black Mike. "You're looking at 18 through 23. These are kids; college kids. It's rowdy. But when you guys do it: 'Oh, they're just drunk.' When we do it, we're hoodlums."

Back at Frat House Studio, Casino mentions the Back Room, the space now occupied by Emo's on East Riverside. "That was a great place for local guys to start cutting their teeth," he says. "The first time I met Collie Buddz was at the Back Room. And Chalie Boy. Basswood Lane and Carnival Beats. All the guys who were regional successes. That was where we met them."



Midtown Live owner Michael Cash



Harold McMillan

JANA BIRCHUM

KENNY DORHAM'S BACKYARD IN DANGER

Minutes before midnight on deadline for this report, DiverseArts founder Harold McMillan wrote to tell us of the imminent dangers facing his part-time venue, Kenny Dorham's Backyard.

Named for the late jazz trumpeter who grew up in East Austin, KDB occupies a patch of grass directly east of the Victory Grill and operates – occasionally – via cultural programmings. McMillan's run the city-owned space on a shoestring budget for a decade now, obtaining year-long leases from the Urban Renewal Board every 12 months. On his most recent review, the city recommended his lease only be extended six months.

"They said the property needed to look better," allowed McMillan. "Needed to be more well-maintained."

A staff member at URB received a complaint from one of his neighbors, and McMillan's "absolutely inclined" to make improvements to Kenny Dorham's, but he can't foot the bill for improvements and isn't sure exactly how much it'll help. Despite support from the East End IBIZ District and a number of local neighborhood associations, including his own Robertson Hill Neighborhood Association, whose president Stan Strickland says, "Stands ready to provide the sweat equity to help beautify the lot and preserve [KDB's] tradition," McMillan suspects the property's in jeopardy because of urban developers hoping to cash in on undeveloped land.

Mark Rogers, of the Guadalupe Neighborhood Development Corporation, told the *Chronicle* that McMillan and KDB are consummate neighbors who, "do a really good job of abiding by the rules" despite limited resources.

"He's a nonprofit who's winging it and doing it on donations," says Rodgers, who acknowledged it's always "been presumed and understood" that KDB would eventually get redeveloped. "Maybe the city should be taking some responsibility. They have a lot of resources." – C.H.

River Deep, Mountain High

On the last day in May, the Victory Grill on East 11th hosts a charity drive called Music for the Hungry II. Murals of Roosevelt Williams, venue founder Johnny Holmes, and still-thriving Austin soul diver Lavelle White color the club's western exterior. The historical landmark, opened in 1945 and a staple of the Chitlin' Circuit – bars and clubs across the segregated South (revisit "Juke Joint Blues," July 13, 2007) – boasts marquee stopovers including Billie Holiday, James Brown, and Ike & Tina Turner.

Reminder of the black renaissance of a half-century ago, the Victory Grill became a relic once Sixth Street began thriving in the Seventies with the establishment of the Home of the Blues there, Antone's. The club experienced a brief rejuvenation in the mid-Nineties through Eva Lindsey and R.V. Adams, before going strictly part-time last decade. You'd be hard-pressed to find any

regular programming at the Victory these days.

New Era Wednesdays have run weekly since 2012, but that's essentially an open-mic. A blues show here, an evening of food and jazz there – not much else. One show, June 28's Mista D album release, dots the Victory Grill's foreseeable calendar.

White trio Soulfresca has already taken the stage when I arrive at 11pm Saturday night. The humble crowd inside is largely black. A few bump up towards the stage, but mostly everybody hangs back or on the balcony, standing around tall tables drinking waters and Dos Equis.

Dat Boy Supa and Casino go on at 11:20, and those still up front respond well to the duo's liveliness. There are about 30 in the room by now. By midnight, when headliner G-Jet hits the stage, it's up to 50. Dat Boy Supa looks jazzed after his set. He should have a place to cut his teeth more often. ■



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Wildfires
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KB the Boo Bonic
The Homewreckers
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The Valley Forge
Will Gullatt
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Kittens Cobain
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VISUAL ARTS:
NMASS
Salvage Vanguard Theater

COMMUNITY:
ROT Rally Downtown Fest
Statesman Parking Lot, 10am-12mid

KIDS:
Bubblepalooza
Long Center, 8am

MUSIC:
Trombone Shorty
Emo's

MUSIC:
Andrew Bird
Paramount

COMMUNITY:
Ice Cream Trick Olympics
Amy's Ice Creams, 7pm

MUSIC:
Headcrusher
Holy Mountain

SPORTS:
Texas Stars Finals
Cedar Park Center, 7:30pm

THURSDAY
12

VISUAL ARTS: Canopy Grand Opening Party Canopy, 7-10pm
FILM: Paths of Glory Marchesa Hall, 7:30pm
SPORTS: Moonlight Margarita Run American Legion Hall, 8pm
COMEDY: Best of Austin Stand-Up Esther's Pool, 8pm
FILM: Stripes Paramount, 9:15pm

FRIDAY
13

CIVICS 101: Fatherless Day & Equal Parenting Rights Rally Capitol building, 11am
OUT OF TOWN: Adult Soapbox Classic Marble Falls
VISUAL ARTS: Summer Selections Flatbed Press, 6-8pm
CLASSICAL MUSIC: Revel Solstice Festival St. Luke's on the Lake, 8pm
FILM: Emma Mae Marchesa Hall, 8pm
MUSIC: Whigs, Buxton, Blind Pets Red 7
MUSIC: Tito Larriva, the Soul Supporters C-Boy's Heart & Soul

SATURDAY
14

COMMUNITY: Game of Thrones Quiz Opal Divine's Davenport, 4pm
SPORTS: Texas Roller Derby/Rollergirls Palmer Events Center/ Austin Convention Center, 7/5pm
LITERA: Austin Review Lawn Party Co-Lab, 7pm
THEATRE: Punkplay Hyde Park Theatre, 8pm
MUSIC: Golden Dawn Arkestra Empire Control Room
MUSIC: Sound Mass: My Education + Theta Naught Lamberts
MUSIC: Octopus Project Scoot Inn

SUNDAY
15

FILM: Goldfinger Paramount, 2pm
SPORTS: Inspire Pro Wrestling Marchesa Hall, 5pm
GAY PLACE: Back to the Boathouse Boathouse 2014, 5-10pm
FILM: Cards of Death Alamo Ritz, 10:45pm

MONDAY
16

FILM: Salesman Stateside at the Paramount, 7:15pm
FILM: Tales From the Northern Underground MASS Gallery, 8pm
MUSIC: Gary Nicholson C-Boy's Heart & Soul

TUESDAY
17

KIDS: Erth's Dinosaur Zoo Live Long Center, through Sunday
MEAL TIMES: A Whiskey Dinner Little Barrel and Brown, 6:30pm
FILM: The Times of Harvey Milk Stateside at the Paramount, 7:15pm

WEDNESDAY
18

VISUAL ARTS: Susurru Contemporary Austin - Laguna Gloria, 10am-4pm
COMMUNITY: Wearable Wednesday El Mercado, 6pm
FILM: The Scarlet Empress Alamo Ritz, 7pm
COMEDY: JR Brow Cap City Comedy Club, 8pm
FILM: Guys and Dolls Paramount, 9:05pm

THURSDAY
19

COMMUNITY: Miss Juneteenth Scholarship Pageant Doris Miller Auditorium, 1-5pm
MEAL TIMES: TRIO for Paws Lawn Party TRIO at the Four Seasons, 5:30pm
GAY PLACE: AGLCC's Anniversary Party City Hall, 6:30-8:30pm
FILM: Lunafest Alamo Slaughter, 7:05pm
FILM: Jules and Jim Marchesa Hall, 7:30pm
MUSIC: Spanish Gold Parish

NEWS OF THE WEIRD

by Chuck Shepherd



To celebrate today's 25th anniversary of the weekly distribution of "News of the Weird" by Universal Uclick, Chuck Shepherd recalls a few of his favorite stories (among the more than 25,000 covered).

EDITORIAL PRIVILEGE

1989: In the mid-Eighties, convicted South Carolina murderer Michael Godwin won his appeal to avoid the electric chair and serve only life imprisonment. In March, while sitting naked on a metal prison toilet, attempting to fix a TV set, the 28-year-old Godwin bit into a wire and was electrocuted.

1991: Dee Dee Jonrowe, leading the Beargrease Sled Dog Marathon in January in northern Minnesota, took a wrong turn and went 300 yards before recognizing her error. The mistake cost her team only a few minutes, but stopping to calculate her location allowed the dogs an unsupervised rest, and by the time she was ready to go, two of her dogs had begun to copulate. She was forced to wait on them for 25 minutes and lost the lead.

1991: In March, Florence Schreiber Powers, 44, a Ewing, N.J., administrative judge on trial for shoplifting two watches, called her psychiatrist to testify that Powers was under stress at the time of the incidents. The doctor said Powers was unaware of her actions "from one minute to the next," for the following 20 reasons: a recent auto accident, a traffic ticket, a new-car purchase, overwork, husband's kidney stones, husband's asthma (and breathing machine that occupies their bedroom), menopausal hot flashes, an "ungodly" vaginal itch, a bad rash, fear of breast and anal cancer, fear of dental surgery, son's need for an asthma breathing machine, mother's and aunt's illnesses, need to organize her parents' 50th wedding anniversary, need to cook Thanksgiving dinner for 20 relatives, purchase of 200 gifts for Christmas and Chanukah, attempt to sell her house without a real estate agent, lawsuit against wallpaper cleaners, purchase of furniture that had to be returned, and a toilet in her house that was constantly running. She was convicted anyway.

1991 and before: Gary Arthur Medrow, 47, was arrested in March in Milwaukee (the latest

of his then-30-plus arrests over 23 years) for once again causing mischief by telephoning a woman and trying to persuade her to physically pick up another person and carry her around a room. In the latest incident, after repeatedly calling, he told her another woman had been impersonating her, had been in an accident, and had been seen carrying someone away (and that Medrow needed evidence that she could or could not do that). He had previously talked cheerleaders, motel workers, and business executives into lifting and carrying.

1992: A 38-year-old man, unidentified in news reports, was hospitalized in Princeton, W.Va., in October with gunshot wounds. He had been drinking beer and cleaning his three guns – and had accidentally shot himself with each one. He said the first shot didn't hurt, the second "stung a little," and the third "really hurt," prompting him to call for help.

1994: In Toronto in March, Sajid Rhatti, 23, and his 20-year-old wife brawled over whether Katey Sagal, who plays Peg Bundy on *Married With Children*, is prettier than Christina Applegate, who plays her daughter. First, the wife slashed Rhatti in the groin with a wine bottle as they scuffled, but she dressed his wounds and the couple sat down again to watch another episode of the show. Moments later, the brawl erupted again, and Rhatti, who suffered a broken arm and shoulder, stabbed his wife in the chest, back, and legs before they begged neighbors to call an ambulance.

1995: From the Riley County police blotter in the Kansas State University newspaper, Sept. 2: 1:33pm, disturbance involving Marcus Miles; 2:14pm (different address), "unwanted subject" (police jargon for acquaintance who wouldn't leave) in the home, Marcus Miles told to leave; 4:08pm (different address), Marcus Miles accused of harassment; 6:10pm, "unwanted subject" call against Marcus Miles. Nov. 14: 6:47pm, "unwanted subject" in the home, Marcus Miles told to leave; 7:36pm (dif-

ferent address), "unwanted subject" call against Marcus Miles. Nov. 20: 2:05am (different address), "unwanted subject" charge against Marcus Miles; 2:55am (different address), disturbance involving Marcus Miles; 3:07am (different address), "unwanted subject" charge against Marcus Miles; 4:11am (different address), "unwanted subject" report made against Marcus Miles.

1996: A pre-trial hearing was scheduled in Lamar, Mo., on Joyce Lehr's lawsuit against the county for injuries from a 1993 fall in the icy, unplowed parking lot of the local high school. *The Carthage Press* reported that Lehr claimed damage to nearly everything in her body. According to her petition: "All the bones, organs, muscles, tendons, tissues, nerves, veins, arteries, ligaments ... discs, cartilages, and the joints of her body were fractured, broken, ruptured, punctured, compressed, dislocated, separated, bruised, contused, narrowed, abraded, lacerated, burned, cut, torn, wrenched, swollen, strained, sprained, inflamed, and infected."

1999: From a May police report in *The Messenger* (Madisonville, Ky.), concerning two trucks being driven curiously on a rural road: A man would drive a truck 100 yards, stop, walk back to a second truck, drive it 100 yards beyond the first truck, stop, walk back to the first truck, drive it 100 yards beyond the second truck, and so on, into the evening. He did it, he told police, because his brother was passed out drunk in one of the trucks, and he was trying to drive both trucks home, at more or less the same time. (Not surprisingly, a blood-alcohol test showed the driver, also, to be impaired.)

2002: The Lane brothers of New York, Mr. Winner Lane, 44, and Mr. Loser Lane, 41 (their actual birth names), were profiled in a July *Newsday* report, made more interesting by the fact that Loser is successful (a police detective in South Bronx) and Winner is not (a history of petty crimes). A sister said she believes her parents selected "Winner" because their late father was a big baseball fan and chose "Loser" just to complete the pairing.

2004: *The New York Times* reported in February on a Washington, D.C., man whose love of music led him, in the Sixties, to meticulously hand-make and hand-paint facsimile record album covers of his fantasized music, complete with imagined lyric sheets and liner notes (with some "albums" even shrink-wrapped), and even more incredibly, to hand-make cardboard facsimiles of actual grooved discs to put inside them. "Mingering Mike," whom a reporter and two hobbyists tracked down (but who declined to be identified in print) also made real music, on tapes, using his and friends' voices to simulate instruments. His 38 imagined "albums" were discovered at a flea market after Mike defaulted on storage-locker fees, and the hobbyists who found them said they were so exactly done that a major museum would soon feature them.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
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H.M.S. PINAFORE The classic tale of a lowly sailor and his love for the captain's daughter, now presented by those indefatigable comic-opera enthusiasts of the local **Gilbert & Sullivan Society**, is here directed by **Ralph MacPhail Jr.** *June 12-22. Thu.-Sat., 7:30pm; Sun., 2pm.* Extra show: *Sat., June 21, 2pm.* Worley Barton Theater at Brentwood Christian School, 11908 N. Lamar. \$7-25. www.gilbertsullivan.org.

ROVING SHAKESPEARE: MEASURE FOR MEASURE The Bard's comedy classic, right there in the out-of-doors. *June 12-14. Thu., 7pm; Springdale Farm, 755 Springdale. Fri.-Sat., 7pm; Butler Park, 1000 Barton Springs Rd. \$5.*

OUT OF INK: THE EMPTY SET This 16th annual showcase of 10-minute plays from the inkstained thespians of **ScriptWorks** brings us new works by **Lowell Bartholomee, Allison Orr Block, Carolyn Kennedy, Max Langert, Jason Rainey, Nettie Reynolds, Sheila Lynch Rinear, and Cindy Vining.** Each short is inspired by three things: 1) a pair of mismatched failures; 2) peering into the void; 3) mathematical errors. Come see what sort of swiftly scripted antics ensue. *Thu.-Sat., June 12-21, 8pm. Trinity Street Theater, 901 Trinity. 512/454-9727. \$15 (\$12, students, seniors; pay what you wish, June 12).* www.scriptworks.org.

SILENCE, THE MUSICAL Michael McKelvey's unstoppable **Doctuh Mistuh Productions** is about to visit upon our fair city a musical version of the **Thomas Harris** classic ***Silence of the Lambs*** – a version of the film, anyway. And tonight the original will be screened – with much audience participation, and sneak previews from the upcoming live show, and local improvisers cutting various Lecterish capers for your amusement. Suggestion: It buys a ticket or it gets the hose again. *Sun., June 15, 6pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$12 (\$8, in advance).* www.doctuhmistuh.org.

ONGOING

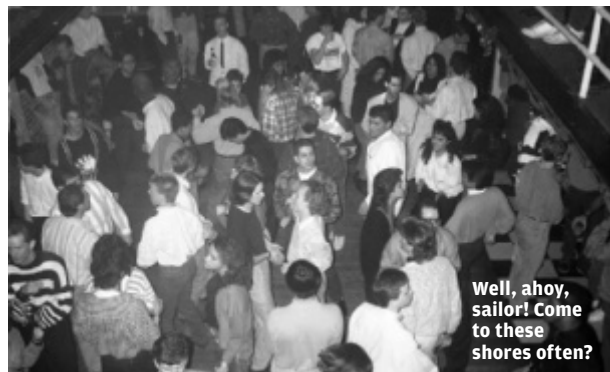
TWELFTH NIGHT Shakespeare's enchanting and much-loved comedy is directed by **Ben McLemore** for **City Theatre.** *Through June 22. Thu.-Sat., 8pm; Sun., 5:30pm.* City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). www.citytheatreaustin.org.



Radium Girls

Here's the Austin premiere of **D.W. Gregory's** drama about the young women who, during the photo-horological fad of the Twenties, painted radium on watch dials to make them luminescent ... and what happened after the radioactivity affected them. Directed by **Gary Payne** for the **Paradox Players.** *June 13-29. Fri.-Sat., 8pm; Sun., 3pm.* First Unitarian Universalist Church, 4700 Grover, 512/744-1495. \$10-25. www.paradoxplayers.org.

THE FOREIGNER Larry Shue's Obie-winning comedy about "the magic of kindness" is directed by **Don Toner** for **Austin Playhouse.** *Through June 22. Thu.-Sat., 8pm; Sun., 5pm.* In the Highland Mall, 6001 Airport. 512/476-0084. \$28-35 (discounts for students, seniors). www.austinplayhouse.com.



COURTESY OF CHRIS ZIMMERMAN LAW

Well, ahoy, sailor! Come to these shores often?

Mouthfeel. Visuals by Julian Eternal and Sarah Megan will get you in that pre-1970 vibe. Or not. *Every other Thursday, 9pm.* Vulcan Gas Company, 418 E. Sixth. www.fb.com/deepinsideatx.

BETH CONSETTA RUBEL OPENING RECEPTION Stunning portraits. Not to be missed. *Show runs through Tue., July 1. Opening reception, Fri., June 13, 7pm.* New East Arts Gallery, 1601 E. Fifth #106, 512/477-9438. www.bethconsettarubel.com.

GINGER LEIGH Ginger, Nina, Stewart, and Jeff shall rawk you. *Fri., June 13, 10pm.* Strange Brew Lounge Side, 5326 Manchaca Rd. \$12. www.gleigh.com.

FATHER'S DAY BRUNCH &

PHOTOS The Handsome Father presents this buffet brunch and great way to celebrate all dads, your dad, or if you are dad. Go, daddy! *Sat., June 14, 11am-1pm.* Gusto Italian Kitchen + Wine Bar, 4800 Burnet Rd., 512/458-1100. \$50, children 6-12 \$25, 5 and under, free. www.thehandsomefather.org.

'TAIN'T NOBODY'S BIZNESS' Queer blues divas film screening. Jewelle Gomez narrates this account of some of blues' baddest mamajammas: Bessie Smith, Ma Rainey, Gladys Bentley, Ethel Waters, and Alberta Hunter. Matt Richardson hosts the Q&A afterward. *Sat., June 14, 6pm.* Women's Community Center, 1704 San Antonio St. Free. www.womenscommunityctc.org.

CHRISTEENE'S TOUR KICKOFF Sheeeeeee's baaaack, just to run right out again. There she goes taking over Europe, one small country at a time. Queer Up Charlie's hosts Christeene, and Mouthfeel and Dylan Reece get you all lubed up. *Sat., June 14, 10pm.* Cheer Up Charlie's, 900 Red River. \$5. www.fb.com/christeene.

'MAKE LOVE TO RAGE' The House of Shakur provides the music for Morgan Collado's poetry book release party. Special guests include Amalthea Clemons, Toi Scott, Femmerocious Love, and more. *Sat., June 14, 10pm.* The Off Center, 2211-A Hidalgo. www.fb.com/witchymorgan.

MOTHERHOOD OUT LOUD This collection of short plays by **Lisa Loomer, Theresa Rebeck, Beth Henley,** and other well-known playwrights "shatters traditional notions about parenthood, unveils its inherent comedy, and celebrates the deeply personal truths that span and unite generations." Directed by Bridget Farias. *Through June 22. Sundays, 2pm.* City Theatre, 3823-D Airport, 512/524-2870. \$10-20. www.citytheatreaustin.org.

PUNKPLAY Capital T Theatre, purveyor of much that kicks ass, presents **Gregory Moss'** idiosyncratic genealogy of punk rock music and coming-of-age narrative in the Eighties, in the shadow of the Cold War. Directed by **Mark Pickell.** Warning (or, perhaps, bonus): nudity. *Through June 21. Thu.-Sat., 8pm.* Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$15-30. www.capitalt.org.

BURUNDANGA Austin Latino Theater Alliance presents this comedy by the Spanish playwright **Jordi Galceran**, in which the titular drug might be the only solution to a tangled problem of imminent parenthood. Directed by **Alejandro Pedemonte.** *Through June 21. Thu.-Sat., 8pm.* Mexican American Cultural Center, 600 River, 512/537-2582. \$15. www.altateatro.com.

THE LIBERTY BELLES This music-spiked tale of show biz, written and directed by **Carolyn Kennedy,** is set within the **comic mayhem of a 1944 USO show** and features popular classics from the World War II-era hit parade. Trip-trip-trippin' on a windowpane, we daresay. *Through June 29. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 3 & 8pm.* Scottish Rite Theater, 207 W. 18th, 512/809-7799. www.scottishritetheater.org.

CUCHULAIN Producer **Lorella Loftus** has written a new drama based on the plays of **W.B. Yeats,** about the **bravest and fiercest of Irish warriors:** Cuchulain, the mythical Hound of Ulster. The battle-ready cast is directed by **Karen Jambon.** *Through June 21. Thu.-Sat., 8pm.* The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.

VANYA AND SONIA AND MASHA AND SPIKE Christopher Durang's new Chekhov-inspired, Tony-winning comedy has its Central Texas premiere, starring **Beth Broderick, Lauren Lane, and Jaston Williams** under the direction of **Abe Reybold.** *Through June 22. Wed.-Sat., 7:30pm; Sun., 2:30pm.* Zach Theatre, 1510 Toomey, 512/476-0541 x1. \$25 and up. www.zachtheatre.org.

FREE BURGERS Drink specials start at 2pm followed by free food at 4pm. *Sundays, 4-6pm.* Bout Time II, 6607 N. I-35. Free. www.bouttime2.com.

MR. & MISS AUSTIN PRIDE PAGEANT 2014 Crown this year's queen and queen or king or whomever. Past winners and titleholders like Joe Fatale, Cupcake, and Kai Lee Mykels shall grace the stage with celebs and hosts Morgan McMichaels, Daniel Esquivel, Nadine Hughes, and Kelly Kline. *Sun., June 15, 9pm.* Castro's Warehouse, 213 W. Fourth. www.austinpride.org.

BEN DE LA CREME FROM RUPAUL'S DRAG RACE This week's RuQueen is Creamy. *Sun., June 15, 10pm-2am.* Oilcan Harry's, 211 W. Fourth. www.fb.com/oilcanharrys.

BACK TO THE BOATHOUSE Close your eyes. Then wake up and smell the poppers. For one night only, Austin's favorite hot dog haven transforms into an altogether different sort of wienie shack as original DJs Randy Todd and Dale William take you back, back, back to the Boathouse – all to benefit ASA. *Sun., June 15, 5-10pm.* Boathouse 2014, 407 Colorado. www.fb.com/aids.services.of.austin.

DRINK-N-DRAG Xacora Cayne hosts. Weekly performers include: Jame Perry, Mai Flirt, Brandi Williams, Cici Carerra Ortiz, and Kara Foxx Paris. *Tuesdays, 11pm.* Mister Tramps Sports Pub & Cafe, 8565 Research. Free. www.eventxtreme.net.

TUEZGAYZ Austin's legendary weekly weekday gay night on Red River. *Tuesdays, 9pm.* Barbarella, 615 Red River. www.fb.com/barbarellaatx.

QUEER RIDE Search QR on Facebook for up-to-date details on meeting spots and stops of this weekly ride. *Wednesdays, 7pm.* Long Center for the Performing Arts, 701 W. Riverside. Free.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

Leanne Morgan She was raised in rural Tennessee, and maybe it was something in the water there that resulted in how funny Morgan is onstage? These days, she comes up from San Antonio to rock the Austin mic when we're lucky. This next weekend we're doubly lucky, then – because **Lucas Molandes** is opening. *June 12-14. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.* \$10-21.

JR Brow There's no one else like this guy, which we suppose makes him a uniBrow, and damned if he won't get you laughing with his eclectic 20-year collection of jokes, impressions, music, and characters. Come see the man who, among other feats, rocked 'em at HBO's U.S. Comedy Arts Festival in Aspen. Bonus: **Jonathan Pace** opens. *Wed.-Thu., June 18-19, 8pm.* \$10-16.

ESTHER'S POOL 525 E. Sixth, 512/320-0553. www.estersfollies.com.

Best of Austin Stand-Up Just in time for the hellacious hogs of the ROT Rally, here's the hella funny stand-ups of the ATX taking over Esther's stage, with your host **Kerry Awn** introducing 2014 Funniest Person in Austin **Cody Hustak**, hilarious tweetmonger **Brian Gaar**, mighty alliterative mirthmeisters **Maggie Maye** and **Mike MacRae**, and – what about **Bob Khosravi**? Yes: He'll be there, too, and damned if this show won't be worth dodging motorcycles for. *June 12-14. Thu., 8pm; Fri.-Sat., 8 & 10pm.* \$15-25.

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

The Threefe Three improv troupes, yes. *Thu., 8pm.* \$5. **Free Fringe** Just about anything goes, here, because yes. *Thu., 10pm.* Free. **Friday: No shows, due to ROT Rally No, for real. Cochise!** Improv in the style of a Seventies cop show? That's right, perp-face – now with vintage doughnuts. *Sat., 6pm.* \$10. **Theatresports Tournament** Three bouts, six teams, and insane challenges. *Sat., 8pm.* \$12. **Maestro** A whole stageful of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. *Sat., 10pm.* \$12. **The Weekender** with **In Our Prime** headlining. *Sun., 8pm.* \$5.

NINA DIAZ That voice! Girl in a Coma's front woman holds down a croony fort at the Belmont for the month of June. Just wait 'til she breaks the really, really big time. Then you can say you saw her "when." *June 18 & June 25, 9pm.* The Belmont, 305 W. Sixth. \$7, \$5 advance. www.fb.com/ninadiazmusic.

AGLCC'S 17TH

ANNIVERSARY PARTY

If there is but one AGLCC event you attend per annum, may we recommend this one? It's a great glimpse at the diversity of LGBTQIA biz concerns in ATX, with yummy bits from chamber members and a great excuse to hang out at City Hall. (Parking validation in the city garage, btw) *Thu., June 19, 6:30-8:30pm.* City Hall, 301 W. Second. www.aglcc.org/calendar.

BEDPOST CONFESSIONS This month: new digs, new gigs, new frigs ... you should be so lucky. So maybe get lucky at Bedpost. If you can't hook up with DJ Kid (ooh ooh eee eee) Gorilla, Julie Gillis, Mo Daviau, Ashley Ewing, Nikki DaVaughn, and Andi Kinnison as your s/t, time to reassess your game, player. *Thu., June 19, 8pm.* Ironwood Hall, 505 E. Seventh. www.fb.com/bedpostconfessions.

HO-RIZON

STONEWALL CELEBRATION Austin Pride hosts this remembrance of Stonewall with readings and performances, solemn and silly, wistful and wonderful, poignant and proud on the Capitol steps. *Thu., June 26, 7-8pm.* Texas State Capitol, 1100 Congress. www.fb.com/austinpride.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

Bridgeport Women's Correctional Facility Short Form Players



COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

Bettyfest An all-female lineup of performers – troupes, stand-ups, and more – bringing comedy to the stage every Thursday in June. *Thu.*, 8:30pm. \$5. **The Hustle Show** Sketch, stand-up, *all* the comedies. *Thu.*, 10pm. \$5. **Movie Riot** *Fri.*, 7pm. \$5. **Bad Boys**, featuring good improv by boys who are, well, *other than polite*, let's say. *Fri.*, 8:30pm. \$5. **Live at ColdTowne** is stand-up comedy. *Fri.*, 10pm. **Bridgeport Women's Correctional Facility Short Form Players** They're out on (highly conditional) parole again, to bring you a cell block of new sketches. *Sat.*, 8:30pm. \$7-10. **The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat.*, 10pm. \$7. **Nice Astronaut's Improv** *Sat.*, 11pm. Free. Aaaaand don't forget the rest o' the week, with **Oh, Science!** on Sundays and **Miller and Purselley** on Wednesdays and – yes, check the website!

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

It's ... Institutional! Rock 'n' Roll Purgatory That salt-and-peppery improv savant **Asaf Ronen's** teamed up with musician **Craig Koffas** and a sketchy troupe of ass-kickers to present his new musical comedy skewering rockstar stereotypes. *Fri.-Sat.*, 7:30pm. Through June 28. \$12. **Hurly Burly** Improvised stories of trials and triumphs from the **burlesque** life, directed by **Marc Majcher** and **Jayne Ramsey**. *Fridays*, 10pm. Through June

27. \$10. **The Rubber Room** Come jam with the improvisers and catch a faculty show. *Sun.*, June 15, 8pm. \$2.

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com. **Lights Up Three** improv troupes! *Thu.*, 8:30pm. \$5. **Block Party** It's a comedy open mic, hosted by **Rob Gagnon**, **Christina Parrish**, and **Terance McDavid**. *Thu.*, 9:30pm. Free. **The Armando Show** Improv class recital. *Fri.*, 8pm. \$5. **The Franchise:**

Parliament *Fri.*, 9pm. \$5. **Vanilla Presley: One Night to Remember** Raptastic stand-up and beat-driven rhymes straight outta the ATX. *Fri.*, 10:30pm. \$7-10. **TNMTV: Part II** The madness of sequels. *Sat.*, 8pm. \$5. **Bad Example** You want sketch? Here's your goddam sketch, then, mmmkay? *Sat.*, 9pm. \$5. **The Megaphone Show** True stories, told and then mercilessly fucked with. *Sat.*, 10:30pm. \$5. **Open Miiiiiiiic** *Sun.*, 8pm. \$5. ... and you know the long-running improv shenanigans of **Opposites** rock the stage every Wednesday night, right? *Wed.*, 8pm. \$10.

BUT WAIT - THERE'S MORE!

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. If you need to know more than that, Austinite, you don't know what's funny. *Saturdays*, 8pm. *Austin Java*, 1206 Parkway, 512/476-1829. www.austinjava.com.

AVALANCHE COMEDY And this comedy showcase is hosted by **Ryan Cownie**. *Mondays*, 9pm. *Holy Mountain*, 617 E. Seventh, 512/391-1943. www.holymountainaustin.com.

JAZZ CIGARETTE This stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. *Mondays*, 9:30pm. *Spider House Ballroom*, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhousecafe.com.

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

KAVI Annelize Machado & Maraa Dance Theatre present a performance featuring contemporary dance & Hindustani vocals, showing how the essence of classical art can be expressed in contemporary performance. *Sat.*, June 14 & 21, 5 & 8pm. *Cafe Dance*, 3307-B Hancock, 512/474-2639. \$10-12.



Esther's Follies.com
512.320.0553

Puerto Rican Folkloric Dance Celebrando 2014 Salsa & Bomba Festival



Saturday,
June 21
6:30-11:30pm

Jewish Community Center
7300 Hart Lane, Austin

Featuring Bomba Elder & Master and LP
artist Jorge Emmanuelli Náter
Special appearance by El Conailio Taino Guatu Ma-eu A Borikén

TIX & INFO: www.prfdance.org or (512) 251-8122

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CLASSICAL MUSIC

REVEL SOLSTICE FESTIVAL Two evenings of inspiring masterworks, groundbreaking premieres, re-imagined classics, and bold innovations. Featuring **Revel Classical Band**, **Bel Cuore Quartet**, **Zenith Quintet**, and **Austin Saxophone Ensemble** – with **David Felberg** (violin), **JR Fralick** (tenor), and **Donald Grantham** (composer). **Rhapsody in Blue: Fri., June 13, 8pm.** **Contrabajissimo: Sat., June 14, 8pm.** *St. Luke's on the Lake*, 5600 RR 620 N. \$15-40. www.revelmusic.org.

TEXAS TOOT FACULTY CONCERT NO. 2 Music by the masters of the Medieval, Renaissance, and Baroque from Italy and England performed on recorders, viols, lutes, harp, voice, and more by **Saskia Coolen** (Netherlands) and **Alison Melville** (Canada), viola da gamba master **Rosamund Morley**, percussion specialist **Peter Maund**, harpist **Therese Honey**, and medievalist **Al Cofrin**. *Fri., June 13, 7:30pm. Black Box Theater, Concordia University, FM 620. 512/578-8040.* \$20 (\$15, seniors; \$5, students). www.toot.org.

CLOSING

✳ **CONSPIRARE'S COMPASSION: A FESTIVAL OF MUSICAL PASSIONS** This festival showcases four different programs that celebrate archetypal stories of suffering, empathy, and redemption in different ways. Concerts include *Pietà* by **John Muehleisen**, *Considering Matthew Shepard* by **Craig Hella Johnson**, *Requiem* by **Maurice Duruflé**, *A Gnostic Passion* by **Doug and Brad Balliett**, and *St. Matthew Passion* by **J.S. Bach**. Note: The festival runs *through June 15* at multiple locations including St. Mary's Catholic Church, St. Matthew's Episcopal Church, and St. Martin's Lutheran Church. See website for details. *St. Martin's Lutheran Church*, 606 W. 15th, 512/474-5664. \$10-60. www.conspirare.org.

VISUAL ARTS

EVENTS

ARC OF THE ARTS: FIWESTA Mexican Folk-inspired art show featuring work created by children and adults with intellectual and developmental disabilities. *Wed., June 18, 6pm. 2818 San Gabriel, 512/476-7044.* www.arcofthecapitalarea.org.

RAW AUSTIN: PANORAMA Here's a one-night conflagration of creativity and social vigor, featuring visual displays from 25 local artists, a short film, live music, and a fashion show – right there at the Belmont. *Thu., June 12, 8pm. 305 W. Sixth, 361/779-7538.* \$20. www.rawartists.org.

✳ **CANOPY: GRAND OPENING PARTY** Wait a minute, WTF? Canopy's been open for a year already. You can't have *annual* Grand Openings, that's not how ... we mean, it flies in the face of ... like ... *tsk*. Artists, man. *Fucking artists*, always *warping* things, always *subverting* the dominant *whattaya-callit*. But, OK, at least the **Big Medium** honchos and their talented tenants will be rendering this celebration in classically spectacular fashion, with a variety of art to boggle your mind and drinks from **Deep Eddy Vodka** and food from **La Condesa** and music from **DJ Khary Alexander** of Dub Academy and, boy howdy, no wonder we like this ever-expanding Eastside compound of creativity so much. Recommended. *Thu., June 12, 7-10pm. 916 Springdale.* www.canopyaustin.com.

THE CONTEMPORARY AUSTIN: SUSURRUS Part radio play, part stroll in the park, part lesson in bird dissection, part musical recital: This internationally acclaimed event, a reinterpretation of *A Midsummer Night's Dream* with no actors or stage, has been customized for the Contemporary Austin's Laguna Gloria site by Scottish artist **David Leddy**. Audio players and maps are available from visitor services during regular gallery hours. *June 14-28. Tue-Sun., 10am-4pm. 3809 W. 35th, 512/458-8191.* \$10. www.thecontemporaryaustin.org.

PINE STREET STATION: GROUNDCONTROL Artshow and pop-up shop: *Mon-Sun., noon-5pm, June 9-15.* Gallery party (with live painting performance and music by **Summer Smörgåsbears**): *Fri., June 13, 8pm. 1101 E. Fifth, 512/775-6834.* www.pinestreetstation.com.



OPENING

AUSTIN ART GARAGE: BEAUTIFULLY UGLY In which artist **Gabe Langholtz** litters viewers' minds with images of weathered boats, dilapidated buildings, ugly flowers, and trashy women. Reception: *Thu., June 19, 6-9pm. 2200-J S. Lamar, 512/351-5934.* www.austinartgarage.com.

AUSTIN ART SPACE: FIGURATIVE PHOTOGRAPHY The work of 13 photographers in an exhibition juried by **Melissa Grimes**. Reception: *Sat., June 14, 6pm. 7739-Q Northcross, 512/970-1700.* www.austinartspace.com.

FAREWELL BOOKS: QUO VADIS, IDIOT? Houston painter **Lane Hagood**, longstanding Monster Show contributor back in the Domy days, presents his newest collection of work. Bonus: new art by **Juan Cisneros**, in the adjoining Las Cruces space. Reception: *Sat., June 14, 7-9pm. 913 E. Cesar Chavez.*

✳ **FLATBED PRESS: SUMMER SELECTIONS** This show boasts a **wide array of prints from local and international artists** who've worked at Flatbed during the past two-and-a-half decades: Lilianna Porter, Samson Mnisi, Randy Twaddle, Dan Rizzie, Liz Ward, Trenton Doyle Hancock, Billy Hassel, Lee Smith, Keith Carter, Dennis Fagan, Greg Murr, Frank X Tolbert 2, Mary McCleary, Luis Jimenez, Ken Hale, Sandria Hu,



NMASS: New Media Arts and Sound Summit

Presented by the Austin Museum of Digital Art and those sonic savants at Church of the Friendly Ghost, this annual festival brings cutting-edge experimentation to the live-music stage, with sound installations, film screenings, workshops, and more. Featuring J.G. Thirwell, Christopher Petkus, Code in Motion, Tesseract 4.0, Gary Wilson, and more from all across the country. Best bet: Get yourself a full-fest pass and catch as much of this new and undiluted shit as you can. See website for full details. *Thu-Sat., June 12-14. 2803 Manor Rd., 512/474-7886.* \$15-45. www.nmassfest.org.

Jack Craft, Pete Duggins, Sterling Allen, Celia Muñoz, Joan Winter, Ann Conner, Robert Levers, James Surls, and others. Talk about your company of glory, right? Highly recommended. Exhibition: *June 17-Sep. 13. Reception: Fri., June 20, 6-8pm. 2830 E. MLK, 512/477-9328.* www.flatbedpress.com.

✳ **SOUTHPOP: THE AUSTIN-SAN ANTONIO CONNECTION: SO CLOSE AND YET SO FAR OUT** No time for an S.A. essay, *esé!* This image-packed show explores the shared music history between the two cities, with posters and flyers and more **locally evocative memorabilia** than you can shake a stoned armadillo at. Reception: *Sat., June 14, 7:09pm. Exhibition: through July 12. Thu-Sat., 1-6pm. 1516-B S. Lamar, 512/440-8318.* \$5 (for reception; admission is always free). www.southpop.org.

TEST TUBE GALLERY: MEMORY TAGS Multidimensional work in an intentional environment, by **Andy St. Martin**, curated by **Andrea Hyland**. Reception: *Sat., June 14, 7-10pm. Exhibition: through July 12. 801 Tillery, 512/658-4467.*

UP COLLECTIVE: FRANKS N' BIEHL "A search for deeper questions, instead of one answer, propels both **Jonathan Biehl** and **Cliff Franks** in their art-making process." See that search in progress here. Reception: *Fri., June 13, 7-11pm. 2326 E. Cesar Chavez. 512/981-7539.* www.upcollective.org.

CLOSING

BIG MEDIUM AT BOLM: PETER SHEAR Shear's diverse paintings feature widely varied techniques, materials, and compositional sensibilities. *Through June 14. Fri-Sat., noon-4pm. 5305 Bolm.* www.bigmedium.org.

CO-LAB: RELAY This Eastside cultural epicenter is called Co-Lab because it's, ah, a sort of *collaborative laboratory*, yes? What better pair of artists to experiment on a collaboration in this venue, then, than **Hector Hernandez** and **Joseph Phillips**? Answer: We can't think of any, nor can we imagine that you'd want to miss this gig. Exhibition: *through June 14. 613 Allen, 512/300-8217.* www.colabspace.org.

GALLERY SHOAL CREEK: TONY SALADINO AND KAREN HAWKINS Saladino wields a cunning brush in his abstract explorations; Hawkins deconstructs and reconfigures the book-as-object in stunning new forms. Together, these works make a fascinating, unforgettable show. *Through June 14. 2830 E. MLK, 512/477-9328.* www.galleryshoalcreek.com.

MACC: A MAN AND TWO REALITIES New works by Peruvian-born **Augusto Brocca** at the Mexican American Cultural Center's main gallery blend dreamlike quality with a harmony of color. **And:** the MACC's Community Gallery offers an exhibition of art and poetry by women in the Texas prison system. *Through June 14. 600 River, 512/974-3772.* www.maccaustin.org.

ONGOING

ART.SCIENCE.GALLERY: YEAR OF THE SALAMANDER This new exhibition features the salamander-inspired works from **22 local and international artists**, presented in conjunction with Partners in Amphibian and Reptile Conservation. *Through June 21. Tue-Sat., noon-6pm. In the Canopy compound, 916 Springdale #102.* www.artsciencegallery.com.

AUSTIN ART GARAGE: A SLIVER OF A WHOLE Fables left open-ended by the artist so that visitors are compelled to complete them with their imagination. When **Graham Franciose** is the artist, "compelled" is only half of it: The man's work is near intoxicating in its story-bookish evocation of the fantastic. *2200-J S. Lamar, 512/351-5934.* www.austinartgarage.com.

CARVER MUSEUM: ART WITH AKIRASH New works in a variety of media by interdisciplinary artist **Olaniyi Rasheed Akindiya**. *Through Aug. 30. 1165 Angelina, 512/693-1698.* www.artwithakirash.com.

COMMON HOUSE: FOR YOU, UNEARTHED, THE DIRT, MY HANDS New works by **Tamara Becerra Valdez** and **Andrea Bonin** explore themes of nostalgia and intimacy through manipulated materials. *906 E. 49th.* www.common-house.com.

DAVIS GALLERY: ALL SUMMER LONG Nothing cooler than the beautiful works in this air-conditioned bastion of creative finery, especially since the group show boasts the talented **Jan Heaton**, **Randall Reid**, and **David Leonard** among its more than a dozen artists. Recommended. *Through Aug. 30. Mon-Fri., 10am-6pm; Sat., 10am-4pm. 837 W. 12th, 512/477-4929.* www.davisgalleryaustin.com.

GRAYDUCK GALLERY: UNDETERMINED MATTER For this second show in the fierce venue's new Eastside digs: **Raul Gonzalez** uses bits of plastic, cardboard, and duct tape in his paintings to explore the connections formed between all matter; **Julon Pinkston** creates replicas of these materials using acrylic paint to show how matter can be deceiving. *Through July 6. 2213 E. Cesar Chavez, 512/826-5334.* www.grayduckgallery.com.

LANDMARKS VIDEO: GOLDRUSH The latest in the Landmarks video series features **Alix Pearlstein**'s work that "posits a cathartic aftermath that is at once apocalyptic and suggestively orgasmic." Like, ripping a white rectangle to *smithereens* as you watch. Note: Videos are screened on a media station in an open atrium next to the Visual Arts Center from 8-9pm daily; headsets to optimize sound may be checked out from the reception desk. *Through June 30. 23rd & Trinity, 512/495-4315.* Free. www.landmarks.utexas.edu.

PHOTO MÉTHODE GALLERY: ILLUSIONS At the core of **Burton Pritzker**'s photography lies the belief that "Everything is also something else." *Through June 20. Tue-Fri., 10am-5pm; Sat., 10am-3pm. 2830 E. MLK, 512/294-9550.* www.photomethode.com.

PRO-JEX GALLERY: BARTON SPRINGS UNDERWATER Here's a show focusing on photographer **Martha Grenon**'s newest book, featuring images from everyone's favorite natural waterhole – and she'll be on hand to sign copies of it, too. *Through June 30. 1710-C S. Lamar, 512/472-7707.*

PUMP PROJECT: ICEBERG This exhibition of work by **UT's 2016 M.F.A. candidates** encompasses five disciplines: painting, sculpture, photography, transmedia, and printmaking. *Through June 21. Saturdays, noon-5pm. 702 Shady.* www.pumpproject.org.

STEPHEN L. CLARK GALLERY: SURF TEXAS Photographs from **Kenny Braun**'s excellent *Surf Texas* book. *Through July 30. 1101 W. Sixth, 512/477-0828.* www.cowboyfineartphotographs.com.

Young Latina Artists 19: Y, Que?



Curated by the **Más Rudas Chicana** art collective of San Antonio, this exhibition presents Latina artists cultivating artistic vocabularies to understand the world around them. Featuring new works by **Natalia Anciso**, **Daphne Arthur**, **Nani Chacon**, **Audrya Flores**, **Suzy Gonzalez**, **Alexis Herrera**, **Las Hermanas Iglesias**, **Annette Martinez**, **Senalka McDonald**, and more. See p.33, for more. Reception: *Fri., June 13, 6-9pm.* Exhibition: *through Sept. 7. 419 Congress, 512/480-9373.* \$5 (\$4, seniors, students; free, Sundays). www.mexic-artemuseum.org.



New East Arts Gallery: Beth Consetta Rubel

New works on paper – portraits, specifically, and damned good ones – by this talented artist, including her “**Brown Paper Bag Series.**” Reception: *Fri., June 13, 7pm.* Exhibition: *through July 1.* 1601 E. Fifth #106, 512/477-9438. www.diversearts.org.

SVT GALLERY: GROSS: LIFE IN PIECES This first solo show of visual works by **Dawn Youngs** comprises 144 diverse oil-on-canvas paintings of 4 by 4 inches each. *Through June 21.* 2803 Manor Rd., 512/474-7886. www.salvagevanguard.org.

✦ **THE CONTEMPORARY AUSTIN: A SECRET AFFAIR** Looking for art of international impact? At the **Jones Center**, behold an array of world-class marvels from the private collection of **Glenn and Amanda Fuhrman**: works by **Matthew Barney**, **Maurizio Cattelan**, **Louise Bourgeois**, **Jim Hodges**, **Anish Kapoor**, **Ron Mueck**, **Juan Muñoz**, **Marc Quinn**, **Yinka Shonibare MBE**, **Kiki Smith**, **Gillian Wearing**, and more, exploring themes of the body, the figure, and relationships. *Through Aug. 24.* 700 Congress. At **Laguna Gloria**, feast your senses on the land-hugging, lobster-netted, site-specific installation “Current” by **Orly Genger**. Artist talk: *Thu., June 12, 7:30pm.* Exhibition: *through Aug. 24.* 3809 W. 35th. 512/453-5312. www.thecontemporaryaustin.org.

✦ **THE MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: GRAND REOPENING** What has got to be the most charming – and charmed – museum in Austin celebrates its renaissance with an evening of curator-led tours of the venue’s new “Impermanent Collection” and live music by **Jim Ragland**. *Tours by appointment.* 1808 Singleton, 512/320-0566. \$5. www.mnae.org.

THE RUSSELL COLLECTION: FIVE GENERATIONS OF PISSARRO Art from five generations of the distinguished **Pissarro** family. *Through June 30.* 1137 W. Sixth, 512/478-4440. www.russell-collection.com.



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Talk and book signing on Saturday, June 21, 7pm.
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PHOTO BY: JAMES GOULDEN

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LISTINGS



The Austin Review's Issue 2 Lawn Party!

Snacks, beverages, and lawn games – right there in Co-Lab's tiny Eastside paradise – with readings from Issue 2's **Ursula Villarreal-Moura** and **Vincent Scarpa** and more.
Sat., June 14, 7pm. Co-Lab, 613 Allen, 512/300-8217.
www.theaustinreview.org.

WALLY WORKMAN GALLERY: ABOVE AND BELOW
You know the kind of landscape painting that can make even photography seem like a lesser imitation of life? That's the kind of beauty that oil painter **P.A. Jones** obtains, and the Workman Gallery's resplendent with her newest. *Through July 5. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: #HASHTAG Danielle Georgiou's intimate videos and photographs exploit and explore femininity and a desire to document beauty. *Through July 3. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

OPEN MICS

OPEN MICS Austin Poetry Slam Tuesdays, 8pm. *Spider House Ballroom, 2906 Fruth. Full English Tea Room* Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks. Spoken & Heard* Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725. **More listed online!**

COMMUNITY

TWIN PEAKS BIKE NIGHT Kick of the ROT Rally by showing off your hog! There are food and drink specials, a bike wash, and raffle prizes. *Thu., June 12, 6pm. Twin Peaks North, 100 Louis Henna Blvd., Round Rock, 512/238-7325. www.rotally.com.*

REPUBLIC OF TEXAS BIKER RALLY That sound you hear is thousands of motorcycle enthusiasts descending on the capital city for a weekend full of live music, vintage car shows, and closed highway exits. Plan accordingly. *Thu.-Sun., June 12-15. Travis County Expo Center, 7311 Decker, 512/854-4900. \$65. www.rotally.com.*

REPUBLIC OF TEXAS BIKER RALLY DOWNTOWN The main event is at the Travis County Expo Center, but this new arm of the fest takes place at the *Statesman's* parking lot and should attract a fair number of nonbikers to the demo rides, car show, live music, daredevil acts, and copious vendors and food options. You can also hobnob with custom bike builders and meet Evel Knievel's son, Robbie. The Downtown event is free, but a small fee will be charged for the live music performances, which include Ruby Jane, Los Lonely Boys, and Bright Light Social Hour. *Fri.-Sat., June 13-14, 10am-12mid. Austin American-Statesman Parking Lot, 305 S. Congress. Free. www.rotally.com.*

TEXAS LINUX FEST Raise your hand if you love Linux. OK, just a few of you, but lovers of the open-source software are usually pretty serious about it. Come out for two days of talks, panels, and open-source conversations. *Fri.-Sat., June 13-14. Austin Convention Center, 500 E. Cesar Chavez, 818/442-1865. \$35. www.texaslinuxfest.org.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

BOOKPEOPLE READINGS & SIGNINGS Maxwell Neely Cohen: *Echo of the Boom* Kids these days: raw and online and rarin' to go. *Thu., June 12, 7pm. Jenny Milchman: Ruin Falls* A mother is determined to find her missing children in this thriller. *Mon, June 16, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

BOOKWOMAN POETRY READING: CELESTE GUZMÁN MENDOZA Cindy Huyser hosts, and an open mic follows the reading. *Thu., June 12, 7-15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

LAUREN BECKER BOOK LAUNCH The author reads from her new short-story collection, *If I Would Leave Myself Behind*. Bonus: readings by **Josh Denslow** and **Tyler Gobble**, too. *Thu., June 12, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

GIRLS NIGHT OUT WITH THE BREAKUP DOCTOR Austin author **Phoebe Fox** presents her new book at this distaff soiree, with a summer fashion show, mini-makeovers, a "Breakup Bar" featuring custom Tito's cocktails and noms from Tiff's Treats, Lick Ice Cream, and Delysia chocolate. *Fri., June 13, 6-10pm. Langford Market, 249 W. Second. 512/482-8500. Free.*

Soccer Watch BY NICK BARBARO

The **Austin Aztex'** big news this week was their announcement that they're **going pro** next year; see my story on that on p.30. And a **World Cup preview** on p.28.

Meanwhile, on the field, the Aztex extended their **PDL Mid South Division** lead on their two-game road trip to play the Mississippi Brilla, with a scoreless draw Thursday, followed up by what sounds like a pretty dominating 2-0 win on Saturday, with goals coming from **Alesi Osorio** and **Andres Cuero**. The Aztex are now 5-0-1 on the year, still the best record in the 64-team Premier Development League.

Next up: The Aztex host the second-place **Laredo Heat** (2-1-2) at 7:30pm *Saturday, June 14* – the first of three games in 17 days against the Heat, a perennial fixture in the PDL post-season, and the only team that could still challenge the Aztex for the Mid South Division title. The Heat's record isn't that impressive, but they could be a tough nut to crack – they've allowed just two goals in their five games thus far.



GREEN & CLEAN NEIGHBORHOOD PROJECT Help get the Eastside looking spiffy for the upcoming Juneteenth festivities. *Sat., June 14, 7am. 13th & Chicon. www.juneteenthcentraltexas.com.*

STATE LIBRARY & ARCHIVES OPEN FOR RESEARCH It's kinda like office hours except you can meet with the official history of the Texas government. That means access to newspapers, journals, books, manuscripts, photos, old maps, and other resources is at your fingertips. Perfect for that dissertation on Texas history or genealogical snooping. *Second Saturdays of the month, 9am-4pm. Texas State Library & Archives, 1201 Brazos, 512/463-5455. Free. www.tsl.state.tx.us.*

ACC HIGHLAND COLLEGE FAIR Prospective students get an opportunity to meet with ACC representatives and get assistance with enrollment, financial aid, support services, college and career planning, and more. *Sat., June 14, 10am-2pm. Highland Mall, 6001 Airport. Free. www.austinctce.edu/highland-campus.*

THE AUSTIN FLEA Browse for handmade and vintage wearables, housewares, and more. *Sat., June 14, 11am-5pm. Opal Divine's Penn Field, 3601-K S. Congress, 512/707-0237. Free. www.austinflea.net.*

SWIM FAN FASHION SHOW This fashion showcase and day party features the latest in swimsuits for both men and women by designers from around the country. *Sat., June 14, 1:30pm. 219 West, 612 W. Sixth, 254/563-1547. Free.*

WORLD REFUGEE DAY Kick things off in the spirit of the day with a naturalization ceremony for some Austin-area refugees. The celebration continues with activities and games for kids and adults along with multicultural dance and music performances. *Sat., June 14. 11am-3pm. Bullock Texas State History Museum, 1800 N. Congress. Free. www.thestoryoftexas.com.*

FIRE CANNOT KILL A QUIZMASTER: A 'GAME OF THRONES' QUIZ This quiz will focus primarily on the episodes broadcast to date, with some wildling questions drawn from the relevant books, so study well, like Samwell Tarly, and get ready to stab the opposition like that bastard Jon Snow. *Valar morghulis. Sat., June 14, 4pm. Opal's Divine's Davenport, 3801 N. Capital of Texas Hwy.. \$5. www.facebook.com/events/314613675352812/.*

BIKIN' BETTIES SOCIAL RIDE Social Cycling Austin presents Bikin' Betties, a weekly, beginner-friendly, all-ladies bike ride that ends with drink specials and fun activities (karaoke, mini-golf, outdoor movies, etc.) Along the way, bond with other two-wheelin' ladies. Join the Facebook group for ride details. *Mondays, 8pm. www.facebook.com/groups/bikinbetties.*

Day Trips

BY GERALD E. MCLEOD

Roy E. Larsen Sandyland Sanctuary outside of Silsbee in southeast Texas is one of the last remaining parcels of a biologically diverse landscape that once stretched across the Old South.

According to the Texas Nature Conservancy, the owners of the 5,654-acre refuge, the longleaf pine forest extended from Virginia to East Texas. Scarcely 3% of the native forest survives.

It's an easy walk on most of the 6.5 miles of trails through the forest and along Village Creek. The pine trees tower above the varied landscape with their long, spindly, evergreen needles. In an area where a fire has cleared the undergrowth, new seedlings sprout and ancient giants with charred bark sway in the breeze. Much of the sandy soil is covered in a rust-colored blanket of discarded needles.

As the trail dips down along the creek, it passes through a thick hardwood for-

AMY'S ICE CREAMS TRICK OLYMPICS The frozen dairy concoctions will be flying to benefit CASA of Travis County. We're guessing the three-second rule will be suspended for the contest. Where else are you going to see spade juggling and team ice cream tricks? *Tue., June 17, 7pm. Amy's Ice Creams, 9600 S. I-35 Ste. C-400, 512/480-0673. Free. www.amysicecreams.com.*

NATIVE PLANT SOCIETY MEETING Experts guide you through the four seasons of wildlife gardening. *Tue., June 17, 7pm. Tarrytown United Methodist Church, 2601 Exposition, 512/472-2086. Free. www.npsot.org/austin.*

AUSTIN DIAPER BANK OPEN HOUSE Learn about Austin Diaper Bank while enjoying light refreshments. Check out their new digs and learn about opportunities to get involved. There will also be a play area for the kids. *Wed., June 18, 5pm. Austin Diaper Bank, 5555 N. Lamar, 512/922-2602. Free. www.austindiapers.org.*

WEARABLE WEDNESDAY This forum will discuss ways that wearable technology can help improve safety for pedestrians and road users in an effort to make the streets safer for everyone. *Wed., June 18, 6pm. El Mercado, 1302 S. First, 512/447-7445. www.facebook.com/wearableworld.*

'PROTECTING YOUR MUSIC' PANEL Want some great advice on legal issues such as copyrights, contracts, and trademarks? Austin's top music law experts will be on hand to help you navigate these tricky waters. *Wed., June 18, 7pm. Soundcheck, 1904 E. 51st, Stage 4. Free. www.austinmusicfoundation.org.*

MISS JUNETEENTH SCHOLARSHIP PAGEANT Come out and see the parade of beauty, talent, and intelligence. Categories range from Princess (ages 5-8) to Miss Juneteenth (ages 14-18). Scholarships are awarded to the winners. *Thu., June 19, 1-5pm. Doris Miller Auditorium, 2300 Rosewood, 512/476-4118. www.juneteenthcentraltexas.com.*

KIDS

NATURE NIGHTS Bring the kids to get a taste of the outdoors with hikes, garden fun, interactive education, and more. Every week has a theme, go to their website for more info. *Thursdays, June 12-July 17, 5-8pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. Free. www.wildflower.org/nature.*

SUMMER READING PROGRAM Need encouragement to read during the summer months. Sign up

at your local library, set a reading goal, and your reward will be a free book. The library is also lousy with films, arts, crafts, presentations, and enough book-related shenanigans to keep the kids satisfied until the next school year. Go online for a schedule of events. *Free. www.austinsummerreading.org.*

BUBBLEPALOOZAI If the kiddie tunes somehow don't keep the little ones' attention then hopefully the chalk art and water games for tykes keeps them occupied. Oh, did we forget to mention the ridiculous amounts of bubbles made by kids and pros alike. *Sat., June 14, 8am. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. Free. www.thelongcenter.org.*

SPLASHFEST This all-day family affair sports 11 inflatable water slides, food trucks, live music, and a whole lot more! *Sat., June 14, 11am. Bob Wentz Park at Windy Point, 7144 Comanche Trl., 512/717-1145. \$25, \$22 kids. www.splashfest.net.*

FAMILY SATURDAY Bring kids' imagination to life with inspiration from the Contemporary's current exhibition. *Sat., June 14, 11am-3pm. Laguna Gloria, 3809 W. 35th, 512/458-8191. \$10. amechling@thecontemporaryaustin.org. www.thecontemporaryaustin.org.*

SUNDAY FUNDAY KIDS' SHOW! Join Guy Forsyth and Minor Mishap Marching Band in an effort to raise money for the Amala Foundation at this Father's Day fundraiser. *Sun., June 15, 3-6pm. The Sanctuary, 8647 Hwy. 290 W., 512/476-8884. \$4-10. www.amalafoundation.org.*

ERTH'S DINOSAUR ZOO LIVE Get ready for the ultimate playdate – 65 million years in the making – you are led on a breathtaking tour of prehistoric Australia. Meet and interact with an assortment of life-like dinosaurs puppets in this educational live performance. *Wed.-Sun., June 17-22; check website for showtimes. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$18-55. www.thelongcenter.org.*

SPORTS

THE MAIN EVENT

INSPIRE PRO WRESTLING Former WWE bruiser Lance Hoyt goes up against local legend “One Man” Mike Dell for the championship. But the rest of the roughly 10 matches ranging from tag team action, a battle royal, and masked mayhem surely won't be a snooze. *Sun., June 15, 5pm. The Marchesa Hall & Theatre, 6406 N I-35, 512/454-2000. \$12 (\$15, front row). www.inspireprowrestling.com.*

TEXAS ROLLERGIRLS DOUBLE HEADER The Rollergirls host a couple of Denver teams in this twofer. First up, the Texexecutioners seek to disrupt the defensive strength of the Mile High Club. After that, the spotlight turns to the B-teams, as the Firing Squad goes after Bruising Altitude. *Sat., June 14, 5pm. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$15 (\$12, advance; \$5, kids). www.texasrollergirls.org.*

THE HOME TEAMS

TEXAS STARS FINALS With the series tied at 1-1, the series shifts to St. John's Newfoundland for the next three games. If all goes well, they'll be back home for the last two games, and hopefully, a Calder Cup. Game six is: *Thu., June 19, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$25-85. www.texasstarshockey.com.*

AUSTIN AZTEX Hot on the heels of the announcement that they will be joining the USL Pro league next season, the Aztex host the Laredo Heat. For more, see “Soccer Watch.” *Sat., June 14, 7:30pm. House Park, 1301 Shoal Creek Blvd. \$10. www.austinaztex.com.*

GAELIC FOOTBALL CHAMPIONSHIP Come cheer on the Celtic Cowboys has they host teams from across the state in the Texas Gaelic Games Finals. What is Gaelic football, you ask? Put basketball, soccer, and volleyball in a blender and pour over ice. *Sat., June 14, 12:30-7pm. Onion Creek Soccer Complex, E. William Cannon, just east of Pleasant Valley. Free. www.celticcowboys.com.*

ROUND ROCK EXPRESS After finishing up a tour of the Southwest, with stops in Albuquerque and El Paso, the Express come home to host a four-game series with the Sacramento River Cats. Wednesday's game is Gnome Giveaway! *Tue.-Thu., June 17-19, vs. Sacramento. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.roundrockexpress.com.*

TEXAS ROLLER DERBY The season is in full swing as the Holy Rollers attempt to give the Cherry Bombs what for. Are the Cherry Bombs going to sit there and take it? Most assuredly not. *Sat., June 14, 7pm. Palmer Events Center, 900 Barton Springs Rd., 512/404-4500. \$15. www.trdr.com.*

RUNS, WALKS, & RIDES

MAUDIE'S MOONLIGHT MARGARITA RUN Jog along the streets bordering Lady Bird Lake till you reach the finish line (and afterparty) at the American Legion Hall. Benefiting the Ann and Roy Butler Hike and Bike Trail. *Thu., June 12, 8pm. American Legion Hall, 2201 Veterans Dr., 512/472-3344. \$35, 5K only; \$100, 5K and party. www.thetrailfoundation.org.*

OUT OF TOWN

'TEXAS,' AN OUTDOOR MUSICAL Start with the optional chuckwagon dinner, and then see the story of Texas unfold onstage with the colorful canyon walls as a backdrop. *Tue.-Sun., May 31-Aug. 16. Palo Duro Canyon State Park, Canyon, 806/655-2181. www.texas-show.com.*

ROUND TOP MUSIC FESTIVAL More than 90 young artists study and perform in a series of orchestra and chamber music concerts led by internationally recognized faculty and guests. *Fri.-Sun., June 6-July 13. Festival Institute, Round Top, 979/249-3129. Free-\$30. www.festivalhill.org.*

LAVENDER FESTIVAL Along with all kinds of vendors around the old courthouse, there will be cooking demonstrations, farm tours, music, and special events. *Fri.-Sun., June 13-15. Courthouse Square, Blanco, 830/833-5101. Free. www.blancolavenderfest.com.*

ADULT SOAPBOX CLASSIC The big kids race downhill in their non-motorized homemade cars for prizes and bragging rights with heats under the stars on Friday and finals on Sunday. *Fri.-Sun., June 13-15. Downtown, Marble Falls, 830/693-4449. Free. www.adultsoapboxderby.com.*

SALSA FESTIVAL Billy Ray and Beverly Mangham invite everyone out to the ranch to sample homemade salsa, play washers and cross-country croquet, and have a good time. *Sat., June 14. Eye of the Dog Art Center, San Marcos, 512/754-8170. Free. www.eyeofthedog.com.*

FORT MARTIN SCOTT DAY The 1848 frontier fort comes alive again with historical reenactments portraying the parts of soldiers, rangers, Indians, settlers, and craftsmen. *Sat., June 14, 10am-4pm. Fredericksburg, 830/997-7521. \$5 parking. www.ftmartinsscott.org.*

'FORT GRIFFIN FANDANGLE' Texas' oldest outdoor musical has fun with a rowdy frontier town from cattle drives to oil booms. *Thu.-Sat., June 19-28. Albany, 325/762-3838. www.fortgriffinandangle.org.*

GERALD E. MCLEOD



est. The wetlands harbor carnivorous flowers and other endangered species. In fact, the preserve in the Big Thicket helps sustain an incredible number of plants and animals. Seeing the abundance of life is what makes a visit to the sanctuary such a treat.

Roy E. Larsen Sandyland Sanctuary is west of Silsbee on FM 327. There is no charge for visiting the preserve during daylight hours. For more information, go to www.nature.org/texas or call the preserve manager at 409/658-2888. The trails are well marked with interpretative signs, but guided tours are available by reservation.

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FILM LISTINGS



Ida

D: Paweł Pawlikowski; with Agata Kulesza, Agata Trzebuchowska, Dawid Ogrodnik.
(PG-13, 80 min., subtitled)

How do we know who we are? Individually and collectively, our knowledge of self is something

we inherit. Names, nationalities, physical appearances – all are things that are bequeathed to us by those who came before. But what happens when that which we've received turns out to be false, when we discover our identities are built on deceptions? In this stark and piercing film set in 1960s Poland, identity is something to be grappled with by individuals and nations.

Anna (Trzebuchowska, an arresting newcomer) is an orphan and novitiate nun on the verge of taking her vows. Before she does so, however, her mother superior insists that Anna visit with her only living relative, an aunt whose existence was unknown to Anna up until that moment. A naive and cloistered young woman, Anna has grown up in the nunnery, innocent to the world beyond its gates. Her aunt Wanda

(Kulesza) is quite the opposite: She's a heavy drinker and smoker, sexually wanton, and possessed of a cynicism that she wears like armor. She's a judge by profession, nicknamed Red Wanda for her fealty to the postwar Stalinist regime, during which time she sentenced many perceived subversives to oblivion – actions that she appears to now regret, although she is anything but contrite. Wanda then shares some potentially life-altering news with her niece: Anna's real name is Ida and she is a Jew born to parents who were murdered during the Nazi occupation of Poland.

Wanda's revelation leads the two on a journey into the countryside to uncover secrets that were buried long ago. They travel in Wanda's rickety jalopy to their ancestral home where they ultimately – and quite literally – start digging up the past. Still, there are stops along the way for food and booze and idle flirtations. Anna says little that conveys a clear sense of what she is thinking and feeling. Thus the disorientation is reflected back on the viewer, who along with Anna must make sense of her newfound past and future potential.

Working from a script he co-wrote with Rebecca Lenkiewicz, director Pawlikowski

RECOMMENDED



Arbor, Violet Crown

(*My Summer of Love*, *The Woman in the Fifth*) tells this story in a remarkably concise 80 minutes. There's a definite austerity to the storytelling, which is enhanced by the crisp black-and-white cinematography by Łukasz Żal and Ryszard Lenczewski. Desaturated of colors, *Ida* recalls the drab images of Communist-era Poland we saw in old newsreel footage in the West. The Polish-born Pawlikowski has lived most of his life in Western Europe and has made his previous films in England. So *Ida*, which he filmed in Poland, is a return to the past for the filmmaker as well. The result is an emotionally moving work which, without sentimentality, urges us to challenge our assumptions and reckon with hard truths.

NEW REVIEWS

★ BORGMAN

D: Alex van Warmerdam; with Jan Bijvoet, Hadewych Minis, Jeroen Perceval, Sara Hjort Ditlevsen, Annet Malherbe, Eva van de Wijdeven. (NR, 113 min., subtitled)

The fact that Dutch filmmaker Alex van Warmerdam is not celebrated here in the States perplexes me. Since his debut film, *Voyeur*, in 1986, van Warmerdam has been crafting a richly distinctive body of work, full of absurdist humor, perverse psychological games, and an ever-lurking threat of impending violence. Perhaps it's those Danes to the north – I'm looking at you, Lars and Nicolas – who keep stealing his thunder with their racy content and flashy camerawork. But I suspect that the release of his latest film, *Borgman*, may finally give the devil his due.

The film opens with the surreal sequence of Borgman (Bijvoet) – a cross between Rasputin and Jean Renoir's Boudu – fleeing his underground warren in the woods, pursued by a priest and two armed men, obviously out to kill him. He eludes them and stumbles into an upper-class suburban neighborhood, going door-to-door in search of a bath. Look elsewhere for further events, as that's all you'll get from me by way of plot synopsis. This is definitely a film in which going in cold is to your benefit.

But coyness aside, *Borgman* is a supremely controlled and darkly nuanced fable that veers away from your expectations every time you think you have it figured out. It is dense with pagan and Christian symbols, allusions to art and folklore, implications of grander conspiracies, and it consistently throws you off balance in terms of character sympathies. It is, in short, a singular experience, a film that, while often lazily compared to Michael Haneke's *Funny Games*, eschews that director's penchant for clinical dissection in favor of a playful and nefarious tone. In the end, you may not get all the answers you're looking for, but at a time when modern films pummel you over the head with their intentions, van Warmerdam's ambiguity in mapping out Borgman's implacable agenda will hopefully fuel many rewarding, post-screening discussions. Once upon a time, that was what great cinema did.

★★★★
Alamo Village

– Josh Kupecki

FOR NO GOOD REASON

D: Charlie Paul. (R, 89 min.)

Even if you are unfamiliar with the name Ralph Steadman, at some point you have come across his work as a cartoonist. Over the last 40 years, his singular style of grotesque caricature coupled with shotgun blasts of ink flecked onto the canvas have adorned numerous magazines, books, film posters, newspapers, and, most recently, beer bottles. He has been long overdue for the portrait-of-an-artist documentary treatment, and thankfully that has been addressed (mostly) in Charlie Paul's reportedly 15-years-in-the-making *For No Good Reason*.

Steadman had a long collaboration with the late writer Hunter S. Thompson, illustrating the majority of Thompson's gonzo journalism, in fact basically visualizing that early-Seventies movement. So it goes without saying that a film about Steadman must also be a secondhand film about Thompson, and unfortunately, most of the film's running time

is devoted to their relationship. It's too bad, really, because Steadman is a fascinating guy in his own right. In the only discussion about his childhood, he relates a story about an oppressive headmaster at his school becoming a key figure in his later beliefs as a staunch anti-authoritarian. It is riveting stuff, the kind of experience you see shaping an artist, a person. But it comes too late to have any impact.

Still, even with those structural cracks and the inclusion of Hunter S. Thompson's pal Johnny Depp as the film's onscreen guide, *For No Good Reason* comes alive whenever the camera sits back and records Steadman attacking a blank piece of paper. His creative process is captivating to watch: the way his wrist twitches just so at the end of a line, how he blows ink through a straw across the canvas creating unforeseen depth, his technique of scratching into deep layers of paint to discover something unexpected. The man has obviously mastered his anarchic and irreverent method, and that is more than worth the price of admission. It's a shame then that this portrait is paradoxically so narrowly focused. If Paul had distanced Steadman a bit more out of Thompson's shadow, a more complete understanding of the artist might have emerged. Instead of embracing the chaotic discovery that Steadman personifies, the film ends up being merely a paint-by-numbers.

★★★
Arbor

– Josh Kupecki

★ HOW TO TRAIN YOUR DRAGON 2

D: Dean DeBlois; with the voices of Jay Baruchel, Cate Blanchett, Gerard Butler, Craig Ferguson, America Ferrera, Jonah Hill, Kristen Wiig, Djimon Hounsou, Kit Harrington. (PG, 102 min.)

Distinguished by its quick wit, scenic vistas, and an admirable championing of a loner-nerd hero, the first *How to Train Your Dragon* film was a startlement and a seduction. Sequels usually spell the blues, or the blahs, but this one defies expectations yet again. Cut to the chase: I laughed, I cried, I longed for a pet dragon to call my own.

The 3-D animation is gaspingly good at conveying the freewheeling joys of flight and, more down to the earth, a single tear wobbling down the cheek. The depth of field is remarkable, boasting a live-actionlike attention to background detail (cinematographer Roger Deakins was a visual consultant), and there's real depth of emotion, too, further goosed by the soaring score of returning composer John Powell and collaborator Jónsi of Sigúr Ros. There are losses here that may be too sorrowful to bear for younger viewers, but if ever there were a pick-me-up, it's the film's deeply devoted bond between a boy and his dragon.

The sequel carries over the leads from the first film (and Cressida Cowell's source book series), young Hiccup (voiced by the elastic, endearing Baruchel), a peacemonger stranded among a clan of spear-rattling Vikings, and his faithful dragon Toothless, who has a hurt wing to match Hiccup's peg leg. Writer/director Dean DeBlois (*Lilo & Stitch*) knows he's got a good thing going with their dynamic, so much so that he delays their entrance to instead engage in a zippy/silly opening set-piece that's like *Angry Birds* crossed with Quidditch, complicated with airborne sheep.

BY MARJORIE BAUMGARTEN

It's fun enough, but the toe taps for Hiccup and Toothless. Whey they finally do show up, they don't disappoint. Toothless is so vividly, viscerally animated, I worry a child will look askance at her own humble dog and pee-visibly wonder why Fluffernutter can't fly, or at the very least breathe fire.

★★★★ – Kimberley Jones
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

JUMP JILANI

D: E Satthi Babu; with Allari Naresh. (NR, 155 min., subtitled)
Not reviewed at press time. This Telugu film is a remake of the Tamil hit *Kalakalappu*. Allari Naresh stars in dual roles as brothers who are trying to save their family's hotel.

– Marjorie Baumgarten

Tinseltown South

THE SIGNAL

D: William Eubank; with Brenton Thwaites, Laurence Fishburne, Olivia Cooke, Beau Knapp, Lin Shaye, Robert Longstreet. (PG-13, 95 min.)

William Eubank's background in marketing and music videos is plainly apparent in each of his directorial efforts, Fantastic Fest 2011 selection *Love* and this Sundance-approved follow-up, in which a trio of tech-savvy twenty-somethings – Nic, Haley, and Jonah (Thwaites, Cooke, and Knapp) – allow a cross-country trip to get waylaid by the provocations of a mysterious hacker. After being drawn out to the Nevada desert by the titular beacon, our hapless trio soon find themselves detained in an underground facility, subject to the curious investigations of an aloof doctor (Fishburne, who's further removed by the hazmat suit he always wears) and given few actual answers as to what they have stumbled upon.

The mystery at hand shouldn't surprise any seasoned sci-fi geek, but Eubank (who also co-wrote the screenplay) substitutes a remarkable visual flair in lieu of traditional suspense. Accompanied by the half-melancholy, half-foreboding strains of Nima Fakhrara's score, any number of Instagram-worthy flashbacks to happier times are intended to serve as lyrical emotional shorthand. Cryptic conversations between Thwaites and Fishburne alternate between uncomfortable close-ups and wide symmetrical frames, emphasizing the eerily antiseptic setting, and speed-ramping (in which an image appears to fluctuate in time) is repeat-

edly flaunted whenever matters take a turn for the explosive.

If *The Signal* sounds like more style than substance, well, it is. The central premise teases out intriguingly enough without ever quite getting its hooks in – more content to dole out goofy revelations at a steady clip than effectively correlate Nic's vaguely debilitating health and tumultuous relationship with his present predicament. Positioned as Hollywood's It Boy of the moment, Australian actor Thwaites (*Oculus*, *Maleficent*, this August's *The Giver*) shines in contrast to his co-stars – hamstrung as they often are by either plot vagaries or acts of archetypal heroism – and proves angsty enough on his own to anchor an escalating amount of mayhem about as visually eye-popping as it is narratively eye-rolling.

By the time Eubank reveals his endgame, the echoes of bolder films ultimately overpower whatever initial curiosity this one had up its sleeve. The result is a bit like seeing a Nike commercial make a drunken pass at its friend's manga collection while the *X-Files* DVDs watch from across the room; it may not make much sense, but at least it's never boring.

See "Sourcing 'The Signal,'" p.46, for an interview with the director.

★★★ – William Goss
Barton Creek Square, Hill Country Galleria

22 JUMP STREET

D: Phil Lord, Christopher Miller; with Channing Tatum, Jonah Hill, Ice Cube, Jillian Bell, Kenny Lucas, Keith Lucas, Nick Offerman, Amber Stevens, Wyatt Russell. (R, 112 min.)

If you absolutely loved or even mostly enjoyed *21 Jump Street* this is a no-brainer, as cops Jenko (Tatum) and Schmidt (Hill) again go undercover – although this time on a college campus rather than a high school. Combining terrific interplay between the two leads with a combination of genuine wit and just too blatantly dumb fun, *22 Jump Street* is as often right on target as it is excessively over the top, making it a frequently delightful mess.

This is not moviemaking at its finest, but it is entertaining. If nothing else, I can think of no other mainstream, completely commercial Hollywood movie that so overtly embraces its homoerotic subtext while also having such a good time making fun of it. This is not to argue that there aren't a legion of Hollywood studio releases centered on homoeroticism, it's that most ignore or disguise this obsession. *22 Jump Street* is goddamn delighted by it.

A new drug has been introduced on campus and has already led to one death. 22

Jump Street leader Captain Dickson (Ice Cube) reluctantly sends his two misfit cops, Jenko and Schmidt, undercover to find out what is going on. The boys are so obviously men that absolutely everyone comments on how unbelievable it is that they are really students. Again, if more forcibly than in the original, Jenko reignites his big-man-on-campus, sports-star role. However, this time out, Schmidt also discovers his previously unrealized undergraduate bliss. If not exactly courting love, he at least gets laid regularly by a hot co-ed (Stevens). With one of them enamored of a jock brother (Russell) in a platonic way, and the other with a hot girlfriend, the hardcore protagonist couple cracks.

The film is overdone but rarely undercooked. The creative team behind this, including the two leads, end up giving far more than the minimum they could have gotten away with – which results in an unusually fun and funny film.

★★★ – Louis Black
Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ WE ARE THE BEST!

D: Lukas Moodysson; with Mira Barkhammar, Mira Grosin, Liv LeMoyné, Johan Liljemark, Mattias Wiberg, Jonathan Salomonsson, Alvin Strollo, Anna Rydgren. (NR, 102 min., subtitled)

Not a lot of movies get made about what it's like to be a 13-year-old girl, something *We Are the Best!* off-handedly acknowledges at its start – an overlapping din of adults prattling on about politics and divorce. The occasion is a 40-year-old's birthday celebration, set at a Stockholm apartment overstuffed with adults drinking wine, dancing, and gossiping like teenagers. As the adult bodies shift, the camera sneaks a glimpse of a preteen, sulking on the couch: This is so not her scene. She is Bobo (Barkhammar), a proto-punk with Lennon spectacles and soft spikes. When some of the adults compliment her self-shorn hair, Bobo scowls even harder. There's nothing punk rock about supportive grownups. Bobo is a weirdo – meaning, a sensitive, cool kid – and she would be a loner, were it not for her best friend, Klara (Grosin), a charismatic alpha. It's 1982. While some of their classmates are experimenting with (shudder) crimped hair and aerobics leotards, Bobo and Klara are fully in thrall to punk – the music and the aesthetic and the snarlingness – and it informs every aspect of their still-developing senses of identity. Written and directed by Lukas Moodysson (already alert to the female P.O.V. in films like *Show Me Love* and *Lilya 4-Ever*) and adapted from his wife Coco's comic, *We Are the Best!* is both respectful and pragmatic about how these defining obsessions can mean everything and then nothing. (Case in point: Klara's big brother, who first turned Bobo and Klara on to punk, has since moved on to Joy Division.) But for now, punk is their passion, and their armor.

Sweet-spirited and sometimes meandering but always working in the service of its young protagonists' perspective, *We Are the Best!*

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22 Jump Street (R) Fri. 10:00 12:15 2:35 5:10 7:35 10:10
Sat. 10:00 11:30 12:15 2:00 2:35 4:30 5:10 7:05 7:35 9:40 10:10 11:59
Sun. - Thu. 10:00 11:30 12:15 2:00 2:35 4:30 5:10 7:05 7:35 9:40 10:10
A Million Ways to Die in the West (R) Sat. 9:45 2:20 7:10 11:55
Sun. - Thu. 9:45 2:20 7:10

How to Train Your Dragon 2 (PG) Fri. 12:15 2:30 4:50 7:00 9:25 11:50
Sat. 10:00 12:15 2:30 4:50 7:00 9:25 11:50
Sun. - Thu. 10:00 12:15 2:30 4:50 7:00 9:25

How to Train Your Dragon 2 3D (PG) Fri. 10:00
Sat. 11:00 2:00 4:20 6:45 9:05 11:30
Sun. - Thu. 11:00 2:00 4:20 6:45 9:05

Edge of Tomorrow (PG-13) Sat. - Thu. 10:00 1:00 4:00 7:00 10:00
Edge of Tomorrow 3D (PG-13) Sat. 11:45
Edge of Tomorrow 3D (PG-13) DBox Motion Seating Sat. - Thu. 10:00 1:00 4:00 7:00 10:00

Godzilla (PG-13) Sat. 9:45 12:30 3:30 6:30 9:30 11:59
Sun. - Thu. 9:45 12:30 3:30 6:30 9:30

Maleficent 3D (PG) Sat. - Thu. 10:05 12:30 3:30 6:30 9:30
Neighbors (R) Sat. - Thu. 12:10 4:55 9:40

The Fault in Our Stars (PG-13) Sat. 10:15 1:15 4:00 6:45 9:30 11:59
Sun. - Thu. 10:15 1:15 4:00 6:45 9:30

X-Men: Days of Future Past (PG-13) Sat. - Thu. 10:15 1:15 4:15 7:15 10:15

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openings

Borgman (NR)
For No Good Reason (R)
How to Train Your Dragon 2 (PG)
Ida (PG-13)
Jump Jilani (NR)
The Signal (PG-13)
22 Jump Street (R)
We Are the Best! (NR)

ratings

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
● La bomba

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SHOWTIMES

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Tough Guy Cinema: Bad Boys II: Sun, 7:15pm
Bleeding Skull: Cards of Death: Thu, 10:45pm
Weird Wednesday: A Hard Day For Archie: Wed, 10:00pm
Hell's Angels on Reels: Hell's Angels Forever: Sun, 2:00pm
Hell's Angels on Reels: The Losers: Sun, 5:00pm
Action Pack: Nevermind: Nirvana and the Nineties Grunge Sing-Along Party: Thu (6/19), 10:00pm
Music Mondays: The Past Is a Grotesque Animal: Mon, 10:00pm
Girlie Night: Romy and Michelle's High School Reunion Quote-Along: Tue, 7:00pm
Hell's Angels on Reels: Run Angel Run: Sun, 11:45am
The Scarlet Empress: Wed, 7:00pm
Hell's Angels on Reels: She-Devils On Wheels: Sat, 4:55pm
Hell's Angels on Reels: Sinner's Blood: Sat, 2:35pm
Terror Tuesday: Silthiis: Tue
Master Pancake: Space Jam: Fri-Sat, 7:00, 10:00
22 Jump Street: Fri, 11:00am, 12:30, 2:00, 3:30, 5:05, 8:00, 10:15pm; Sat, 10:05am, 1:00, 3:55, 7:40, 10:35pm; Sun, 10:30am, 1:25, 4:20, 8:00, 11:10pm; Mon, 1:30, 3:25, 4:30, 6:45, 9:45; Tue, 1:40, 4:35, 7:30, 10:30; Wed, 3:00, 4:00, 6:45, 9:35; Thu (6/19), 3:35, 4:35, 10:30, 10:30
Russ Meyer: Up! Mon, 7:25pm
Hell's Angels on Reels: The Wild Angels: Sat, noon

ALAMO DRAFTHOUSE LAKELINE 14028 U.S. 183 N., Bldg. F, 512/861-7070.
Cold in July: Fri, 5:25pm; Sat, 5:35, 8:25; Sun, 5:40pm; Mon-Thu (6/19), 5:25pm
Edge of Tomorrow: Fri, 10:50am, 5:05, 7:30, 11:10pm; Sat, 11:00am, 5:05, 7:40, 11:20pm; Sun, 1:55, 4:25, 7:30, 10:15; Mon, 10:50am, 5:00, 7:30, 10:00pm; Tue, 10:50am, 5:00, 8:25, 10:10pm; Wed, 10:50am, 5:00, 7:30, 10:00pm; Thu (6/19), 10:50am, 5:00, 8:25, 10:10pm
Edge of Tomorrow (3-D): Fri, 2:25pm; Sat-Sun, 2:35pm; Mon-Thu (6/19), 2:25pm
The Fault in Our Stars: Fri, 12:05, 3:05, 6:25, 9:30; Sat, 12:15, 3:15, 6:35, 9:40; Sun, noon, 3:05, 6:10, 9:35; Mon-Thu (6/19), 12:05, 3:05, 6:25, 9:30
Godzilla: Fri, 11:20am; Sat, 12:25pm; Sun, 2:45pm; Mon-Thu (6/19), 11:20am
The Grand Budapest Hotel: Fri, 11:30am; Sat, 11:45am; Sun, 12:15pm; Mon-Thu (6/19), 11:30am
How to Train Your Dragon 2: Fri, 9:40am, 12:45, 1:50, 3:15, 4:40, 7:10, 8:15, 8:55pm; Sat, 9:50am, 11:35, 1:40, 3:25, 4:15, 7:20, 9:05, 10:15pm; Sun, 9:00am, 9:55, 1:15, 1:40, 3:25, 8:40, 9:10, 9:55pm; Mon, 9:40am, 12:45, 1:50, 3:15, 4:35, 7:10, 8:15, 8:55pm; Tue, 9:40am, 12:45, 1:50, 3:15, 4:35, 7:10, 8:15, 8:55pm; Wed, 9:40am, 12:45, 1:50, 3:15, 4:35, 7:10, 8:15, 8:55pm; Thu (6/19), 9:40am, 12:45, 1:50, 3:15, 4:35, 7:30, 8:55pm
How to Train Your Dragon 2 (3-D): Fri, 12:25, 6:00; Sat, 12:35, 6:10; Sun, 12:45, 6:20; Mon-Thu (6/19), 12:25, 6:00
Indiana Jones and the Last Crusade: Sat, 3:55pm; Sun, 6:45pm
Action Pack: Indiana Jones and the Last Crusade Quote-Along: Tue, 7:00pm; Thu (6/19), 7:00pm
Maleficent: Fri, 10:10am, 12:55, 3:35, 6:35, 9:15pm; Sat, 9:45am, 2:15, 3:45, 6:45, 9:30pm; Sun, 11:50am, 1:15, 4:05, 6:00, 8:50pm; Mon, 10:10am, 12:55, 3:55, 6:35, 9:15pm; Tue, 10:10am, 1:15, 3:30, 6:35, 9:25pm; Wed, 10:10am, 12:55, 3:30, 6:35, 9:15pm; Thu (6/19), 10:10am, 1:15, 3:30, 6:35, 9:15pm

A Million Ways to Die in the West: Fri, 2:15, 5:15, 8:25, 11:20; Sat, 2:25, 5:25, 8:35, 11:30; Sun, 2:55, 5:50, 9:00, 11:25; Mon-Thu (6/19), 2:15, 5:15, 8:25, 11:20
Neighbors: Fri, 11:00pm; Sat, 11:10pm; Sun, 11:25pm; Mon, 11:00pm; Tue, 11:15pm; Wed, 11:00pm; Thu (6/19), 11:15pm
Kids' Camp: Space Jam: Fri, 9:55am; Sat, 10:05am; Sun, 10:10am; Mon, 9:55am; Tue, 10:30am; Wed, 9:55am; Thu (6/19), 10:30am
22 Jump Street: Fri, 10:25am, 11:45, 1:15, 2:40, 3:45, 5:35, 6:45, 8:35, 9:40, 10:25, 11:45pm; Sat, 11:00am, 11:55, 1:05, 2:50, 5:45, 6:55, 8:45, 9:50, 10:35, 11:55pm; Sun, 11:00am, 11:30, 2:15, 3:50, 5:25, 7:05, 8:15, 10:35, 11:05pm; Mon, 10:25am, 11:45, 1:15, 2:40, 3:45, 5:35, 6:45, 8:35, 9:40, 10:25, 11:25pm; Tue, 10:05am, 11:45, 1:20, 3:45, 5:35, 6:45, 9:40, 10:25, 11:25pm; Wed, 10:15am, 11:45, 1:10, 2:40, 3:45, 5:35, 6:45, 8:35, 9:40, 10:25, 11:25pm; Thu (6/19), 10:00am, 11:45, 12:50, 2:40, 3:55, 5:35, 6:45, 8:35, 9:40, 10:25, 11:25pm
X-Men: Days of Future Past: Fri, 10:20am, 1:30, 4:10, 7:55, 11:25pm; Sat, 10:45am, 12:50, 4:35, 8:05, 11:40pm; Sun, 10:25am, 12:55, 4:45, 7:55, 11:10pm; Mon, 10:20am, 1:30, 4:05, 7:55, 11:10pm; Tue, 10:20am, 1:30, 4:05, 7:55, 11:10pm; Wed, 10:20am, 1:30, 4:00, 7:55, 11:10pm; Thu (6/19), 10:20am, 1:30, 3:40, 7:55, 11:10am

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Chef: Fri, 9:40am, 1:05, 4:05, 7:30, 10:30pm; Sat, 9:50am, 1:10, 3:45, 7:30, 10:10pm; Sun, 9:45am, 1:10, 3:45, 7:30, 10:30pm; Mon-Tue, 10:00am, 1:10, 3:55, 7:10, 10:35pm; Wed, 10:00am, 1:10, 3:55, 7:10, 10:05pm; Thu (6/19), 10:00am, 1:10, 3:55, 6:50, 9:55pm
Edge of Tomorrow (3-D): Fri, 10:25am; Sat-Sun, 10:00am; Mon-Thu (6/19), 10:20am
The Fault in Our Stars: Fri, 9:50am, 1:20, 4:25, 7:05, 9:50pm; Sat-Sun, 12:55, 4:00, 7:05, 9:55; Mon-Wed, 10:05am, 1:15, 4:20, 7:25, 9:50pm; Thu (6/19), 10:05am, 1:15, 4:20, 7:25, 9:45pm
How to Train Your Dragon 2: Fri, 10:00am, 12:10, 10:00pm; Sat, 9:40am, 11:00, noon, 9:00pm; Sun, 9:40am, 10:40pm, 9:00pm; Mon (6/19), 10:00am, 12:25, 8:50pm
How to Train Your Dragon 2 (3-D): Fri, 3:00, 6:00; Sat-Sun, 2:55, 6:00; Mon-Thu (6/19), 3:15, 6:00
Indiana Jones and the Last Crusade: Sat, 4:20pm; Sun, 4:15pm
Action Pack: Indiana Jones and the Last Crusade Quote-Along: Tue, 7:00pm
Kids' Camp: Legend of the Guardians: The Owls of Ga'Hoole: Fri, 9:30am; Sat-Sun, 9:20am; Mon, 9:45am; Wed-Thu (6/19), 9:45am
Lunafest: Thu (6/19), 7:05pm
Maleficent: Fri, 11:00am, 12:45, 3:35, 6:25, 9:25pm; Sat, 9:50am, 12:25, 3:20, 6:25, 9:25pm; Sun, 10:25am, 12:25, 3:20, 6:25, 9:25pm; Mon-Thu (6/19), 11:05am, 12:45, 3:40, 6:25, 9:15pm
***A Million Ways to Die in the West:** Fri, 12:35, 3:50, 6:50; Sat, 12:40, 6:50, Sun, 12:40, 6:50, 10:10; Mon-Tue, 12:55, 4:05, 6:50; Wed, 12:55, 4:05, 6:50, 10:30; Thu (6/19), 12:55, 4:05, 10:30
Action Pack: Monty Python and the Holy Grail Quote-Along: Mon, 10:15pm
Action Pack: Totally Eighties Sing-Along Dance Party: Sat, 10:25pm
22 Jump Street: Fri, 11:25am, 1:50, 4:30, 7:55, 10:50, 11:45pm; Sat, 11:20am, 1:50, 4:50, 7:55, 10:50, 11:45pm; Sun, 11:15am, 1:45, 4:50, 7:55, 10:50, 11:45pm; Mon-Thu (6/19), 11:30am, 2:00, 4:55, 7:55, 10:50, 11:35pm
Action Pack: Ultimate Nineties Party: Fri, 10:15pm
***X-Men: Days of Future Past:** Fri, 10:00am, 1:15, 4:30, 7:45, 11:00pm; Sat, 12:45, 4:00, 7:15, 10:35; Sun-Thu (6/19), 10:00am, 1:15, 4:30, 7:45, 11:00pm

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ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 512/459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
The Blues Brothers: Thu (6/19), 7:00pm
***Borgman:** Fri-Mon, 5:00, 7:55, 10:50; Tue-Thu (6/19), 4:55, 7:55, 10:50
***Godzilla:** Fri-Sun, 1:55pm; Mon, 2:55pm; Tue-Thu (6/19), 1:50pm
***Maleficent:** Fri-Sun, 9:45am, 12:50, 4:35, 6:45, 9:35pm; Mon, 10:25am, 1:05, 3:35, 6:45, 9:35pm; Tue-Wed, 10:15am, 12:55, 3:40, 6:30, 9:10pm; Thu (6/19), 10:00am, 12:55, 3:50, 6:30, 10:25pm
Kids' Club: Mary Poppins: Fri-Sun, 10:10am; Mon-Thu (6/19), 10:05am
Eastern Fury: Muay Thai Warrior: Tue, 7:00pm
The Rocky Horror Picture Show: Sat, 12mid
***22 Jump Street:** Fri-Sun, 10:00am, 12:25, 3:20, 6:15, 9:10, 12mid; Mon, 10:55am, 1:30, 4:25, 7:20, 10:15pm; Tue-Wed, 10:55am, 1:30, 4:25, 7:25, 10:20pm; Thu (6/19), 10:50am, 1:30, 4:25, 7:25, 10:20pm
***X-Men: Days of Future Past:** Fri-Sun, 10:40am, 1:20, 3:30, 7:15, 10:30pm; Mon, 11:30am, 1:15, 6:00, 9:15pm; Tue, 12:10, 3:20, 7:00, 9:40; Wed, 12:05, 3:20, 7:00, 9:40; Thu (6/19), 12:40, 3:35, 7:00, 9:10

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 512/231-9742. Discounts daily before 6pm.
Belle: 12:50, 3:30, 6:50, 9:45
Chef (CC/DVS): 12:30, 3:10, 7:00, 9:50
Fed Up: Fri-Tue, 12:40, 9:40; Wed, 12:40pm; Thu (6/19), 12:40, 9:40
For No Good Reason (CC/DVS): 12:10, 2:50, 5:20, 7:50, 10:10
The Grand Budapest Hotel (CC/DVS): 12:20, 2:40, 5:10, 7:40
Ida: 12:05, 2:20, 4:50, 7:20, 9:35
The Immigrant (CC): Fri-Tue, 3:20, 6:40; Wed, 3:20pm; Thu (6/19), 3:20, 6:40
Night Moves: 10:05pm
Opera: Rigoletto: Wed, 7:00pm
We Are the Best!: noon, 2:30, 5:00, 7:30, 10:00
Words and Pictures: Fri-Wed, 1:00, 3:40, 7:10, 9:55; Thu (6/19), 1:00, 3:40

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/262-4386. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.
Alongside Night: Wed, 7:30pm
***The Amazing Spider-Man 2 (CC/DVS, digital):** Fri-Wed, 1:20, 7:05
NCM Fathom: BBC Worldwide Celebrates David Tennant: Mon-Tue, 7:30pm

Edge of Tomorrow (3-D, CC/DVS): 1:50, 4:35, 7:15
Edge of Tomorrow (3-D, IMAX): Fri-Sun, 5:20, 8:10, 10:55; Mon, 5:30, 8:10, 10:55; Tue-Thu (6/19), 5:20, 8:10, 10:55
Edge of Tomorrow (CC/DVS, digital): 10:55am, 10:50pm
The Fault in Our Stars (CC/DVS, digital): Fri-Sat, 10:25am, 11:25, 1:25, 2:30, 4:25, 5:35, 7:25, 8:30, 10:25, 11:20pm; Sun, 10:25am, 11:25, 1:25, 2:30, 4:25, 5:25, 7:25, 8:20, 10:25, 11:10pm; Mon-Tue, 10:30am, 11:25, 1:25, 2:30, 4:25, 5:40, 7:25, 8:40, 10:25pm; Wed-Thu (6/19), 11:25am, 2:30, 5:40, 8:40pm
How to Train Your Dragon 2 (3-D, CC/DVS): Fri, 10:20am, 1:00, 6:10, 8:50, 11:15pm; Sat, 10:20am, 1:00, 3:35, 6:10, 8:40, 11:10pm; Mon, 10:25am, 12:55, 3:25, 5:55, 8:25, 10:55pm; Wed, 10:25am, 12:55, 3:25, 5:55, 8:25pm; Thu (6/19), 11:15am, 4:20pm
How to Train Your Dragon 2 (3-D, IMAX): Fri-Sun, 9:45am, 12:10, 2:45pm; Mon, 10:05am, 12:30, 3:00pm; Tue-Thu (6/19), 9:45am, 12:10, 2:45pm
How to Train Your Dragon 2 (CC/DVS, digital): Fri, 11:05am, 1:35, 3:35, 4:10, 6:40, 9:30pm; Sat, 11:05am, 1:35, 4:10, 6:40, 9:30, 11:00pm; Sun-Wed, 11:05am, 1:35, 4:10, 6:40, 9:30pm; Thu (6/19), 1:50, 7:00, 9:35
Maleficent (3-D, CC/DVS): Fri-Sun, 10:00am, 12:25, 3:00, 5:30, 8:00, 10:35pm; Mon-Thu (6/19), 10:05am, 12:25, 3:00, 5:30, 8:00, 10:55pm
***Maleficent (CC/DVS, digital):** Fri-Sun, 11:15am, 1:45, 4:25, 6:50, 9:20pm; Mon-Tue, 11:15am, 1:45, 4:25, 10:15pm; Wed, 11:15am, 1:45, 4:25, 6:50, 9:20pm
***Million Dollar Arm (CC/DVS, digital):** Fri-Tue, 1:35pm
A Million Ways to Die in the West (CC/DVS, digital): Fri-Mon, 10:45am, 4:30, 7:15, 10:05pm; Tue, 10:45am, 4:25, 10:05pm
***Neighbors (CC/DVS, digital):** Fri-Wed, 10:45am, 4:40, 10:20pm
The Signal (digital): Fri-Sun, 10:10am, 12:45, 3:20, 5:50, 8:20, 10:55pm; Mon-Thu (6/19), 10:15am, 12:45, 3:10, 5:50, 8:20, 10:45pm

22 Jump Street (CC/DVS, digital): Fri, 10:30am, 11:35, 1:15, 2:15, 4:40, 5:05, 7:00, 7:50, 9:45, 10:40pm; Sat, 10:30am, 11:35, 1:15, 2:15, 4:00, 5:05, 7:00, 7:50, 9:45pm; Sun, 10:30am, 11:35, 1:15, 2:15, 4:00, 5:05, 7:00, 7:50, 9:45, 10:40pm; Mon-Wed, 10:35am, 11:35, 1:15, 2:15, 4:00, 5:05, 7:00, 7:50, 9:45, 10:40pm; Thu (6/19), 11:40am, 2:20, 5:00, 7:40, 10:20pm
***X-Men: Days of Future Past (3-D, CC/DVS):** 1:30, 7:40
***X-Men: Days of Future Past (CC/DVS, digital):** 10:30am, 4:40, 10:45pm

BULLOCK TEXAS STATE HISTORY MUSEUM 1800 N. Congress, 512/936-4629. Call theatre for shows and times.
D-Day: Normandy 1944 (3-D): Fri, noon, Sun, 2:00, 5:00; Mon-Thu (6/19), 11:00am, 2:00, 5:00pm
Texas: The Big Picture: Fri-Sat, noon; Mon-Thu (6/19), noon
Titans of the Ice Age (3-D): Fri, 11:00am; Sat, 10:00am, 3:00pm; Sun, 3:00pm; Mon-Thu (6/19), 10:00am, 3:00pm
Under the Sea 3D (3-D): 1:00, 4:00

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/326-3264. Call theatre for complete list of movies and showtimes.
NCM Fathom: BBC Worldwide Celebrates David Tennant: Mon-Tue, 7:30pm
Edge of Tomorrow (3-D): 11:00am, 2:00, 4:50, 7:40, 10:20pm
Edge of Tomorrow (digital): 10:10am, 1:00, 4:00, 7:00, 9:50pm
Kids: Epic: Mon-Thu (6/19), 10:00am
The Fault in Our Stars (digital): Fri-Sun, 9:50am, 11:10, 1:10, 2:50, 4:20, 6:20, 7:20, 10:20pm; Mon-Thu (6/19), 11:10am, 1:10, 2:50, 4:20, 6:20, 7:20, 10:20pm
Godzilla (digital): Fri-Sun, 10:20am, 4:40, 7:40pm; Mon-Tue, 10:20am, 4:40pm; Wed-Thu (6/19), 10:20am, 4:40, 7:40pm
How to Train Your Dragon 2 (3-D): 10:20am, 11:20, 1:20, 4:10, 7:10, 9:50, 10:40pm
How to Train Your Dragon 2 (digital): 10:00am, 12:50, 2:10, 3:40, 5:10, 6:40, 8:00, 9:30pm
Maleficent (3-D): 9:40am, 10:00pm
Maleficent (digital): 1:20, 4:10, 7:10

A Million Ways to Die in the West (digital): 1:40, 10:40
22 Jump Street (digital): Fri-Sun, 9:10am, 10:30, noon, 1:30, 3:00, 4:30, 6:10, 7:30, 9:10, 10:30pm; Mon-Thu (6/19), 10:30am, noon, 1:30, 3:00, 4:30, 6:10, 7:30, 9:10, 10:30pm
X-Men: Days of Future Past (3-D): 12:10, 3:30, 6:50
X-Men: Days of Future Past (digital): Fri-Sun, 9:30am, 9:40pm; Mon-Thu (6/19), 9:40pm

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/326-3264.
NCM Fathom: BBC Worldwide Celebrates David Tennant: Mon-Tue, 7:30pm
Chef (Cine Arts digital): Fri-Wed, 12:30, 3:35, 6:35, 9:35
Classics: Dirty Dancing: Sun, 2:00pm; Wed, 2:00, 7:00
Edge of Tomorrow (3-D): Fri-Wed, 10:45am, 4:45, 7:45pm
Edge of Tomorrow (digital): Fri-Wed, 1:45, 10:30
Kids: Epic: Wed, 10:00am
The Fault in Our Stars (digital): Fri-Sat, 11:10am, 12:50, 2:20, 3:55, 5:35, 7:05, 8:50, 10:15pm; Sun, 11:00am, 12:50, 2:20, 3:55, 5:35, 8:50, 10:15pm; Tue, 11:10am, 12:50, 2:20, 3:55, 5:35, 8:50, 10:15pm; Wed, 11:00am, 12:50, 3:55, 7:05, 9:45, 10:15pm
Godzilla (digital): Fri-Wed, 10:00pm
How to Train Your Dragon 2 (3-D): Fri-Wed, 11:40am, 1:35, 2:30, 4:20, 8:10, 10:05pm
How to Train Your Dragon 2 (digital): Fri-Wed, 10:45am, 12:35, 3:25, 4:25, 6:15, 7:15, 9:05pm
Maleficent (3-D): Fri-Wed, 12:20, 3:05, 6:05, 8:55
Maleficent (digital): Fri-Wed, 11:05am, 2:00, 4:55, 7:40, 10:20pm
Million Dollar Arm (digital): Fri-Wed, 12:25, 3:40, 6:50
A Million Ways to Die in the West (digital): Fri-Tue, 3:55, 7:00, 10:10; Wed, 3:55, 10:25
The Signal (digital): Fri-Wed, 11:00am, 1:55, 4:35, 7:25, 10:00pm
22 Jump Street (digital): Fri-Wed, 12:45, 3:45, 6:45, 9:45
Words and Pictures (Cine Arts digital): Fri-Wed, 12:55pm
X-Men: Days of Future Past (3-D): Fri-Wed, 11:55am, 6:55pm
X-Men: Days of Future Past (digital): Fri-Wed, 3:10, 10:10

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
Brick Mansions (digital): Fri-Sat, 11:30am, 2:00, 4:15, 7:30, 10:00, 12:01am; Sun-Mon, 11:30am, 2:00, 4:15, 7:30, 10:00pm
Divergent (digital): Fri-Sat, 12:15, 3:30, 7:00, 10:05, 11:30; Sun-Mon, 12:15, 3:30, 7:00, 10:05
Kids: Epic: Mon-Thu (6/19), 10:00am
Fading Gigolo (digital): Fri-Sun, 10:05am, 12:30, 2:45, 5:00, 8:00, 10:15pm; Mon, 12:30, 2:45, 5:00, 8:00, 10:15
God's Not Dead (digital): Fri-Sat, 10:15am, 1:15, 4:05, 6:45, 9:20, 11:50pm; Sun-Mon, 10:15am, 1:15, 4:05, 6:45, 9:20pm
The Lego Movie (digital): Fri-Sun, 11:45am, 2:15, 4:45, 7:45, 10:10pm; Mon, 11:00am, 2:15, 4:45, 7:45, 10:10pm
Mr. Peabody & Sherman (digital): Fri-Mon, 10:00am, 12:45, 3:15, 6:15, 8:45pm
Muppets Most Wanted (digital): Fri-Mon, 10:30am, 1:05, 3:45pm
Noah (digital): Fri-Mon, 6:30, 9:30
The Other Woman (digital): Fri-Sat, 10:45am, 1:45, 4:40, 7:15, 9:50, 11:45pm; Sun, 10:45am, 1:45, 4:40, 7:15, 9:50pm; Mon, 1:45, 4:30, 7:15, 9:50

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/326-3264. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Chef (digital): Fri-Wed, 10:20am, 1:10, 3:55, 6:40, 9:35pm; Thu (6/19), 10:20am, 1:10, 3:55, 6:40pm
Edge of tomorrow (3-D): 12:05, 3:35, 3:05, 6:15, 9:15
Edge of tomorrow (digital): Fri-Wed, 10:35am, 4:35, 7:35, 10:35pm; Thu (6/19), 10:35am, 4:35, 7:35, 11:35pm
The Fault in Our Stars (digital): Fri-Wed, 10:05am, 11:40, 1:05, 2:40, 4:05, 6:05, 7:10, 9:05, 10:10pm; Thu (6/19), 10:05am, 11:40, 1:05, 2:40, 4:05, 6:05, 7:10, 9:05, 10:10, 11:30pm
Godzilla (3-D): 12:40pm
Godzilla (digital): 3:35, 9:10
Heaven Is for Real (digital): 10:10am, 6:30pm
How to Train Your Dragon 2 (3-D): 11:50am, 12:45, 2:35, 5:20, 6:10, 8:00, 10:45pm
How to Train Your Dragon 2 (digital): 10:00am, 11:00, 1:40, 3:30, 4:25, 7:05, 8:55, 9:50pm
Maleficent (3-D): Fri-Wed, 1:45, 7:25; Thu (6/19), 1:45pm
Maleficent (digital): 10:25am, 4:00, 9:40pm
A Million Ways to Die in the West (digital): Fri-Wed, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Thu (6/19), 10:15am, 1:15, 4:15, 10:15pm
22 Jump Street (digital): Fri-Wed, 10:30am, noon, 1:30, 3:00, 4:30, 6:00, 7:30, 9:40, 10:30pm; Thu (6/19), 10:30am, noon, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30, 11:45pm
X-Men: Days of Future Past (3-D): Fri-Wed, 10:40am, 4:20, 9:55pm; Thu (6/19), 10:40am, 4:20pm
X-Men: Days of Future Past (digital): 12:55, 6:35

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/326-3264. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
NCM Fathom: BBC Worldwide Celebrates David Tennant: Mon-Tue, 7:30pm
Blended

TEXAS SPIRIT THEATER AT THE BULLOCK TEXAS STATE HISTORY MUSEUM 1800 N. Congress, 512/936-8746.
AFF: The Three Burials of Melquiades Estrada: Wed, 7:00pm

TINSELTOWN NORTH N. I-35 & FM 1825, 512/989-8535.
 Cost for 3-D and XD shows is regular ticket price plus a premium.
The Amazing Spider-Man 2 (3-D): Fri, 12:40pm; Sat-Wed, 12:40, 7:10; Thu (6/19), 12:40pm
The Amazing Spider-Man 2 (digital): 3:30, 10:15
NCM Fathom: BBC Worldwide Celebrates David Tennant: Mon-Tue, 7:30pm
Classes: Dirty Dancing: Sun, 2:00pm; Wed, 2:00, 7:00
Edge of Tomorrow (3-D): Fri-Mon, 10:10am, 12:10, 1:10, 3:05, 4:05, 6:00, 7:00, 8:55, 10:00pm; Tue, 10:10am, 12:10, 1:10, 3:05, 4:05, 6:00, 8:55, 10:00pm; Wed, 10:10am, 12:10, 1:10, 3:05, 4:05, 6:00, 7:00, 8:55, 10:00pm; Thu (6/19), 10:10am, 12:10, 1:10, 3:05, 4:05, 6:00, 7:00, 8:55, 10:00, 11:45pm
Edge of Tomorrow (digital): 11:00am, 2:00, 4:55, 7:55, 10:45pm
The Fault in Our Stars (digital): Fri-Sat, 10:25am, 11:20, 12:05, 1:25, 2:25, 3:25, 4:30, 5:40, 6:45, 7:35, 8:45, 9:55, 10:40pm; Sun, 10:25am, 11:20, 12:05, 2:25, 3:25, 4:30, 5:40, 6:45, 7:35, 8:45, 9:55, 10:40pm; Mon, 10:25am, 11:20, 12:05, 1:25, 2:25, 3:25, 4:30, 5:40, 6:45, 8:45, 9:55, 10:40pm; Tue, 10:25am, 11:20, 12:05, 1:25, 2:25, 3:25, 4:30, 5:40, 6:45, 7:35, 8:45, 9:55, 10:40pm; Wed, 10:25am, 11:20, 12:05, 2:25, 3:25, 5:40, 6:45, 8:45, 9:55, 10:40pm; Thu (6/19), 10:25am, 11:20, 12:05, 1:25, 2:25, 3:25, 4:30, 5:40, 6:45, 8:45, 9:55pm
Godzilla (3-D): Fri, 4:00, 10:35; Sat-Wed, 4:00, 10:25; Thu (6/19), 4:00pm
Godzilla (digital): Fri-Tue, 12:25, 7:05; Wed, 12:25pm; Thu (6/19), 12:25, 7:05
How to Train Your Dragon 2 (3-D): 10:20am, 11:50, 1:20, 2:50, 4:20, 5:50, 7:20, 8:50, 10:20pm
How to Train Your Dragon 2 (digital): 9:45am, 11:05, 12:35, 2:05, 3:35, 5:05, 6:35, 8:00, 9:35, 10:45pm
Maleficent (3-D): Fri-Wed, 10:30am, 1:15, 3:55, 6:40, 9:20, 11:50pm; Thu (6/19), 10:30am, 1:15, 3:55, 6:40, 9:20, 11:50pm
Maleficent (digital): 11:40am, 2:20, 5:00, 7:40, 10:20pm
A Million Ways to Die in the West (digital): 10:35am, 1:30, 4:25, 7:40, 10:30pm
Neighbors (digital): 11:15am, 2:10, 5:10, 7:50, 10:35pm
Opera: Rigoletto: Wed, 7:00pm
22 Jump Street (digital): Fri-Wed, 12:15, 3:15, 6:15, 9:15; Thu (6/19), 12:15, 3:15, 6:15, 9:15, 11:40
22 Jump Street (XD): 10:45am, 1:45, 4:45, 7:45, 10:45pm
X-Men: Days of Future Past (3-D): 10:55am, 2:15, 5:45, 9:00pm
X-Men: Days of Future Past (digital): 12:30, 3:55, 7:15, 10:35

TINSELTOWN SOUTH S. I-35 & Stansney, 512/326-4408.
 \$10 "special event" ticket prices apply to Indian films.
Divergent (digital): 12:30, 3:40, 7:05, 10:20
Epic (digital): Tue-Wed, 9:30am
Godzilla (3-D): 10:45am, 12:40, 1:45, 3:55, 4:35, 6:50, 7:40, 10:25, 10:35pm
Holiday (digital): 11:05am, 2:45, 6:15, 9:50pm
The Immigrant (Ciné Arts digital): 10:10am, 1:00, 4:10, 7:10, 10:15pm
Jump Jilani (digital): Sun-Thu (6/19), 11:30am, 3:00, 6:35, 10:05pm
Maleficent (3-D): noon, 2:00, 2:35, 5:00, 7:45, 9:55, 10:20
Maleficent (digital): 10:15am, 11:00, 1:15, 4:05, 4:45, 6:40, 7:15, 9:25pm
Manam (digital): 10:40am, 2:15, 6:00, 9:35pm
A Million Ways to Die in the West (digital): 11:35am, 2:20, 5:05, 7:50, 10:40pm
Rio 2 (3-D): 11:20am, 2:05, 4:40, 7:20, 10:10pm
Rio 2 (digital): 10:25am, 1:10, 4:00, 6:30, 9:15pm
22 Jump Street (digital): 10:35am, 11:45, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 10:00, 10:45pm
X-Men: Days of Future Past (3-D): 10:00am, 12:50, 3:45, 6:45, 9:45pm
X-Men: Days of Future Past (digital): 10:30am, 1:40, 4:30, 7:30, 10:30pm

VIOLET CROWN CINEMA 434 W. Second, 512/495-9600.
 Four-hour parking validation in attached garage with ticket purchase.
 Reserved seating; bar and cafe on-site.
Belle: 11:05am, 4:40pm
Chef: Fri-Mon, 11:00am, 1:35, 4:00, 5:00, 6:30, 7:30, 9:00, 10:00pm; Tue, 11:00am, 1:35, 4:00, 5:00, 6:30, 9:00, 10:00pm; Wed-Thu (6/19), 11:00am, 1:35, 4:00, 5:00, 6:30, 7:30, 9:00, 10:00pm
Criterion Presents: The Earrings of Madame de Tue
***The Grand Budapest Hotel:** 2:30, 7:00
Ida: 11:10am, 1:20, 3:10, 6:00, 7:50pm
***The Immigrant:** noon, 3:30
***Night Moves:** 1:00, 9:40
Only Lovers Left Alive: 9:15pm

WESTGATE 11 S. Lamar & Ben White, 512/899-2717. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Chef (CC/DVS): Fri-Wed, 11:30am, 2:05, 4:45, 7:20, 9:50pm
***Edge of Tomorrow (3-D, CC/DVS):** Fri-Wed, 4:11:55am, 1:50, 4:30, 7:05, 9:45pm
***Edge of Tomorrow (CC/DVS):** Fri-Wed, noon, 2:35, 5:10, 7:45, 10:20
The Fault in Our Stars (CC/DVS): Fri-Sun, 10:00am, 12:40, 4:00, 7:15, 10:10pm; Mon, 12:40, 4:00, 7:15, 10:10; Tue-Wed, 10:00am, 1:55, 4:40, 7:25, 10:10pm
***Godzilla (CC/DVS):** Fri-Wed, 1:05, 4:00, 7:00, 9:50
***How to Train Your Dragon 2 (3-D, CC/DVS):** Fri-Sun, 10:30am, 11:30, 2:10, 4:50, 7:30, 10:05pm; Mon, 11:30am, 2:10, 4:50, 7:30, 10:05pm; Tue-Wed, noon, 2:35, 5:10, 7:45, 10:20
***How to Train Your Dragon 2 (CC):** Fri-Sun, 10:00am, 11:00, 1:40, 4:20, 7:00, 9:40pm; Mon, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Tue-Wed, 10:00am, 11:00, 1:40, 4:20, 7:00, 9:40pm
***Maleficent (3-D, CC/DVS):** Fri-Wed, 12:05, 2:25, 4:45
***Maleficent (CC/DVS):** Fri-Wed, 12:35, 2:55, 5:15, 7:40, 10:00
A Million Ways to Die in the West (CC/DVS): Fri-Wed, 7:15, 10:00
***22 Jump Street (CC/DVS):** Fri-Sun, 10:00am, 11:40, 2:20, 5:00, 7:45, 10:30pm; Mon, 11:40am, 2:20, 5:00, 7:45, 10:30pm; Tue-Wed, 10:15am, 11:15, 2:20, 5:00, 7:45, 10:30pm
***X-Men: Days of Future Past (CC/DVS):** Fri-Wed, 12:45, 3:45, 7:00, 9:55

NO SUBSCRIPTION NECESSARY!



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might come off as slight if you aren't paying attention, or you pay too much attention to the too-cute closing credits montage, which reframes the girls as low-grade hellions (think *Zazi in the Metro*). But anyone who's ever been a 13-year-old girl will recognize the film's subtle evocation of the power grabs, the pettiness, and the heartfelt *pettingness* of best friends who funnel all their hormonal confusion and ardor into each other when they're still too young for romantic and/or sexual love.

Early in the film, Klara and Bobo happily goof around at a youth rec center, just giggling girls dipping their toes into political consciousness while building a model of a postnuclear meltdown. Then an older group of acned, meathead guys in a metal band show up and snark at their appearance. Klara and Bobo go silent, their playful mood soured. They didn't invite the male gaze – and certainly not any comments about their perceived ugliness – but it happened anyway, in a rite of passage every girl will undergo. Moodysson doesn't overdo the moment, just holds steadily on the quietly decimated duo, but the heart aches for them anyway. Turns out they can take care of themselves: The moment becomes the catalyst for Klara and Bobo to start their own band. (How punk rock is that?) Moodysson's film, firmly fixed in its present tense, doesn't push too hard or tease any future trajectories, but with characters this close you're apt to wonder at what kind of film might unfurl after the end credits. Will Bobo turn into a record collector? A cutter? A late ABBA convert? The possibilities are endless, and exhilarating.

★★★★ – Kimberley Jones
 Arbor

WE ARE THE BEST!

REVIEWED MOVIE OF THE YEAR.

“IF EVER A MOVIE EARNED THE EXCLAMATION POINT IN ITS TITLE, IT’S ‘WE ARE THE BEST!’”

– SHERI LINDEN, LOS ANGELES TIMES

“There is hardly a shortage of movies about rock ‘n’ roll, but there are few as PERFECT AS ‘WE ARE THE BEST!’”

– A.O. SCOTT, THE NEW YORK TIMES

“AN EXHILARATING BLAST OF A MOVIE. TOTALLY IRRESISTIBLE.”

– PETER TRAVERS, ROLLING STONE

A FILM BY LUKAS MOODYSSON

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austinchronicle.com JUNE 13, 2014 THE AUSTIN CHRONICLE 65

The Wild Angels

D: Roger Corman; with Peter Fonda, Nancy Sinatra, Bruce Dern, Diane Ladd, Buck Taylor, Norman Alden, Michael J. Pollard. (1966, R, 93 min.) **Hell's Angels on Reels.** This landmark biker picture stars a pre-Easy Rider Fonda in a sensationalistic story about a marauding biker gang. This, and five other films, play this week-end to coincide with the Republic of Texas Biker Rally. @Alamo Ritz, Saturday, noon.



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ BELLE

D: Amma Asante; with Gugu Mbatha-Raw, Sam Reid, Tom Wilkinson, Emily Watson, Miranda Richardson, Penelope Wilton, Sarah Gadon, Tom Felton, Matthew Goode. (PG, 105 min.)

This drama about a well-to-do young woman in the late 18th century adds an intriguing dimension to the standard marriage plot, enriching the usual complications of securing a suitable husband with the issue of racial equality. Inspired by a 1779 painting of two real-life cousins – one black, one white – *Belle* presents a fictionalized account of the coming-of-age and courtship of Dido Elizabeth Belle (Mbatha-Raw), the illegitimate, mixed-race daughter of a British naval officer and a former slave. Brought to England to be raised by her uncle, Lord Mansfield (Wilkinson), Belle soon learns the balance between the privileges of her birth-right and the perceived burden of her skin color. The material is interesting, and the production values are top-notch, although Anushia Nieradzik's luxurious costume design races the pulse more than anything particular in the plot or characterization. It's all quite well done, if only a touch too decorous. (05/23/2014)

★★★★ – Kimberley Jones
Arbor, Violet Crown

BLENDED

D: Frank Coraci; with Adam Sandler, Drew Barrymore, Kevin Nealon, Terry Crews, Wendi McLendon-Covey, Bella Thorne, Joel McHale, Shaquille O'Neal, Abdoulaye NGOM, Alyvia Alyn Lind, Emma Fuhrmann, Kyle Red Silverstein, Zak Henri, Jessica Lowe. (PG-13, 117 min.)

Adam Sandler's third co-starring feature with Drew Barrymore, *Blended*, is an exercise in laziness. Everything, from the re-teaming of the two stars to the vacation-spot setting, reeks of moviemaking by checklist. It's a method unlikely to yield anything original – but, hey, that's not always the goal. Jim (Sandler) and Lauren (Barrymore) have a disastrous first date, but soon they find themselves booked into adjoining suites in Sun City, South Africa. Each arrives with their kids, who conveniently are the opposite sex of the parent: Lauren's boys need someone who can teach them how to bat balls, and Jim's girls need someone who can educate them about buying tampons. There's actually a lot of funny material in *Blended*, as they move from episode to episode in Africa, and Sandler and Barrymore are, indeed, a winning duo. Yet the filmmaking is so sloppy that it's clear this film's only ambition is profit. (05/23/2014)

★★ – Marjorie Baumgarten
Southpark Meadows, iPic, Metropolitan

★ CHEF

D: Jon Favreau; with Jon Favreau, John Leguizamo, Emjay Anthony, Scarlett Johansson, Dustin Hoffman, Sofia Vergara, Bobby Cannavale, Oliver Platt, Amy Sedaris, Robert Downey Jr., Jose C. "Périco" Hernández. (R, 115 min.)

Chef is filled to the brim with the kind of heart and vivacity that makes up for the film's familiar storyline, in which a man returns to basics in order to rediscover his passion, reclaim his soul, and reconnect with

his 10-year-old son. Carl Casper (Favreau) – hailed, 10 years ago in Miami, as one of the best chefs in the U.S. – lives in the Los Angeles area now, as do his amicably divorced ex-wife Inez (Vergara) and son Percy (Anthony). But, after coming into possession of a beaten-up food truck on a trip to Miami, Carl begins life anew, driving the truck back to L.A. – via memorable stops in New Orleans and Austin – with his son, and kitchen underling Martin (Leguizamo), in tow. Favreau serves up a tasty dish with *Chef*. So what if all the ingredients are familiar, when the result tastes fresh and handmade. (05/23/2014)

★★★★ – Marjorie Baumgarten
Alamo Slaughter Lane, Arbor, Hill Country Galleria, CM Round Rock, Metropolitan, Violet Crown, Westgate

★ COLD IN JULY

D: Jim Mickle; with Michael C. Hall, Don Johnson, Sam Shepard, Vinessa Shaw, Nick Damici. (NR, 109 min.)

Operating at a steady sizzle, the neo-noir *Cold in July* – based on a novel by Joe Lansdale – propels its characters into a confusing vortex of guilt, revenge, corruption, and vice. The film opens in East Texas in 1989, as Ann (Shaw) and Richard (Hall) Dane are woken by the sound of someone in their house. After defensively gunning down the intruder – a wanted criminal – Richard feels sickened, and foolishly goes to witness his burial, where the dead man's father (Shepard) threatens Richard's young son. Richard does what he can to protect his family, but several more plot twists – many coming via the help of Jim Bob (Johnson), a flashy private eye from Houston – take place before the film reaches its finale. All the foreboding flickers that dart through the dark nights of this story make *Cold in July* an early summertime refresher. (06/06/2014)

★★★★ – Marjorie Baumgarten
Alamo Lakeline

EDGE OF TOMORROW

D: Doug Liman; with Tom Cruise, Emily Blunt, Bill Paxton, Brendan Gleeson, Jonas Armstrong, Tony Way, Kick Gurry, Franz Drameh, Dragomir Mrsic, Charlotte Riley. (PG-13, 113 min.)

The unabashed Tom Cruise vehicle *Edge of Tomorrow* is a sci-fi riff on the Eastern philosophy of enlightenment: If at first you don't succeed, die, die again. An Earth-vs.-aliens *Groundhog Day* in which the lovable rodent resembles, rather, a flaming land-squid intent on world domination, the first half of the film is entertaining – a perversely adroit comedy about the inexperienced American officer William Cage, who's given the unique opportunity to hone his combat skills as a result of his ability to constantly reboot the day upon which he dies in battle with extraterrestrials on the beaches of France. The film's second half, however, disappoints. The final sequence, in which Cruise and company (including a miscast Blunt) finally destroy the invaders, requires the audience to shift to autopilot because the film's attempts to explain the whys and hows simply don't stick. What the hell? Just turn off the brain; you'll be fine. (06/06/2014)

★★★ – Steve Davis
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

FADING GIGOLO

D: John Turturro; with John Turturro, Woody Allen, Vanessa Paradis, Liev Schreiber, Sharon Stone, Sofia Vergara, Bob Balaban, Jill Scott. (R, 90 min.)

The fifth film written and directed by actor John Turturro, *Fading Gigolo* – though as idiosyncratic and soulful as any of his performances – is ultimately more high-concept than well-developed drama. Turturro plays the title character Fioravante, a 50ish cipher who has only his part-time job as a florist when his friend and employer, Murray (Allen), shuts his small Manhattan bookstore. Soon, Murray hits upon a new money-making scheme: pimping out his young friend Fioravante. Meanwhile, a bout of head lice on the homefront sends Murray off with his gaggle of children to Williamsburg, Brooklyn, to visit cloistered Hasidic widow and expert delouser Avigal (Paradis), whom Murray decides is in need of Fioravante's services. The setup is great, but *Fading Gigolo*'s follow-through lacks dynamism. It's a shame, because there are bits and pieces of a dandy film here that get choked out by a barrier of unproductive mulch. (05/09/2014)

★★★ – Marjorie Baumgarten
Movies 8

★ THE FAULT IN OUR STARS

D: Josh Boone; with Shailene Woodley, Ansel Elgort, Laura Dern, Sam Trammell, Nat Wolff, Willem Dafoe. (PG-13, 125 min.)

Yes, teenagers are prone to hyperbole, but when 17-year-old Hazel (Woodley) warns "I'm a grenade," she's not far off the mark. Diagnosed with Stage IV cancer in her early teens, she worries about her parents (Dern and Trammell), who will inevitably survive her, wearing the burden as heavily as the oxygen tank she must lug with her everywhere. Gus (Elgort), a cancer survivor and self-described 18-year-old virgin with only one leg, is more foolhardy, or maybe just seize-the-day sensible, doggedly ignoring Hazel's efforts to keep a safe distance. That they will fall in love is foregone, even for those who hadn't already gulped John Green's gorgeous source novel. After a slow, sweet build to an adventure in Amsterdam, the film dramatically plateaus, but not ruinously so. If you're looking for anthemic, *The Fault in Our Stars* falls short. But the film is bundled in kindness, and that's nothing to shrug at. (06/06/2014)

★★★★ – Kimberley Jones
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

★ FED UP

D: Stephanie Soechtig; narrated by Katie Couric. (PG, 99 min.)

This new documentary aims for something very difficult: It takes a tired subject – the obesity epidemic – and completely reframes the conversation. Yes, the film cites a vast number of horrifying statistics, but the numbers aren't the point of *Fed Up*. The film doesn't preach to its viewers. Instead, it takes the novel approach of showing us how and why most everything we thought we knew about the subject is wrong. The problem, *Fed Up* argues, is that the food we consume – no matter the portion – is making us sick. The film cogently builds its case while showing us how everything we've learned about food and exercise over the past 30 years needs to be tossed out. With *Fed Up*, executive producers Katie Couric (who also narrates) and Laurie David aim to enrage us, and thereby goad the food industry to satisfy the appetites of newly informed consumers. (05/09/2014)

★★★★ – Marjorie Baumgarten
Arbor

GODZILLA

D: Gareth Edwards; with Aaron Taylor-Johnson, Ken Watanabe, Bryan Cranston, Elizabeth Olsen, Sally Hawkins, Juliette Binoche, David Strathairn, Richard T. Jones, Victor Rasuk, Carson Bolde. (PG-13, 123 min.)

Godzilla, cinema's most beloved and feared monster, returns once more to save humanity from its own arrogance, as well as a couple of new radioactive MUTOs (Massive Unidentified Terrestrial Organisms). Honoring the creature's Japanese Atomic Age, Japanese, origin story, this epic Hollywood monster mash proves to be a lot of fun once it gets going and cities are tromped to bits. The film's human

Tales From the Northern Underground

D: Various. **Experimental Response Cinema and Church of the Friendly Ghost.** This collection of experimental cinema offers a glimpse into the Toronto Underground film scene. @MASS Gallery, Monday, 8pm.



Salesman

D: Albert Maysles, David Maysles, and Charlotte Zwerin. (1968, NR, 91 min.) **Summer Film Classics: Documentary Double Feature.** The Maysles brothers, illustrious pioneers of the fly-on-the-wall documentary style, present a timeless portrait of four hard-sell salesmen of ornate Bibles as they peddle their wares door-to-door to poor Catholics. (Double bill: *The Times of Harvey Milk*.) @Stateside at the Paramount, Monday, 7:15pm; Tuesday, 9:05pm.



drama only bogs things down, with expository dialogue between scientists (Watanabe and Hawkins); a former nuclear plant manager (Cranston), presumed to be crazed with grief over a 1999 meltdown in Japan, who talks of another impending crisis; and a focal family (Taylor-Johnson, Olsen, and Bolde) who struggle to reunite amid the mayhem. Director Gareth Edwards (*Monsters*) marshals all the creature effects admirably, but the human interactions are uninvolved. This *Godzilla* befits our cinematic era of 3-D, digital special effects. It's a creature feature for the Subatomic Age. (05/16/2014)

★★★ – Marjorie Baumgarten
Alamo Lakeline, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

HOLIDAY

D: A.R. Murugadoss; with Akshay Kumar, Sonakshi Sinha, Govinda, Dipendra Sharma. (NR, 170 min., subtitled)

In this Hindi film, a military officer hunts a terrorist, while attempting to destroy a terrorist gang and deactivate its sleeper cells. (06/06/2014)

– Marjorie Baumgarten
Tinseltown South

★ THE IMMIGRANT

D: James Gray; with Marion Cotillard, Joaquin Phoenix, Jeremy Renner, Dagmara Dominczyk, Jicky Schnee, Elena Solovey, Maja Wampuszyc, Iliia Volok, Angela Sarafyan, Antoni Corone. (R, 117 min.)

The film opens in 1921 at Ellis Island, the way station between Old World and New, as unmarried Polish immigrant Ewa (Cotillard) arrives with her sister, who is swiftly quarantined due to her cough. Bruno (Phoenix), who claims to be from an immigrant aid society, swoops in to help, providing her with shelter and respectable employment as a seamstress in the burlesque hall he runs. But Ewa needs more money, so Bruno, his foot in the door, gently pushes it further open, steering Ewa to become a dancer, then a prostitute. With its novelistic texture and unique syncopation, *The Immigrant* is subtle at first, to the knife's edge of torpor, but the final stretch moves like a freight train when all the tiny this-leads-to-that plot points arrive at a reckoning that will leave you in thrall to it all. The title is singular, but the scope is not so easily quantifiable. (05/30/2014)

★★★★ – Kimberley Jones
Arbor, Tinseltown South, Violet Crown

★ MALEFICENT

D: Robert Stromberg; with Angelina Jolie, Elle Fanning, Sharlto Copley, Brenton Thwaites, Lesley Manville, Imelda Staunton, Juno Temple, Sam Riley. (PG, 97 min.)

Sure, *Maleficent* is too damn cute in that slap-happy, Disney sort of way, and overly pretty, too (lush landscapes, fascinating creatures) – especially the damn prince and princess (Thwaites and Fanning), who would be considered too noxiously perfect for even a television ad. Still, the damn thing works, and

the visuals are stunning. It's Angelina Jolie, however, literally bursting across the screen and dominating every scene she is in, who brings it home. *Maleficent* is what it is, but it is effortlessly good at it. The story intrigues, and the characters involve us. Even the damn princess, too perfect by half, is engaging. I'm unfamiliar with *Wicked*, but this film takes the *Sleeping Beauty* story and twists it completely around in unprecedented ways, imaginatively placing all the known elements of the story in different contexts, and thereby completely recasting this familiar fairy tale into a more poignant and resonant work. (06/06/2014)

★★★ – *Louis Black*
 Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

MANAM

D: Vikram K. Kumar; with Akkineni Nageshwara Rao, Nagarjuna Akkineni, Naga Chaitanya Akkineni, Shriya Saran, Amitabh Bachchan. (NR, 163 min., subtitled)

Three generations of family romance are in play in this Telugu film that also stars three generations of the Akkineni family of actors. It also serves as the final film in the esteemed actor Akkineni Nageshwara Rao's long career. (05/30/2014)

– *Marjorie Baumgarten*

Tinseltown South

★ MILLION DOLLAR ARM

D: Craig Gillespie; with Jon Hamm, Suraj Sharma, Madhur Mittal, Aasif Mandvi, Pitobash, Darshan Jariwala, Lake Bell, Alan Arkin, Bill Paxton. (PG, 123 min.)

Sports agent JB Bernstein (Jon Hamm) – whose boutique agency, which he runs with his partner Aash (Aasif Mandvi), is about one bounced check away from shutting down – is on a late-night beer binge, when he alights on a solution: He'll go to India, throw a contest to find a couple of promising cricket bowlers, and turn them into major-league pitchers. Based on a true story, Bernstein's scheme – called the Million Dollar Arm – is a brilliant marketing strategy, but this is a Disney movie, so the messaging mostly sticks to the timeless triumph of the underdog. Madhur Mittal plays the anxious, upright Dinesh; Suraj Sharma is the loose-limbed, pizza-loving Rinku. They're both funny and endearing, but the film – though undeniably crowd-pleasing and, yes, even a touch tear-jerking – is more interested in the redemption of Hamm's perma-scowling jerk, blind to its biggest asset. (05/16/2014)

★★★★ – *Kimberley Jones*
 Barton Creek Square, Hill Country Galleria, Gateway, iPic, Lakeline

A MILLION WAYS TO DIE IN THE WEST

D: Seth MacFarlane; with Seth MacFarlane, Charlize Theron, Amanda Seyfried, Liam Neeson, Giovanni Ribisi, Neil Patrick Harris, Sarah Silverman, Christopher Hagen, Wes Studi, Matt Clark. (R, 115 min.)

Hollywood's barbarian at the gate, Seth MacFarlane (*Family Guy*, *American Dad!*) continues his assault by stepping into the role of the leading man of his live-action feature, *A Million Ways to Die in the West*. Overindulgent, although not grievously enough to scuttle this irreverent comedy, MacFarlane throws everything at the wall and sees what sticks (spoiler: It's mostly excrement). MacFarlane's comedic voice comes through loud and clear as Albert Stark, a nebbishy sheep farmer on the 1882 frontier. When his girlfriend (Seyfried) dumps him for the foppish, well-to-do proprietor of a mustache emporium (Harris), Albert astutely decides he'll be better off moving to San Francisco ... until Anna (Theron) convinces him to stick around for another week, which the pair spend happily evading various deathtraps. Although it seems foolish to discredit something for its surfeit of humor, MacFarlane can only improve as a filmmaker by honing his storytelling skills and swallowing some anti-diarrheals. (05/30/2014)

★★★★ – *Marjorie Baumgarten*
 Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, iPic, Moviehouse, Tinseltown North, Tinseltown South, Westgate

The Earrings of Madame de ...

D: Max Ophüls; with Danielle Darrieux, Charles Boyer, Vittorio De Sica. (1953, NR, 105 min.)
Criterion Presents. One of the most visually beautiful films ever made, this is Ophüls at his saddest and most elegant. (*) @Violet Crown, Tuesday, 7:30pm.



NEIGHBORS

D: Nicholas Stoller; with Seth Rogen, Rose Byrne, Zac Efron, Dave Franco, Ike Barinholtz, Carla Gallo, Christopher Mintz-Plasse, Jerrod Carmichael, Halston Sage, Craig Roberts. (R, 91 min.)

A perfunctory revenge comedy, *Neighbors* is elevated by lively, naturalistic performances by Seth Rogen and Rose Byrne as new parents reluctant to admit they're no longer young or hip. When a rowdy fraternity (led by Zac Efron and Dave Franco) moves in next door, the married couple is confronted with their own irrefutable grownupness. Soon enough, a late-night noise complaint kicks off a war between the neighbors. Lavishly detailing each fresh sabotage and skimping on pretty much everything else, director Nicholas Stoller sorely miscalculates his film's strengths (Rogen and Byrne) and its weaknesses (frat boys). Amusing enough, but weirdly joyless, *Neighbors* brings little new to the table. Gross-out comedy has become an ever-elevating game of one-upmanship, wherein one film's turd joke becomes another's tidal swell of diarrhea. Is there a ceiling to this sort of entertainment? To this viewer at least, *Neighbors* found the ceiling by bumping it ad nauseam. (05/09/2014)

★★ – *Kimberley Jones*
 Alamo Lakeline, Barton Creek Square, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Metropolitan, Tinseltown North

★ NIGHT MOVES

D: Kelly Reichardt; with Jesse Eisenberg, Dakota Fanning, Peter Sarsgaard, Alia Shawkat, James Le Gros, Lew Temple. (R, 112 min.)

Kelly Reichardt is a distinctive filmmaker whose relationship with storytelling marches to its own beat. Her style is observational and her characters are almost outgrowths of the landscape. In *Night Moves*, three radical environmentalists – Josh (Eisenberg), his brother Harmon (Sarsgaard), and Dena (Fanning) – plot the explosion of a hydroelectric dam in Oregon, and much of the film resembles a tight-lipped procedural, detailing their preparations and gathering of materials. But, just as one good deed may beget another, one bad deed can also have repercussions. Maybe there are good reasons for committing bad deeds, or maybe it's a matter of smart people making dumb decisions. *Night Moves* doesn't give us much reason to like or empathize with its protagonists, but neither does it discount their activism. In this way, the film spurs contemplation. If it's food for thought you're looking for, you won't go hungry with *Night Moves*. (06/06/2014)

★★★★ – *Marjorie Baumgarten*
 Arbor, Violet Crown

THE OTHER WOMAN

D: Nick Cassavetes; with Cameron Diaz, Leslie Mann, Kate Upton, Nikolaj Coster-Waldau, Nicki Minaj, Taylor Kinney, Don Johnson. (PG-13, 109 min.)

A serial philanderer gets his comeuppance through the handiwork of three of his victims in this romantic comedy that demonstrates the sisterhood of the betrayed can be more effective than nursing one's wounds in solitude. Carly Whitten (Diaz) is a no-nonsense, Manhattan career woman who rudely discovers that her boyfriend Mark King (Coster-Waldau) is married when she pays him a surprise visit and is met at the front door by his ditzy wife Kate (Mann). Histrionics and some physical comedy ensue, and are further deployed on a subsequent visit to Carly's apartment during which the two women become

inebriated and bond. They follow Mark out to the Hamptons, where they see that the cur is cheating on both of them with a *third* woman, Amber (Upton), who eventually joins them in wreaking vengeance. Granted, femme-centered film comedies are a thing to cherish, but *The Other Woman* only gets it half right. (04/25/2014)

★★★ – *Marjorie Baumgarten*

Movies 8, Metropolitan, Lake Creek 7

★ THE RAID 2

D: Gareth Evans; with Iko Uwais, Arifin Putra, Oka Antara, Julie Estelle, Alex Abbad, Yayan Ruhian, Tio Pakusadewo (R, 150 min., subtitled)

Swimming in glorious ultraviolence, with an emphasis on the hypnotic, brutal choreography of the Indonesian fighting style of *pencak silat*, Gareth Evans' *The Raid 2* both builds on and blows away what he did with the previous entry in this conceived trilogy. Only a couple of hours after the events of that first film – in which rookie cop Rama (Uwais) accompanies a SWAT team as they infiltrate a criminal-infested building – Rama is now tasked with going deep undercover and cozying up to a powerful crime lord, Bangun (Pakusadewo), by befriendng his son Uco (Putra). What plot that follows is secondary, really, to the film's endlessly inventive action set-pieces. *The Raid 2* doesn't so much raise the bar for action filmmaking as it pummels that bar into a mangled piece of metal that resembles nothing if not the gauntlet that's been thrown down here. Just don't forget to breathe. (04/11/2014)

★★★★ – *Josh Kupecki*
 Lake Creek 7

★ UNDER THE SKIN

D: Jonathan Glazer; with Scarlett Johansson, Paul Brannigan, Krystof Hádek, Jeremy McWilliams, Jessica Mance. (R, 108 min.)

Scarlett Johansson is occasionally nude: That's all a sizable percentage of moviegoers need know about *Under the Skin*. They're in for a surprise, though. Easily the most unique science fiction film in years, Jonathan Glazer's near-wordless *Under the Skin* – which takes its title from Michael Faber's 2000 novel – defies, shatters, and ultimately consumes genre boundaries like a randy wolf tonguing the raw marrow out of a particularly toothsome bone. Johansson is an emotional blank as an alien on the prowl for earth-men, although *Mars Needs Women* this isn't. What makes the film such a mind-blower has everything to do with her chillingly unempathetic turn as, well, *what-ever she is*. A cinematic happening near-guaranteed to get into your head for far longer than is comfortable, *Under the Skin* is like staring into the mirror on a bad trip: You don't so much watch this film as this film watches you. (04/18/2014)

★★★★ – *Marc Savlov*
 Lake Creek 7

also playing Full-length reviews available online at **austinchronicle.com**.

THE AMAZING SPIDER-MAN 2

★★★ Barton Creek Square, Lakeline, Metropolitan, Millennium, Tinseltown North

BRICK MANSIONS

★★ Movies 8, Lake Creek 7

★ CAPTAIN AMERICA: THE WINTER SOLDIER

★★★ Metropolitan

DIVERGENT

★★★ Movies 8, Lake Creek 7, Tinseltown South

DRAFT DAY

★★ Lake Creek 7

GOD'S NOT DEAD

🍷 Movies 8, Lake Creek 7

★ THE GRAND BUDAPEST HOTEL

★★★★★ – *Kimberley Jones*

Alamo Lakeline, Arbor, Violet Crown

HEAVEN IS FOR REAL

★★ CM Round Rock, Metropolitan

WORDS AND PICTURES

D: Fred Schepisi; with Clive Owen, Juliette Binoche, Valerie Tian, Bruce Davison, Amy Brenneman, Navid Negahban, Adam DiMarco, Christian Scheider. (PG-13, 111 min.)

The story is rather creaky, but who cares when actors Clive Owen and Juliette Binoche are so sublime together? The film may ring hollow, but the two central characters generate enough heat to keep the film's nattering foolishness at bay. Once a great novelist, Jack Marcus (Owen) is a dyspeptic alcoholic, barely hanging onto his job – teaching English at a prep school – when in walks the new art teacher Dina Delsanto (Binoche), who is equally abrasive, due to the arthritis that hampers her movement and causes her great pain. After shoving their students into a schoolwide competition – designed to prove which is more important: words or pictures? – Jack and Dina form a tentative bond. Owen unleashes great charm as a caustic man whom no one can fully despise, and Binoche utterly enthalls as a woman with a barbed tongue and failing body. One wonders if their pillow talk contains more words or pictures. (06/06/2014)

★★★ – *Marjorie Baumgarten*

Arbor, Hill Country Galleria

★ X-MEN: DAYS OF FUTURE PAST

D: Bryan Singer; with Hugh Jackman, James McAvoy, Michael Fassbender, Jennifer Lawrence, Nicholas Hoult, Peter Dinklage, Ian McKellen, Patrick Stewart, Ellen Page, Halle Berry. (PG-13, 130 min.)

Director Bryan Singer, reclaiming the film franchise he launched in 2000, means to establish from the first reel that *Days of Future Past* is not messing around. Via voiceover, Professor X (Stewart) explains the catastrophic present, in which killing machines called Sentinels have wiped out most of the world's mutant population and many of their human defenders, too. With its past and future dual timelines – series constant Wolverine (Jackman) is sent back to the early Seventies to dissuade the blue-skinned shapeshifter Mystique, née Raven (Lawrence), from an assassination that will set off a ruinous ripple effect – *Days of Future Past* is cannily constructed to pull in actors from both the original trilogy and 2011's origin-story reboot, *First Class*, and top to bottom it's a terrific cast. Still, the film tenders no new thought or wrinkle to the franchise. It's the difference between a diverting entertainment, and a riveting one. (05/23/2014)

★★★ – *Kimberley Jones*
 Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

LEGENDS OF OZ: DOROTHY'S RETURN

★ Lake Creek 7

★ THE LEGO MOVIE

★★★★ Movies 8, Lake Creek 7

★ MR. PEABODY & SHERMAN

★★★★ Movies 8, Lake Creek 7

★ MUPPETS MOST WANTED

★★★ Movies 8, Lake Creek 7

NOAH

★★★ Movies 8, Lake Creek 7

OCULUS

★★ Lake Creek 7

★ ONLY LOVERS LEFT ALIVE

★★★★ Violet Crown

RIO 2

★★ Tinseltown South

JUNE 12-19

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN AND JOSH KUPECKI

THURSDAY 12

Dirty Rotten Scoundrels (1988) *D: Frank Oz; with Steve Martin, Michael Caine, Glenné Headly. (PG, 110 min.)* **Cinema Cocktails.** Martin and Caine shine as rival con men on the French Riviera in this sterling comedy. Special cocktail menu available for this screening. @Alamo Lakeline, 7pm.

★ **National Lampoon's Vacation (1983)** *D: Harold Ramis; with Chevy Chase, Beverly D'Angelo, Anthony Michael Hall, Imogene Coca, Randy Quaid. (R, 98 min.)* **Summer Film Classics: Hughes and Candy.** Hey, Underpants! (Double bill: *Stripes*). @Stateside at the Paramount, 7:15pm.

Nevermind: Nirvana and the Nineties Grunge Sing-Along Party Action Pack. @Alamo Ritz, 10pm.

★ **Paths of Glory (1957)** *D: Stanley Kubrick; with Kirk Douglas, Ralph Meeker. (NR, 86 min.)* **AFS Essential Cinema.** Douglas fights the military system in this grim depiction of French army politics during World War I. Kubrick's film vividly depicts the harsh realities of war and remains a great anti-war drama. (*) @Marchesa Hall & Theatre, 7:30pm.

★ **Planes, Trains & Automobiles (1987)** *D: John Hughes; with Steve Martin, John Candy. (R, 93 min.)* **Summer Film Classics: Hughes and Candy.** Candy and Martin star as unlikely travel companions just trying to get home for Thanksgiving. (Double Bill: *Uncle Buck*). @Paramount, 9pm.

Rigor Mortis (2014) *D: Juno Mak; with Anthony Chan, Siu-Ho Chin, Kara Hui. (NR, 105 min.)* All hell breaks loose after a man moves into a public housing tenement in this homage to Eighties Hong Kong cinema. @Alamo Slaughter Lane, 10:20pm.

★ **Stripes (1981)** *D: Ivan Reitman; with Bill Murray, Harold Ramis, Warren Oates, P.J. Soles, Sean Young, John Candy, John Larroquette. (R, 105 min.)* **Summer Film Classics: Hughes and Candy.** Basic training hadn't been this much fun since Laurel and Hardy joined up. (Double bill: *National Lampoon's Vacation*). @Stateside at the Paramount, 9:15pm.

Tommy Boy Quote-Along Action Pack. @Alamo Ritz, 7pm.

★ **Uncle Buck (1989)** *D: John Hughes; with John Candy, Jean Louisa Kelly, Gaby Hoffmann, Macaulay Culkin, Amy Madigan. (PG, 100 min.)* **Summer Film Classics: Hughes and Candy.** The only thing better than being left home alone is being left home with John Candy's Uncle Buck. (Double bill: *Planes, Trains & Automobiles*). @Paramount, 7pm.

SPACES

★ **Monty Python and the Holy Grail (1975)** *D: Terry Gilliam and Terry Jones. (PG, 90 min.)* **Austin Parks Foundation: Movies in the Park.** In their second feature film, the wacky Brits do a number on Arthurian legend and the Middle Ages. @Republic Square Park, 8:30pm.

True Lies (1994) *D: James Cameron; with Arnold Schwarzenegger, Jamie Lee Curtis, Tom Arnold. (R, 141 min.)* **Blue Starlite Drive-In: Father's Day Date Night.** (*) @Austin Studios, 8:45pm.

KIDS

Curious George Free. (*) @Alamo Slaughter Lane, 10am.

Ice Age: The Meltdown (*) @CM Cedar Park, Movies 8, 10am.

Legend of the Guardians: The Owls of Ga'Hoole The director of *Watchman* and 300 makes his first 3-D animated movie about a young owl caught between warring factions. (*) @Alamo Village, 10am.

Madagascar 3: Europe's Most Wanted (*) @Lake Creek 7, 10am.

Mary Poppins Free. @Alamo Lakeline, 9:55am.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 27 issue is Monday, June 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

FRIDAY 13

★ **Emma Mae (1976)** *D: Jamaa Fanaka; with Jerri Hayes. (R, 100 min.)* **Austin Film Society: Rebel Rebel.** A Southern girl moves to the Los Angeles ghetto, and after struggling to fit in, she falls in love with a young gangster who has her do his dirty work for him. @Marchesa Hall & Theatre, 8pm.

★ **National Lampoon's Vacation (1983) Summer Film Classics: Hughes and Candy.** @Stateside at the Paramount, 9:25pm. (See Thursday, 6/12.)

★ **Planes, Trains & Automobiles (1987) Summer Film Classics: Hughes and Candy.** @Paramount, 7pm. (See Thursday, 6/12.)

Space Jam (1996) *D: Joe Pytko; with Michael Jordan, Wayne Knight, Theresa Randle, Bill Murray, Danny Devito. (PG, 87 min.)* **Master Pancake.** The Pancake crew go head to head with Michael Jordan and the Looney Toons gang. (*) @Alamo Ritz, 7, 10.

★ **Stripes (1981) Summer Film Classics: Hughes and Candy.** @Stateside at the Paramount, 7:15pm. (See Thursday, 6/12.)

Ultimate Nineties Party Action Pack. @Alamo Slaughter Lane, 10:15pm.

★ **Uncle Buck (1989) Summer Film Classics: Hughes and Candy.** @Paramount, 9:45pm. (See Thursday, 6/12.)

SPACES

The Incredibles and Vice Versa Blue Starlite Drive-In: Father's Day Double Feature. Bring dad down to the drive-in! @Austin Studios, 8:45pm.

★ **Meatballs (1979)** *D: Ivan Reitman; with Bill Murray, Harvey Atkin, Kate Lynch. (PG, 94 min.)* **Friday Night Films in the Park.** Free outdoor screening. @South Shore District, 8:30pm.

KIDS

Legend of the Guardians: The Owls of Ga'Hoole @Alamo Slaughter Lane, 9:30am.

Mary Poppins @Alamo Village, 10:10am.

Space Jam @Alamo Lakeline, 9:55am.

SATURDAY 14

Annie (1982) *D: John Huston; with Albert Finney, Carol Burnett, Aileen Quinn, Bernadette Peters, Tim Curry, Ann Reinking. (PG, 126 min.)* @Flix Brewhouse, 10am.

★ **From Russia With Love (1963)** *D: Terence Young; with Sean Connery, Daniela Bianchi. (NR, 118 min.)* **Summer Film Classics: James Bond Father's Day Weekend.** A chess-playing criminal mastermind, a steroid-ridden übermensch, and the Teutonic dwarf with a poisoned shoe are out to catch and kill a Bond. (Double bill: *Goldfinger*) (*) @Paramount, 4pm.

★ **Goldfinger (1964)** *D: Guy Hamilton; with Sean Connery, Honor Blackman, Gert Frobé. (NR, 111 min.)* **Summer Film Classics: James Bond Father's Day Weekend.** Two words: Pussy Galore. Two more words: martini specials. (Double bill: *From Russia With Love*.) (*) @Paramount, 6:15pm.

Indiana Jones and the Last Crusade (1989) *D: Steven Spielberg; with Harrison Ford, Sean Connery. (PG-13, 125 min.)* **Dynamic Duos.** The third entry in this adventure series introduces Sean Connery as the adventurer's archaeologist dad. (*) @Alamo Lakeline, 3:55pm; Alamo Slaughter Lane, 4:20pm.

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. @Alamo Village, 12mid.

She-Devils on Wheels (1968) *D: Herschell Gordon Lewis; with Betty Connell, Nancy Lee Noble, Christie Wagner. (NR, 83 min.)* **Hell's Angels on Reels.** The Maneaters (shouldn't they be called the She-Devils?), an all-girl motorcycle gang, terrorize a small Florida town in this cash grab of the biker-sploitation genre. (*) @Alamo Ritz, 4:55pm.

Sinner's Blood (1969) *D: Neil Douglas; with Stephen Jacques, Nanci Sheldon. (NR, 81 min.)* **Hell's Angels on Reels.** Bikers, LSD, and incest all come together in this rough and twisted tale. @Alamo Ritz, 2:35pm.

Space Jam (1996) Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:25pm.

★ **The Wild Angels (1966)** See p.66.

SPACES

Ender's Game (2013) *D: Gavin Hood; with Asa Butterfield, Harrison Ford, Hailee Steinfeld, Ben Kingsley, Abigail Breslin, Viola Davis. (PG-13, 114 min.)* **Austin Public Library: Based on Books.** Free. (*) @University Hills Branch Library, 2pm.

The Incredibles and Vice Versa Blue Starlite Drive-In: Father's Day Double Feature. @Austin Studios, 8:45pm. (See Friday.)

KIDS

Legend of the Guardians: The Owls of Ga'Hoole @Alamo Slaughter Lane, 9:20am.

Mary Poppins @Alamo Village, 10:10am.

Space Jam @Alamo Lakeline, 10:05am.

SUNDAY 15

Bad Boys II (2003) *D: Michael Bay; with Martin Lawrence, Will Smith. (R, 150 min.)* **Tough Guy Cinema.** In this subtle and heartwarming sequel, Smith and Lawrence rethink their penchant for violence and open up a daycare center. Just kidding; many things explode. (*) @Alamo Ritz, 7:15pm.

★ **Cards of Death (1986)** *D: W.G. MacMillan; with W.G. MacMillan, Shamus Sherwood, Carlissa Hayden. (R, 90 min.)* **Bleeding Skull! and Mondo Video.** This extremely rare film finally gets a U.S. release – on VHS! There's a sinister and sleazy card game going on, resulting in a trail of dead bodies all around town. Beware the cards of death! Highly recommended. @Alamo Ritz, 10:45pm.

Dirty Dancing (1987) *D: Emile Ardolino; with Patrick Swayze, Jennifer Grey. (PG-13, 100 min.)* **Cinemark Summer Classics.** Nobody puts baby in a corner! (*) @Hill Country Galleria, Tinseltown North, 2pm.

★ **Emma Mae (1976) Austin Film Society: Rebel Rebel.** @Marchesa Hall & Theatre, 2pm. (See Friday.)

★ **From Russia With Love (1963) Summer Film Classics: James Bond Father's Day Weekend.** @Paramount, 4:15pm. (See Saturday.)

GoldenEye (1995) *D: Martin Campbell; with Pierce Brosnan, Sean Bean, Famke Janssen, Judi Dench. (PG-13, 130 min.)* **Summer Film Classics: James Bond Father's Day Weekend.** Remington Steele resurrects the Bond franchise and goes after Ned Stark. (Double bill: *The Spy Who Loved Me*). @Stateside at the Paramount, 2:15pm.

★ **Goldfinger (1964) Summer Film Classics: James Bond Father's Day Weekend.** @Paramount, 2pm. (See Saturday.)

Hell's Angels Forever (1983) *D: Richard Chase, Leon Gast, Kevin Keating and Don Kelly. (R, 93 min.)* **Hell's Angels on Reels.** A slice-of-life look at the infamous biker gang. @Alamo Ritz, 2:20pm.

Indiana Jones and the Last Crusade (1989) Dynamic Duos. @Alamo Slaughter Lane, 4:15pm; Alamo Lakeline, 6:45pm. (See Saturday.)

The Losers (1970) *D: Jack Starrett; with William Smith, Adam Roarke, Paul Koslo, Vic Diaz. (R, 95 min.)* **Hell's Angels on Reels.** Sending Hell's Angels into Vietnam to rescue a presidential advisor might not have been the CIA's best move, but film fans are all the better for it. @Alamo Ritz, 5pm.

The Rolling Stones: Sweet Summer Fun (2013) *D: Paul Dugdale. (PG, 118 min.)* Captured live in the summer of 2013, the Rolling Stones historic return to Hyde Park was without doubt the event of the summer. Relive the concert on the big screen. @iPic, 2pm.

Run Angel Run (1969) *D: Jack Starrett; with William Smith, Valerie Starrett. (R, 95 min.)* **Hell's Angels on Reels.** King of the biker movies, William Smith sells out his motorcycle gang and goes on the lam with his girlfriend. (*) @Alamo Ritz, 11:45am.

★ **The Spy Who Loved Me (1977)** *D: Lewis Gilbert; with Roger Moore, Barbara Bach. (PG, 197 min.)* **Summer Film Classics: James Bond Father's Day Weekend.** It's a classic James Bond tale of Russian subs, nuclear warheads, and a man named "Q." (Double bill: *Goldeneye*.) @Stateside at the Paramount, 4:45pm.

SPACES

Game of Thrones @The North Door, 9pm.

The Incredibles and True Lies Blue Starlite Drive-In: Father's Day Double Feature. @Austin Studios, 8:45pm.

KIDS

Legend of the Guardians: The Owls of Ga'Hoole @Alamo Slaughter Lane, 9:20am.

Mary Poppins @Alamo Village, 10:10am.

Space Jam @Alamo Lakeline, 10:10am.

MONDAY 16

BBC Worldwide Celebrates David Tennant NCM Fathom. One ticket will get you two nights at the movies with David Tennant. Screening Monday will be the *Doctor Who* episodes "Rise of the Cybermen" and "The Age of Steel." Come back on Tuesday, for *Wings 3-D*, a documentary about flocks of birds soaring over landmarks around the world. @Barton Creek Square, Southpark Meadows, CM Cedar Park, Hill Country Galleria, CM Stone Hill Town Center, Tinseltown North, Metropolitan, 7:30pm.

Monty Python and the Holy Grail Quote-Along Action Pack. @Alamo Slaughter Lane, 10:15pm.

★ **The Past Is a Grotesque Animal (2014)** *D: Jason Miller. (NR, 76 min.)* **Music Mondays.** An intimate profile at Kevin Barnes, the frontman of and creative force behind Of Montreal. @Alamo Ritz, 10pm.

★ **Salesman (1968)** See p.66.

Sixteen Candles (1984) *D: John Hughes; with Molly Ringwald. (PG, 93 min.)* In *Sixteen Candles*, John Hughes nails just about every aspect of the teenage experience. @Flix Brewhouse, 7:30pm.

★ **The Times of Harvey Milk (1984)** *D: Robert Epstein and Richard Schmiechen; narrated by Harvey Fierstein. (NR, 87 min.)* **Summer Film Classics: Documentary Double Feature.** Documentary about San Francisco's first gay supervisor, who was murdered along with Mayor George Moscone by Dan White. (Double bill: *Salesman*) @Stateside at the Paramount, 9pm.

Up! (1976) *D: Russ Meyer; with Raven de la Croix, Candy Samples, Foxy Lae, Edward Schaaf. (X, 80 min.)* **Big Broads and Meek Men: The Films of Russ Meyer.** Meyer's collaboration with Roger Ebert continues in this tale of a buxom hitchhiker who causes all sorts of trouble in a small town. @Alamo Ritz, 7:25pm.

SPACES

Point Break (1991) *D: Kathryn Bigelow; with Patrick Swayze, Keanu Reeves, Gary Busey. (R, 120 min.)* **CineMondays: How I Spent My Summer Vacation.** (*) @Spider House Ballroom, 8:30pm; free.

★ **Tales From the Northern Underground** See p.66.

KIDS

The Croods @Lake Creek 7, 10am.

Epic (*) @Movies 8, CM Cedar Park, 10am.

Legend of the Guardians: The Owls of Ga'Hoole @Alamo Slaughter Lane, 9:45am.

Mary Poppins @Alamo Village, 10:05am.

Space Jam @Alamo Lakeline, 9:55am.

TUESDAY 17

BBC Worldwide Celebrates David Tennant NCM Fathom. @Barton Creek Square, Southpark Meadows, CM Cedar Park, Hill Country Galleria, CM Stone Hill Town Center, Tinseltown North, Metropolitan, 7:30pm. (See Monday.)

★ **The Earrings of Madame de ... (1953)** See p.67.

Indiana Jones and the Last Crusade Quote-Along (1989) *D: Steven Spielberg; with Harrison Ford, Sean Connery. (PG-13, 125 min.)* **Dynamic Duos.** @Alamo Lakeline; Alamo Slaughter Lane, 7pm.

Muay Thai Warrior (2010) *D: Nopporn Watin; with Seki Oseki, Dharmaros Jaicheun, Sorapong Chatree. (NR, 107 min.)* **Eastern Fury.** Everybody was Kung-Fu fighting. @Alamo Village, 7pm.

Romy and Michelle's High School Reunion Quote-Along Girlie Night. (*) @Alamo Ritz, 7pm.

★ **Salesman (1968)** See p.66.

Slithis (1978) *D: Stephen Traxler; with Alan Blanchard, Judy Motulsky, J.C. Clairet. (R, 86 min.)* **Terror Tuesday.** Slithis, a sea monster created by nuclear radiation, terrorizes Venice, Calif. @Alamo Ritz, 9:45pm.

★ **The Times of Harvey Milk (1984) Summer Film Classics: Documentary Double Feature.** @Stateside at the Paramount, 7:15pm. (See Monday.)

KIDS

Cloudy With a Chance of Meatballs 2 (*) @ Lakeline, 10am.

The Croods @Lake Creek 7, 10am.

Epic @Tinseltown South, 9:30am; Movies 8, CM Cedar Park, 10am.

Mary Poppins @Alamo Village, 10:05am.

The Pirates!: Band of Misfits (*) @Lakeline, 10am.

Space Jam @Alamo Lakeline, 10:30am.

WEDNESDAY 18

Alongside Night (2014) D: J. Neil Schulman; with Kevin Sorbo, Jake Busey, Christian Kramme. (PG-13, 112 min.) America falls to economic collapse and Kevin Sorbo goes missing. Also, Jake Busey plays the president. @Barton Creek Square, 7:30pm.

Annie (1982) Summer Film Classics: Musicals. @Stateside at the Paramount, 9:25pm. (See Saturday.)

Dirty Dancing (1987) Cinemark Summer Classics. @Hill Country Galleria, Tinseltown North, 2, 7. (See Sunday.)

♣ **Guys and Dolls (1955)** D: Joseph L. Mankiewicz; with Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine, Stubby Kaye. (NR, 152 min.) **Summer Film Classics: Musicals.** Damon Runyon's Times Square comes to life in this musical about a traveling craps game – and a gambler and a missionary who fall for each other, despite their best intentions. Bonus: Marlon Brando sings and dances. (Double bill: *Singin' in the Rain.*) @Paramount, 9:05pm.

A Hard Day For Archie (1974) D: Jim McBride; with Henry Cory, Gail Lorber, Amy Farber. (R, 80 min.) **Weird Wednesday.** This exploitation tale of Archie, Betty, and, uh, Mughead underwent a number of title changes after the lawyers got involved. @Alamo Ritz, 10pm.

Jesus Christ Superstar (1973) D: Norman Jewison; with Ted Neeley, Carl Anderson, Yvonne Elliman. (PG, 103 min.) **Summer Film Classics: Musicals.** Andrew Lloyd Webber's rock opera gets the full-scale movie treatment. (Double bill: *Annie.*) @Stateside at the Paramount, 7:15pm.

Purple Rain (1984) D: Albert Magnoli; with Prince, Apollonia Koter, Morris Day. (R, 111 min.) **Classics.** @iPic, 7pm.

Rigoletto (2013) D: Michael Mayer. **Metropolitan Opera: Encore Performance.** This new production of Verdi's operatic tragedy is set in Las Vegas in 1960. Piotr Beczala is the womanizing Duke of Mantua, Željko Lucić is his tragic sidekick Rigoletto, and Diana Damrau is Rigoletto's daughter Gilda. @Arbor, Metropolitan, Tinseltown North, 7pm.

♣ **The Scarlet Empress (1934)** D: Josef von Sternberg; with Marlene Dietrich, John Lodge, Sam Jaffe, C. Aubrey Smith, Louise Dresser. (NR, 104 min.) **Dietrich and von Sternberg.** It doesn't get more garishly decadent than this classic tale of Catherine the Great, and Dietrich never looked more luminous on the silver screen. @Alamo Ritz, 7pm.

♣ **Singin' in the Rain (1952)** D: Gene Kelly, Stanley Donen; with Kelly, Debbie Reynolds, Donald O'Connor. (NR, 103 min.) **Summer Film Classics: Musicals.** Arguably, the greatest movie musical of all time. (Double bill: *Guys and Dolls.*) @Paramount, 7pm.

SPACES

The Little Mermaid (1989) D: John Musker and Ron Clements; with the voices of Rene Auberjonois, Christopher Daniel Barnes, Jodi Benson, Pat Carroll, Paddi Edwards, Buddy Hackett, Jason Marin, Kenneth Mars, Samuel E. Wright, Ben Wright. (G, 83 min.) **Austin Public Library: Family Movie Night.** Free. (*) @University Hills Branch Library, 6pm.

Three Amigos (1986) D: John Landis; with Chevy Chase, Steve Martin, Martin Short. (PG, 104 min.) **Sound & Cinema: Movies on the Lawn.** A band performs a musical tribute to the film prior to the screening. This week: Crooks. @Long Center for the Performing Arts, 6pm.

♣ **The Three Burials of Melquiades Estrada (2005)** D: Tommy Lee Jones; with Jones, Barry Pepper, Julio Cedillo, Dwight Yoakam, January Jones, Melissa Leo, Vanessa Bauche, Levon Helm. (R, 121 min.) **Austin Film Festival: Made in Texas.** Taking a page from Peckinpah, Jones crafts a powerful modern Western. (*) @Texas Spirit Theater, 7pm.

KIDS

The Croods @Lake Creek 7, 10am.

Epic @Tinseltown South, 9:30am; CM Cedar Park, Hill Country Galleria, Movies 8, 10am.

Legend of the Guardians: The Owls of Ga'Hoole @Alamo Slaughter Lane, 9:45am.

Mary Poppins @Alamo Village, 10:05am.

Space Jam @Alamo Lakeline, 9:55am.

THURSDAY 19

Annie (1982) Summer Film Classics: Musicals. @Stateside at the Paramount, 7:15pm. (See Saturday.)

The Blues Brothers (1980) D: John Landis; with John Belushi, Dan Aykroyd. (R, 133 min.) They're on a mission from God. (*) @Alamo Village, 7pm.

♣ **Guys and Dolls (1955) Summer Film Classics: Musicals.** @Paramount, 7pm. (See Wednesday.)

Indiana Jones and the Last Crusade Quote-Along (1989) Dynamic Duos. @Alamo Lakeline, 7pm. (See Tuesday.)

Jesus Christ Superstar (1973) Summer Film Classics: Musicals. @Stateside at the Paramount, 9:45pm. (See Wednesday.)

♣ **Jules and Jim (1961)** D: François Truffaut; with Jeanne Moreau, Oskar Werner, Henri Serre. (NR, 104 min.) **AFS Essential Cinema.** In this enduringly transcendent love story, Truffaut traces the relationships among three lovers and friends over the years. Moreau dominates every fragment of the movie with her magisterial eroticism. (*) @Marchesa Hall & Theatre, 7:30pm.

Lunafest Girls on the Run. This touring festival of award-winning international films is produced by Luna Bar, and proceeds benefit Girls on the Run, education programs, and the Breast Cancer Fund. This edition includes nine short films made by, for, and about women. The films range from animation to fictional drama, and cover such topics as motherhood, women's health, body image, aging, and cultural diversity. See www.lunafest.org for the lineup. @Alamo Slaughter Lane, 7:05pm.

Nevermind: Nirvana and the Nineties Grunge Sing-Along Party Action Pack. @Alamo Ritz, 10pm. (See Thursday, 6/12.)

♣ **Singin' in the Rain (1952) Summer Film Classics: Musicals.** @Paramount, 9:50pm. (See Wednesday.)

SPACES

ENDER's Game (2013) Austin Public Library: Based on Books. @Yarborough Branch Library, 6:30pm. (See Saturday.)

KIDS

The Croods @Lake Creek 7, 10am.

Epic @Movies 8, CM Cedar Park, 10am.

Legend of the Guardians: The Owls of Ga'Hoole @Alamo Slaughter Lane, 9:45am.

Mary Poppins @Alamo Village, 10:05am.

Space Jam @Alamo Lakeline, 10:30am.

IMAX SEE SHOWTIMES FOR SCHEDULE

D-Day: Normandy 1944 (2014) D: Pascal Vuong; narrated by Tom Brokaw. (NR, 40 min.) Tom Brokaw narrates this film about the largest Allied operation of World War II.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

Titans of the Ice Age (2013) D: David Clark; narrated by Christopher Plummer. (NR, 45 min.) Computer-generated imagery brings to life this mysterious era of the Ice Age.

Under the Sea 3D (2009) D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region.

OFFSCREEN

Other Worlds Austin Film Fest Call For Entries Science fiction comes in all shapes and sizes – horror, drama, comedy, shorts, and full-length films. Other World Austin will bring the best of all that is sci-fi to Austin, and they want you to submit your film! To do so, visit www.otherworldsaustin.com for form and guidelines. *Through Oct. 1.*

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Treat dad to a day of “BOND-ing” this Sunday. Special advance ticket includes double feature, specialty hot dog from Frank and a martini (or beer). www.austintheatre.org/FathersDayBonding

THIS WEEK AT THE PARAMOUNT

UNCLE BUCK	THU (6/12) 7:00; FRI 9:45
PLANES, TRAINS, AND AUTOMOBILES	THU (6/12) 9:00; FRI 7:00
FROM RUSSIA WITH LOVE	SAT (6/14) 4:00; SUN 4:15
GOLDFINGER	SAT (6/14) 6:15; SUN 2:00
SINGIN' IN THE RAIN	WED (6/18) 7:00; THU 9:50
GUYS AND DOLLS	WED (6/18) 9:05; THU 7:00

THIS WEEK AT STATESIDE

NATIONAL LAMPOON'S VACATION	THU (6/12) 7:15; FRI 9:25
STRIPES	THU (6/12) 9:15; FRI 7:15
GOLDENEYE	SUN (6/15) 2:15
THE SPY WHO LOVED ME	SUN (6/15) 4:45
SALESMAN	MON (6/16) 7:15; TUE 9:05
THE TIMES OF HARVEY MILK	MON (6/16) 9:00; TUE 7:15
JESUS CHRIST SUPERSTAR	WED (6/18) 7:15; THU 9:45
ANNIE	WED (6/18) 9:25; THU 7:15



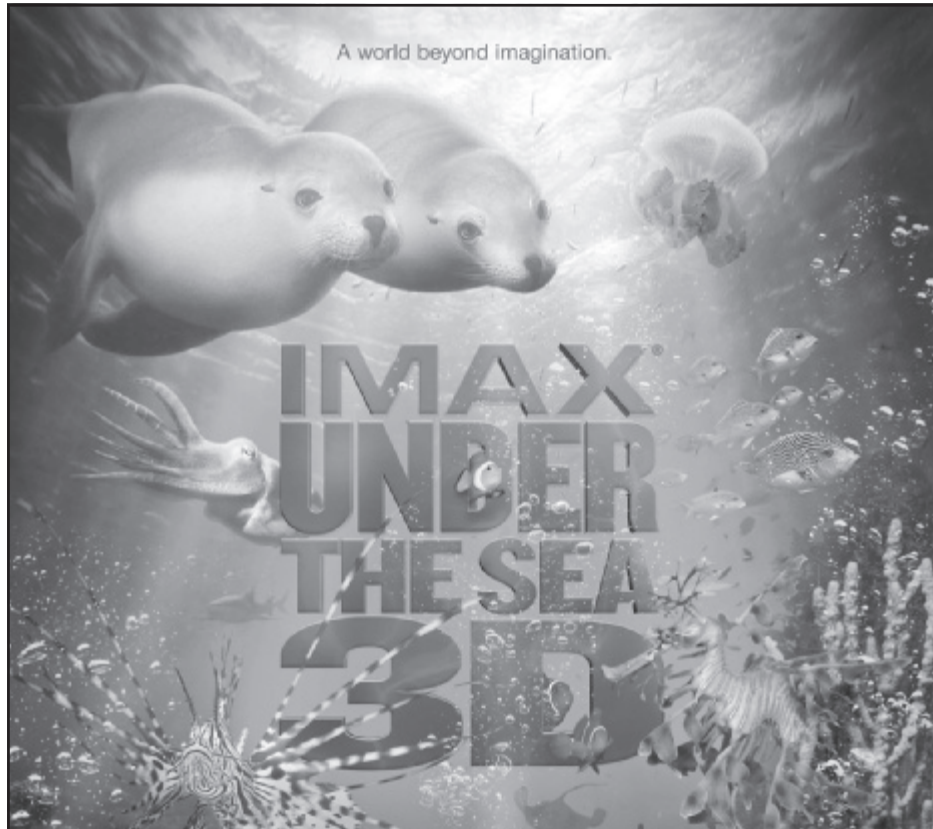
GO ONLINE FOR THE FULL SCHEDULE
www.AustinTheatre.org/film



This project is funded and supported in part by the City of Austin through the Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.



This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.



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Andrew Bird

Every artist must find their voice, even two-decade tour veterans. Chicago's fiddling pop savant Andrew Bird continues that journey today.

"I make records between my own records that teach me a little bit about how to further get along in whatever this sort of continuum is," he explains. "And I feel like the final thing I haven't nailed down after 12 of my own records is the singing. I know I can sing better than what has been captured on record."

With his latest, *Things Are Really Great Here, Sort Of ...*, the 40-year-old Bird uses the songs of husband-wife songwriting duo the Handsome Family as the key to unlocking the "full-throated" vox he craves.

"I feel like I can sing differently with someone else's material, and I think a lot of artists would probably agree with that," he asserts. "When you've conceived the song from scratch, when you've birthed this thing and it's been living with you for years, it can be a bit burdened."

Don't expect a strict hoot night from Bird's current turn at the Paramount, however. Just as he did with traditional folk ballads and Townes Van Zandt on 2012's *Hands of Glory*, Bird puts his own mark on the material.

"I don't think there's a point in doing someone else's material if you're going to do it in a faithful way," he contends. "There's no point in covering songs that are very familiar to people."

And even in its relative obscurity, Bird counts former touring partners the Handsome Family as songwriting greats in the same vein as Van Zandt, Leonard Cohen, and John Prine.

"They're at that level," he assures. "They do what the best John Prine song would do, which is distill some sort of emotional idea into a really dense couple of words. I just wanted to bring that to a larger audience." — Abby Johnston

Paramount Theatre, Monday 16
Jesse Woods opens

WHIGS, BUXTON, BLIND PETS

Red 7, Friday 13

Rock music will never truly die so long as there are bands like the Whigs around. The Athens, Ga., trio issued its fifth disc, *Modern Creation*, another blast of guitar buzz, massive hooks, and breakneck beats, in April. One can only marvel at the elastic style of Julian Dorio, one of rock's great drummers, and singer-guitarist Parker Gispert's made-for-grunge lyrics. Labelmates Buxton, a quintet from Houston, bring punky Americana beforehand. Explosive local garage rockers the Blind Pets open. — Jim Caligiuri

TITO LARRIVA, THE SOUL SUPPORTERS

C-Boy's Heart & Soul, Friday 13 & Saturday 14

Tito Larriva, L.A. punk pioneer in the Plugz, takes a break from his long-running Mexicali rock & roll bar band, Tito & Tarantula, to deliver a stripped-down acoustic set at Steve Wertheimer's 21st century juke joint on South Congress. Larriva's songwriting is so richly wide-screen and cinematic, it's no wonder his music is a staple of many Robert Rodriguez film scores. Opening is the Soul Supporters, a crack vintage R&B outfit who know their way around soul's swamper end. — Tim Stegall

GOLDEN DAWN ARKESTRA, SUBKULTURE PATRIOTS

Empire Control Room, Saturday 14

Born last April at saxophonist Topaz McGarrigle's Sahara Lounge, avant-garde space jazz continuum Golden Dawn Arkestra channels 20th century Saturnist Sun Ra the way Hard Proof Afrobeat jobs Fela Kuti. The big band broke out in May at Austin Psych Fest. Beforehand, local hip-hop fourpiece Subkulture Patriots stoke the fires with "Classic" tunes and "Bullshit," and local songwriter Jackie Venson brings blues "Back to Earth." Beloved bjørn DJ Butcher Bear opens. — Chase Hoffberger

SOUND MASS: MY EDUCATION + THETA NAUGHT

Lamberts, Saturday 14

The combined efforts of local post-psych skywriters My Education and their mystical Utah brethren Theta Naught clears a slow, steady path toward inner-tranquility. Celestial synth pads tangle with effects-sodden guitars and emotive strings in long-form passages that wordlessly reconcile horizon-busting and humanity. A stage-cramping endeavor of this magnitude promises plenty of gape-mouthed awe. Following Sound Mass' opening salvo, Baby Robots unfurl pungent, psych-pop obliqueness from their Gary Wright-upbraiding EP *The Dream Beaver*. Elegant bass and vibraphone-driven trio Benko and pianist Lauren Bruno's chamber folk outfit Les Rav also perform. — Greg Beets

SCOOTENANNY: OCTOPUS PROJECT

Scot Inn, Saturday 14

Damn near every strobe light and synthesizer in town should get rented to the 10 acts descending on the Scoot Inn Saturday afternoon and evening. High on the marquee, the third-annual Scootenanny welcomes Big D electro quartet Ishi, cuts still fresh from last year's *Digital Wounds*, and rapturous rocket-sprockets the Octopus Project, who rep the ATX alongside spooky synth-rock trio Holiday Mountain. Night Drive, too, as well as Bagheera reincarnates Wrestlers. "Bring your dancing shoes" is understood. — Chase Hoffberger

CHRISTEENE & HER BOYZ

Cheer Up Charlie's, Saturday 14

Gather your garter belts and gonads, groove squad. Christeene & Her Boyz are off for 10 weeks to Europe. A three-week residency in London precedes Paris, Manchester, Leeds, Suffolk, Edinburgh, and Noorderzon Fest in Groningen, Holland. Before that, Cap City's funkiest freak thang hits Cheer Up Charlie's for some petrol pennies and one last down

REPUBLIC OF TEXAS BIKER RALLY

Travis County Expo Center/Austin American-Statesman Parking Lot, Thursday 12/ Friday 13 & Saturday 14

Those possessing the wherewithal necessary to sustain any noise beyond the rattle and hum of those many, many motorcycles this weekend should be best served frequenting one of the two associated music festivals happening nightly throughout the Rally.

Thursday's attention turns solely on the Travis County Expo Center and Black Star Riders. Think those dudes sounds like Thin Lizzy? No surprise. Four of their members once claimed Irish brotherhood with Phil Lynott. The quartet re-formed with drummer Jimmy DeGrasso in 2012, laying debut album *All Hell Breaks Loose* last May.

Friday, the Reverend Horton Heat shills surfably thrash at the Expo Center, while Los Lonely Boys headline the *Statesman's* parking lot alongside Emily Bell, local blues upstarts the Peterson Brothers, and Kevin Russell's Shinyribs.

That same stage receives occupancy Saturday from the Bright Light Social Hour, Not in the Face, Hunter Sharpe, and Ruby Jane. Back at the Expo Center, tenured Van Halen frontman Sammy Hagar and his Wabos set out to "Finish What Ya Started."

— Chase Hoffberger

'n' dirty dance with the ATX crowd that's helped bring her to world recognition. — Chase Hoffberger

TROMBONE SHORTY & ORLEANS AVENUE

Emo's, Sunday 15

Hailing from a rich musical lineage, Troy "Trombone Shorty" Andrews has long been immersed in New Orleans R&B. The grandson of "Ooh Poo Pah Doo" singer Jessie Hill, Shorty has been blowing brass since age 4 and touring since he was 6. On the Raphael Saadiq produced *Say That to Say This*, the 28-year-old even managed to entice every original member of the Meters into the studio for a reprise of "Be My Lady." His catalog of jazz-funk fusion is uneven, but Trombone Shorty throws down live. — Thomas Fawcett

GARY NICHOLSON

C-Boy's Heart & Soul, Monday 16

Best known in these parts as Delbert McClinton's songwriting partner, Gary Nicholson has a satchel of familiar songs that could fill several CDs. He's a member of the Nashville Songwriters Hall of Fame and Texas Songwriters Hall of Fame, and folks like Ringo Starr, George Strait, Bonnie Raitt, and Robert Plant have recorded his tunes. More of a bluesman when he takes the stage, Nicholson can tackle almost any genre with his own kind of cool and tell fascinating stories to boot. Expect some famous friends. — Jim Caligiuri

HEADCRUSHER LP RELEASE

Holy Mountain, Wednesday 18

Armed for onstage combat, Headcrusher preps for its grinding, gruesome close-up, giving eager headbangers a glimpse of fresh hell. Let the *Blood Run/Black Burning Skies*, two discs worth of brutal beatings and fatal stabbings, collect the Austin-via-Colombia quintet's first album and new EP — hopefully a calling card beyond our town's borders. Wielding this beautifully packaged piece of vinyl, Headcrusher prepares to cleave skulls mercilessly. Ten Foot Beast and VBT clear the path prior. — Michael Toland

SPANISH GOLD

Parish, Thursday 19

With three members hailing from different cities, Spanish Gold doesn't exactly have a home, but their Austin date serves as a hometown gig for Adrian Quesada. In his highest-profile project to date, the Brownout and former Grupo Fantasma guitarist returns flanked by My Morning Jacket drummer Patrick Hallahan and former Hacienda frontman Dante Schwebel. Ostensibly a power trio, the dudes in denim were bolstered by backup singers, keys, and a bassist on a recent *Late Show With David Letterman* appearance, bringing to life the soulful borderland between blues and rock & roll on last month's debut, *South of Nowhere*.

— Thomas Fawcett

in-stores: Friday: the **Whigs**, **Waterloo**, 5pm; **Braceface**, **Closet Drama**, **Night Court**, **Everyday Destruction**, Trailer Space, 7pm; Saturday: **2150's**, the **Rips**, **Zest of Yore**, Trailer Space, 7pm; Sunday: **Gone**, **Mex**, Trailer Space, 7pm; Tuesday: **Spanish Gold**, **Waterloo**, 5pm; **Cabrin Green**, **Quiness**, **Billy's Choir**, Trailer Space, 7pm; Wednesday: **Big Dawg**, **Cards**, Trailer Space, 7pm; Thursday: **Les Rav**, **De las Animas**, **Nye**, Trailer Space, 7pm

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Father's Day
Jon Emery's Hillbilly Gospel 11am; no cover

Fri June 20
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Fri, Jun 13
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The Wyldz 11:00 - \$10
Denny Freeman 6:00 - NO COVER Happy Hour

Sat, Jun 14
Guy Forsyth 9:00 - \$10
Hector Ward 11:00 - \$10
Michael Holt & The Trophy 500s 6:00 - \$5
Jay Statham Band CDR - 3:00 - \$5

Sun, Jun 15
The Resentments 7:30 - \$10
John Gaar 5:30 - NO COVER
Shawn Pander 10:30 - \$5

Mon, Jun 16
LONELYLAND 8:30 - \$10
The Motts 6:00 - NO COVER HAPPY HOUR
The Leavers 11:00 - \$5

Tue, Jun 17
Bruce Hughes & the All Nude Army 8:00 - \$5
Matt Powell 10:00 - \$5
HalleyAnna 12:00 - \$5
DAVID GRISSOM 6:00 - NO COVER HAPPY HOUR

Wed, Jun 18
Walt Wilkins & The Mystiqueros 9:00 - \$10
Kelley Mickwee 11:00 - \$5
Johnny Nicholas with Gary Nicholson 6:00 - NO COVER Happy Hour

Micky & The Motorcars - June 28
Ginger Leigh - July 4

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H.H. 6:30PM
WHISKEY SISTERS
SWEET SPIRIT 12AM



RAMSAY MIDWOOD 10PM

•FRIDAY, JUNE 13•

H.H. 6:30PM
THE BLUES SPECIALISTS



TWO HOOTS & A HOLLER 12AM

LEROI BROHTERS 10PM



•SATURDAY, JUNE 14•
DOORS @ 3PM

★ MATINEE ★
CORNELL HURD BAND
WOODBOS 12AM
LOVES IT! 10PM

•SUNDAY, JUNE 15•

DOORS @ 3PM MATINEE
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THE WAGONEERS 7:30PM

10PM **HEYBALE!** WITH REDD VOLKAERT, EARL POOLE BALL, & DALLAS WAYNE



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H.H. 6:30PM
THE PETERSON BROTHERS



DALE WATSON & HIS LONE STARS 10PM

•TUESDAY, JUNE 17•

H.H. 7PM **TONI PRICE**

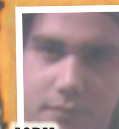
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12AM **SETH JAMES**

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•THURSDAY, JUNE 19•

H.H. 6:30PM **THE WHISKEY SISTERS**
12AM **RAMSAY MIDWOOD**

11PM **MEMPHIS STRANGE**

10PM **HOMER HENDERSON**

•FRIDAY, JUNE 20•

H.H. 6:30PM **THE BLUES SPECIALISTS**

12AM **THEM VIBES**

10PM **WHISKEY SISTERS**

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3PM MATINEE **REDD VOLKAERT**

12AM **FOOT PATROL**

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7:30PM **JAMES ROBINSON**

•FRIDAY, JUNE 13•

10:30PM **MIKE FLANIGIN B-3 TRIO**

WITH DEREK O'BRIEN & FROSTY SMITH

8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, JUNE 14•

10:30PM **MIKE FLANIGIN B-3 TRIO**

WITH JOHNNY MOELLER & FROSTY SMITH

8:30PM **SHERAH & THE FINE SOULS**

•SUNDAY, JUNE 15•

10:30PM **DUPREE**

8:30PM **WILLIAM GRAHAM GUITAR PULL**

•MONDAY, JUNE 16•

10:30PM **KALU JAMES**

8:30PM **CHURCH ON MONDAY**

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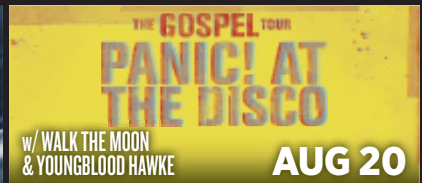
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WED
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HALCYON, 218 W. Fourth, 512/472-9637
HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470
HOLY MOUNTAIN, 617 E. Seventh, 512/391-1943
HOTEL VEGAS, 1500 E. Sixth, 512/524-1584
HOUSE WINE, 408 Josephine, 512/322-5210
IRIE BEAN COFFEE BAR, 2310 S. Lamar #102, 512/326-4636
KINGDOM NIGHTCLUB, 103-B E. Fifth
LA PALAPA, 6640 Hwy. 290 E., 512/459-8729
LAMBERTS, 401 W. Second, 512/494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889
LONE STAR CAFE TEXAS GRILL, 11066 Pecan Park Ste. G, Cedar Park, 512/258-6425
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261
MEAN-EYED CAT, 1621 W. Fifth, 512/472-6326
MERCER STREET DANCEHALL, 332 Mercer, Dripping Springs, 512/858-4314
MIDWAY FIELD HOUSE, 2015 E. Riverside
MIDWAY FOOD PARK, 1905 S. Capital of Texas Hwy
MIJOS TEX-MEX & CANTINA, 1000 E. 11th, 512/480-0707
MOHAWK, 912 Red River, 512/482-8404
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 512/477-2900
NASTY'S, 606 Maiden, 512/453-4349
NEWORLEDEL, 4101 Guadalupe, 512/451-7170
THE NOOK, 309 E. Sixth, 512/709-1551
THE NORTH DOOR, 502 Brushy, 512/485-3002
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648
THE OASIS, 6550 Comanche Trail, 512/266-2442
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
PARAMOUNT THEATRE, 713 Congress, 512/472-5470
PARISH, 214 E. Sixth, 512/473-8381
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 512/335-5115
RED 7, 611 E. Seventh, 512/476-8100
REMEDY, 209 E. Sixth, 512/391-1500
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
THE ROOST, 2113 Wells Branch Parkway, 512/386-1946
RUSSIAN HOUSE, 307 E. Fifth, 512/428-5442
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 512/477-7884
THE SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 512/474-7886
SAM'S TOWN POINT, 2115 Allred, 512/282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 512/288-9994
SAXON PUB, 1320 S. Lamar, 512/448-2552
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SHADY GROVE, 1624 Barton Springs Rd., 512/474-9991
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 512/380-9443
SHORE CLUB AT VOLENTE BEACH, 16107 Wharf Cove (FM 2769), 512/942-0367
THE SKYLARK LOUNGE, 2039 Airport, 512/730-0759
SMOKEY DENMARK'S BBQ TRAILER, 3505 E. Fifth
SPEAKEASY, 412 Congress, 512/476-8017
SPICEWOOD TAVERN, 8127 Mesa, 512/386-1464
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
STINSON'S, 4416 Burnet Rd.
STINSON'S, 2401 Lake Austin Blvd.
STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 512/828-7636
STUBB'S, 801 Red River, 512/480-8341
SWEETWATER BCRR, 730 W. Stassney
SYMPHONY SQUARE, 1101 Red River, 512/476-6064
TENOAK, 409 Colorado, 512/472-2822
TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300
TEXAS UNION THEATRE, UT campus, 512/476-6666
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
TOM'S TABOOLEY, 2928 Guadalupe #102, 512/479-7337
TRAILER SPACE RECORDS, 1401-A Rosewood, 512/524-1445
TRAVIS COUNTY EXPO CENTER, 7311 Decker, 512/854-4900
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
WATER TROUGH AT LONE STAR COURT, 10901 Domain Drive, 512/836-3030
WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
THE WHITE HORSE, 500 Comal, 512/502-4637
Z'TEJAS, 1110 W. Sixth, 512/478-5355
ZED'S, 501 Canyon Ridge, 512/339-9337

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RODNEY CROWELL
on **SATURDAY, JUNE 14**

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Friday, June 20, 2014
DELBERT McCLINTON

Saturday, August 16, 2014
DAVE & PHIL ALVIN
with **THE GUILTY ONES**

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Hole In The Wall

40TH ANNIVERSARY

THU., JUNE 19
TIL SAT., JUNE 28

FORTY BANDS FROM FOUR DECADES ON 2 STAGES FOR TEN NIGHTS

JOE KING CARRASCO ★ MOJO NIXON & the TOADLIQUORS
TWO HOOTS & a HOLLER ★ FASTBALL ★ BLACK JOE LEWIS
RIVERBOAT GAMBLERS ★ SIXTEEN DELUXE ★ A GIANT DOG
PONG ★ HICKOIDS ★ SINCOLA ★ WANNABES ★ SHOULDERS
POCKET FISHMEN ★ THE HORSIES ★ MOONLIGHT TOWERS
MIKE & THE MOONPIES ★ LEO RONDEAU ★ CARPER FAMILY
GRAND CHAMPEEN ★ LI'L CAP'N TRAVIS ★ BEAVER NELSON
CLYDE & CLEM'S WHISKEY BUSINESS ★ JON DEE GRAHAM
MRS. GLASS ★ THE BREAD ★ BRIDGE FARMERS ★ BLXPLTN
FLYING SAUCERS ★ LEROI BROTHERS ★ TEXAS MAVERICKS
ROGER WALLACE ★ CAT SCIENTIST ★ FOUNDING FATHERS
THE NEPTUNES ★ ORANGE MOTHERS ★ RAMSAY MIDWOOD
THE BREMEN RIOT ★ WOODSBOSS ★ SUPEREGO ALL-STARS
PINK NASTY ★ MAGNET SCHOOL ★ A SINCLAIR ★ HARD PANS
WALTER DANIELS ★ BROOKS BRANNON + SPECIAL GUESTS!

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Thursday June 12th at 9pm
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Lucky Lounge
every Wednesday at 10pm
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THE ROOST

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JUNE 12
CARSON BROCK 7:30pm EDISON CHAIR 9pm
MOUNTAIN PRESSMORE 11:15pm
GEM 12:45am

JUNE 13
MINGO FISHTRAP
\$10 ADV / \$15 DOOR CD RELEASE PARTY THE NIGHTOWLS 9:30PM

JUNE 14
MARC ERIC 9pm, \$10 GEM 8pm

JUNE 16
FOLLOWED BY: W.C. CLARK 6pm
ROXY ROCA

JUNE 18, \$5
THE PETERSON BROTHERS 6pm
DAVID SPANN 8:45pm
EREZ 10:30pm

JUNE 19
EDISON CHAIR 4 & 6pm, NO COVER ZSU 8pm, \$5

JUNE 19
CANVAS PEOPLE 10pm, \$5 REAL HANDS 11:15pm, \$5

JUNE 20
THE HOT NUT RIVETERS

JUNE 26
SKYROCKET

JUNE 27
SUEDE

JUNE 28
10am, ALL AGES: ROCK CAMP

JULY 5
A.J. VALLEJO COVERS PRINCE'S GREATEST HITS!

JULY 11
DEL CASTILLO WITH THE NAKED MAJA

JULY 24
CHRIS DUARTE

JULY 26
HAYES CARLL

AUGUST 1
BOB SCHNEIDER

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EVERY THURSDAY Doors at 5pm
6:30-9PM Legendary Bluesman
PAUL OSCHER

FRIDAY, JUNE 13
& SATURDAY, JUNE 14

9PM TITO LARRIVA
11PM THE SOUL SUPPORTERS
MONDAY, JUNE 16

WHITEY JOHNSON 9PM
aka GARY NICHOLSON

with GLENN FUKUNAGA, NICK CONNOLLY,
TOMMY TAYLOR & DEREK O'BRIEN
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1502 E. 6th Street

THURSDAY 6/12
Dick Sex, Talk Sick Brats, No Bails,
Shaft City & The Ballz,
DJs Bud Light & Jonny Jukeboxxx

FRIDAY 6/13
8pm: Void Starr, Rescue Mission
10pm: Magia Negra, After Hours,
Miclaw, Antique Sunlight,
Annabelle Chairlegs

SATURDAY 6/14

ALL PROCEEDS BENEFIT
HUGO BOSS! BLVD.
HOTELLED
SAT. JUNE 14th 8pm
I WANNA BE YOUR DOGgy
PUSSY CONTROL

THE STOOGES PERFORMED BY THAT VIBES
MAZZY STAR PERFORMED BY INTO DUST
PAVEMENT PERFORMED BY BOOMER
BRIAN TWEEDY SPINNING PRINCE'S ALL NIGHT

SUNDAY 6/15
Burnt Skull, Glow God,
The Gospel Truth, Ketars

MONDAY 6/16
8pm: Comedy by The New Movement Theater
10pm: Rolland Hazzard, Crazy & The Brains,
Twin Vision

TUESDAY 6/17
The Paul Collins Beat,
Bad Lovers, The Rich Hands

WEDNESDAY 6/18
Top of the Bops Presents Summertime Blues
with The Motel Ball Band, Greg Enlow's
Blues Dragon

Central Market

LIVE MUSIC 6:30-9PM unless otherwise noted

CENTRAL PARK
40th & North Lamar • 512-206-1000

Thursday, June 12

EL TULE

Tropical Latin

Friday, June 13

**EPHRAIM OWENS
QUINTET**

Jazz

Saturday, June 14

**CONJUNTO LOS
PINKYS**

Conjunto/Bolero

Sunday, June 15

BLACKBIRD 3

Jazz

Thursday, June 19

THE LUCKY STRIKES

Swing

WESTGATE

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Thursday, June 12

**GIULIA MILLANTA
TRIO**

Singer/Songwriter/World

Friday, June 13

**WILL TAYLOR &
STRINGS ATTACHED**

Classical/Americana

Saturday, June 14

**THE TEA
MERCHANTS**

Traditional Irish

Sunday, June 15

**TITAN SAXOPHONE
ENSEMBLE**

Classical/Pop

Thursday, June 19

MILK DRIVE

Jazz-grass

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

CLUB LISTINGS

THURSDAY 12

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN BEER GARDEN BREWING CO. NXNE Benefit w/ Aisha Burns, Carson McHone (8:00)

BAT BAR Shannon Choate (1:00), Relative Circle (4:00); Off Beat Path, Scott Simon Project (7:00), John Frischer (4:00), Shannon Choate, John Frischer (7:00), Scott Simon Project (10:30)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Xetas, Ditch Witch, Dead Space, the Flesh Lights ♣

THE BELMONT Panorama (8:00)

BOURBON GIRL Brian Wolfe (5:00), the Bomb Squad (8:30)

BUZZ MILL COFFEE Bob Cheevers

C-BOY'S HEART & SOUL Paul Oscher (6:00, 6:00)

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Sam Arnold, Taylor Campi, Kali Hat, Invincible Czars (6:00)

CENTRAL MARKET NORTH El Tule (6:30) A

CENTRAL MARKET SOUTH Giulia Millanta (6:30) A

CHEATHAM STREET WAREHOUSE Canvas People, Pardo & Reed (9:00)

CHUGGIN' MONKEY Sean Evan & Johnny Glass (5:00), Tish & Misbehavin' (9:00)

CONTINENTAL CLUB The Whiskey Sisters (6:30), Ramsay Midwood, Sweet Spirit (10:00)

CONTINENTAL CLUB GALLERY James Robinson, Chicken Strut (7:30)

DIZZY ROOSTER Greg Talmage (4:30), Sonny Wolf (9:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez Mac (9:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:00) A

ELEPHANT ROOM Peggy Stern Quintet (9:30)

EMPIRE CONTROL ROOM RRP the Electric Shout, Pharoahs, Schwein (8:00)

FIREHOUSE LOUNGE Groove Metrics (10:00)

ROAD SHOWS

June

THU 12

Pigeon John, Grayskul, Holy Mountain

Talk Sick Brats, No Bails, Hotel Vegas

Matthew Squires & the Learning Disorders, Lamberts

Lonely Horse, Mohawk

Yoni Wolf, Red 7

Gary Wilson, Salvage

White Nile, Stubb's
Rodney Crowell, Texas Union Theatre

Black Star Riders, Cody Canada & the Departed, the Black Moods, Stone Soup, Travis County Expo Center

FRI 13

The Holy Smokes, Beerland

Blood on the Dance Floor, Millionaires, Haley Rose, Empire Control Room

Widower, Holy Mountain

After Hours, Antique

Sunlight, Hotel Vegas

Stükenberg, Lamberts

The Vandals, Mohawk

Gino Vannelli, One World Theatre

Andy Grammer, Kate Voegelé, the Parish

The Whigs, Buxton, Red 7

Gary Wilson, Allison Leigh Holt, Scott Stark, Kyle Evans, J.G. Thirlwell & Noveller, Damon Smith, Weasel Walter, Salvage Vanguard Theater

Braceface, Trailer Space Records

Reverend Horton Heat, Chop Tops, Adakain, Warner Drive, Travis County Expo Center
The Whigs, Waterloo Records

SAT 14

Warner Drive, Austin American-Statesman

Cultura Profética, McKlopedia, the Belmont

Loves It, Continental Club Say Anything, the Front Bottoms, the So So Glos, Emo's

Trailer Swift, Galvanix, Empire Control Room

Trombone Shorty & Orleans Avenue, Gruene Hall

Modern Pantheist, Holy Mountain

Modern Medicine, Mohawk

Gino Vannelli, One World Theatre

Jason Phelps, J.G.

Thirlwell, Ulnae, Bradley

Telcom Ensemble, Chad

Mossholder, Salvage Vanguard Theater

Neon Indian, ISHI,

Bagheera, the Scoot Inn

Andrew Zap, Spider House Ballroom

Toadies, Baboon, Stubb's

Willis Alan Ramsey,

Threadgill's World HQ

2150's, Zest of Yore, Trailer Space Records

Sammy Hagar, Heaven Below, Travis County Expo Center

SUN 15

Black Tide, Threat Signal,

Affiance, Hatchet, Myra

Maybelle, Dirty Dog Bar

Trombone Shorty & Orleans Avenue, John Cleary, Emo's

Glow God, Hotel Vegas
Trout Fishing in America, One World Theatre

Papa, Red 7

Matrimony, Stubb's

MON 16

Gary Nicholson, C-Boy's Heart & Soul

The March Divide, Holy Mountain

Hollow Trees, Rotten

Mangos, Mohawk

Andrew Bird & the Hands of Glory, Paramount Theatre

Jimmie Dreams, the White Horse

TUE 17

Safe to Say, Calamity Jane, Dirty Dog Bar

Dwight Smith, Halcyon

Paul Collins Beat, The

Rich Hands, Hotel Vegas

Two Cow Garage, Mohawk

Lucas Jack, Saxon Pub

Choctaw Wildfire, Loves It, the White Horse

WED 18

Dan Navarro, Cactus Cafe

Primer 55, the Crown,

Silence & Solitude, Dirty Dog Bar

Collective Dreams, RMRS, Red 7

THU 19

Mindscar, Infinite Earths, Vex, Dirty Dog Bar

The Everymen, Hotel Vegas

Dan Hicks & the Hot Licks, One World Theatre

Spanish Gold, Clear

Plastic Masks, the Parish

Sheer Khan & Space Case, Stubb's

Spanish Gold, Waterloo Records

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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AUSTIN'S ARTHOUSE ON THE EASTSIDE
 THIS WEEK: \$3 HIGH LIFE DRAFT • PIZZA KITCHEN OPEN FOR ALL SHOWS

JUN 12	A3C HIP HOP FEST PRESENTS: "THE CIRCUIT" (AUSTIN EDITION) W/ LEAGUE OF EXTRAORDINARY G'Z HOSTED BY DJ HELLA YELLA, DJ RAPID RIC & BAVU BLAKES	7P
JUN 13	TEXAS BEAST-TEASE BOYZ PRESENT: "DANTE'S SINFERNO"	8P
JUN 14	GIRLS ROCK CAMP LUCAS HUGGINS & THE FIRST COUSINS w/ HORSE OPERA	12P 9P
JUN 15	BC SMOKE SHOP & TRIBE COMICS PRESENT: GAME OF THRONES	630P free screening SEASON 4 FINALE!
JUN 18	"HAPPY HOUR OF POWER" W/ DJ SCOTTY UPTON (IN THE LOUNGE)	6P

WORLD CUP 2014 FREE SCREENINGS
 THE NORTH DOOR & DEL BRAVO TEQUILA PRESENT: WORLD CUP 2014 ON 25 FT

6.12 BRAZIL VS CROATIA (230p)	6.16 GERMANY VS PORTUGAL (1030a) IRAN VS NIGERIA (130p) GHANA VS UNITED STATES (430p)
6.13 MEXICO VS CAMAROO (1030a) SPAIN VS NETHERLANDS (130p) CHILE VS AUSTRALIA (430p)	6.17 BELGIUM VS ALGERIA (1030a) BRAZIL VS MEXICO (130p) RUSSIA VS SOUTH KOREA (430p)
6.14 COLOMBIA VS GREECE (1030a) ENGLAND VS ITALY (430p) IVORY COAST VS JAPAN (730p)	6.18 AUSTRALIA VS NETHERLANDS (1030a) SPAIN VS CHILE (130p) CAMEROON VS CROATIA (430p)
6.15 SWITZERLAND VS ECUADOR (1030a) FRANCE VS HONDURAS (130p) ARGENTINA VS BOSNIA-HERZEGOVINA (430p)	6.19 COLUMBIA VS IVORY COAST (1030a) URUGUAY VS ENGLAND (130p) JAPAN VS GREECE (430p)

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 TUES-SUN 3-6:30PM; MON ALL DAY
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\$5 NIBBLES
\$4 USA BEERS

JUNE 12
 DJ IWANNABEHER

JUNE 13
 DJ ASH

JUNE 14
 BIRD PETERSON

WET DECK HAPPENINGS

JUNE 12 / 5PM-SUNSET
 BIRD PETERSON
 HAPPY HOUR DRINK SPECIALS

JUNE 15
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LIVE MUSIC this week in *Starlight Terrace*



Thurs. 6/12
7-10:30pm



Fri. 6/13
7-10:30pm

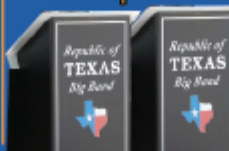


Sat. 6/14
7-10:30pm



Sun. 6/15
7-10:30pm

Republic of Texas
Big Band
Mon. 6/16
8-10pm



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512-266-2442 - www.oasis-austin.com

CLUB LISTINGS

FROM THURSDAY

FLAMINGO CANTINA Audic Empire, Funkapotamus, Mama K. & the Shades (9:00)

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) **A**

FRIENDS The Southsiders (4:00), Longtooth, Sam Pace (7:30)

GIDDY UPS Open Mic (8:00)

GINNY'S LITTLE LONGHORN SALOON Pissant Farmers (6:00), Alvin Crow (9:00)

GRUENE HALL Chubby Knuckle Choir (7:00) **A**

GÜERO'S TACO BAR The Fabs (6:30)

HOLE IN THE WALL One Good Lung, Narcotx (9:00)

HOLY MOUNTAIN Curbside Jones, Crew 54, Grayskul, Pigeon John (9:00) **B**

HOTEL VEGAS Shaft City & the Balls, No Bails, Talk Sick Brats, Dikk Sexxx & the Weepy Teens **B**

IRIE BEAN COFFEE BAR Open Mic w/ Lisa Kettle (6:00) **A**

LAMBERTS Marcus Rubio, Patch, Matthew Squires & the Learning Disorders (9:30) **B**

LONE STAR CAFE TEXAS GRILL Colt Landon Baker (6:00) **A**

LUCKY LOUNGE Wretched Valley Hymnal, the Holy Child (10:00)

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MIJOS TEX-MEX & CANTINA Marty Linville (5:00)

MOHAWK Of the Saints, Lonely Horse, the David Ruffins, Free Kittens & Bread (9:00) **B**

NEWORLDELI Bluegrass Open Mic w/ Eddie Collins

THE NOOK Johnny Reynolds, Red Lady (5:00), Clint Manning (2:00); Johnny Reynolds, Red Lady (5:00)

THE NORTH DOOR DJ Rapid Ric, Bavu Blakes (J), DJ Hella Yella, the League of Extraordinary Gz (9:00)

ONE-2-ONE BAR Earl Poole Ball & BB Morse, Kevin McKinney, Baby Atlas, Charlie Montague (6:00)

POODIE'S HILLTOP ROADHOUSE Andy Barham (5:30) **A**, James Byron (6:30), Johnson (8:30) **A**

RED 7 Yoni Wolf (9:00) **B**

RILEY'S TAVERN Buck Fuffalo (9:00)

THE ROOST Bobby Mack (6:00); Carson Brock, Edison Chair, Eric Bettencourt (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)

THE SAHARA LOUNGE Continental Drift, Demidog

SALVAGE VANGUARD THEATER NMAS w/ Moonsicles, Christopher Petkus, Gary Wilson, Aunt's Analog (7:00) **B**

SATELLITE BISTRO & BAR Rollfast Ramblers (7:30)

SAXON PUB Eightysixxed (6:00), Patrice Pike, Cari Hutson, Jeff Whitehead (8:00), Patrice Pike, Cari Hutson, Jeff Whitehead (8:00)

SHADY GROVE Unplugged w/ Ruby Jane (8:00) **A**

SPEAKEASY Shawn Nelson (9:30)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **H** HEAR MUSIC ONLINE

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912 RED RIVER

WORLD CUP

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FRI 6/13: WE ARE BLOOD BAYS, GROOVY ROOTS
SAT 6/14: RUBY DEE & THE SNAKEHANDLERS, DEUCE COUPE

SUN 6/15: DAVID DIERS AND THE #910 TRAIN
MON 6/16: MADELINE JENNINGS
TUE 6/17: SHAWN NELSON, MIGHTY MOUNTAIN
WED 6/18: ADRIAN MICHAEL JOSEPH

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thesweetwaterbar.com

CLUB LISTINGS

SPIDER HOUSE BALLROOM Chase Gassaway, Whirleybirds, Phil Ajarapu, Rambler Rose (9:00)

STINSON'S Josh Klaus (7:00)

STINSON'S George P. Macias (7:00)

STRANGE BREW LOUNGE SIDE Mark Jungers, Matt the Electrician w/ Beaver Nelson, Elijah Ford (6:00) **A**

STUBB'S Venus Illuminato, White Nile, Burning Avalanche (8:00) **R**

SWEETWATER BCRR Jared Pena, Stray Bullets

TEXAS UNION THEATRE Rodney Crowell (7:00) **A, R**

THE THIRSTY NICKEL Mike Valliere, (4:00), Kevin & the Krawlers (8:30)

TRAILER SPACE RECORDS Migas (7:00) **A**

TRAVIS COUNTY EXPO CENTER ROT Rally, Paradise Bar: Stone Soup, the Black Moods, Dale Watson (2:00); Main Stage: Cody Canada & the Departed, Black Star Riders (8:00) **R, A**

TRIPLE CROWN The Ledbetter (6:00); Dirt Time & a Little Sunshine, the Lost Groove, This Is Foley, StereoFiend (9:00)

WATER TROUGH AT LONE STAR COURT Moonlight Social, (6:00)

THE WHITE HORSE Silas Lowe, Lucky Tubb, Elsa Cross (8:00)

Z'TEJAS The Brew (6:00)

BOURBON GIRL Greg Talmage (5:00), Fenix Theory (8:30)

BUTTERFLY BAR AT THE VORTEX The Late Joys (6:00)

C-BOY'S HEART & SOUL The Soul Supporters, Tito Larriva (9:00) **A**

CACTUS CAFE Graham Weber (8:30) **A**

THE CAPITAL GRILLE James Polk Trio (6:00)

CENTRAL MARKET NORTH Ephraim Owens Quintet (6:30) **A**

CENTRAL MARKET SOUTH Will Taylor & Strings Attached (6:30) **A**

CHUGGIN' MONKEY Sean Evan (2:00), Mike Valliere, Guilty Pleasures (5:00)

CONTINENTAL CLUB The Blues Specialists (6:30), LeRoi Brothers, Two Hoots & a Holler (10:00)

CONTINENTAL CLUB GALLERY Robert Kraft Trio, Mike Flanigin Trio (8:30)

CU-29 Ron & Sam (10:00)

DIZZY ROOSTER Aaron Navarro (5:00), Guilty Pleasures of Waco (8:30)

DONN'S DEPOT Donn & the Station Masters

EAST SIDE SHOW ROOM Violet Crown Serenaders (11:00)

EDGE OF TOWN SALOON & GRILL Kevin & the Krawlers (9:00)

EL SOL Y LA LUNA Mariachi Caballeros (8:30) **A**

ELEPHANT ROOM Elias Haslanger Quintet (8:30)

EMPIRE CONTROL ROOM Haley Rose, Millionaires, Blood on the Dance Floor (6:30) **A**

END OF AN EAR The Early Stages (7:00)

EVANGELINE CAFE Gene Taylor, Denny Freeman (10:00) **A**

FADÓ IRISH PUB & RESTAURANT Safety Patrol

FRIENDS Ryan & the Relics (4:00), Eric Tessmer (9:00)

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

HOLY MOUNTAIN Venus Victrix, Lions of Tsavo, Widower, Destroyer of Light (9:00) **R**

HOTEL VEGAS Antique Sunlight, Miclaw, After Hours, Magia Negra (10:00) **R**

LAMBERTS Continuums, the Brothers Vinyl, Stückenberg (9:30) **R**

LONE STAR CAFE TEXAS GRILL The Goodz (7:00) **A**

MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**

MIDWAY FOOD PARK Hot Texas Swing Band (6:00)

MOHAWK Right On Happy Hour (5:00), Threes Away, Krum Bums, the Vandals (8:00) **R**

NEWORDELI The Studebakers

THE NOOK Clint Manning (2:00); Lloyd Miller, Rockhard ATX (5:00)

ONE WORLD THEATRE Gino Vannelli (8:00) **R, A**

ONE-2-ONE BAR Debbi Walton, Garrett LeBeau, Soap Boxers, Jess & the Echoes (7:00)

THE PARISH Brendan James, Kate Voegelé, Andy Grammer (7:30) **R**

POODIE'S HILLTOP ROADHOUSE Charlie Pierce (4:00) **A**, Andy Barham, Jay Statham (9:30) **A**

RED 7 The Blind Pets, Buxton, the Whigs (9:00) **A, R**

REMEDY Nuevo Jazz Group (9:00)

RILEY'S TAVERN Pushwater (9:00)

THE ROOST Mingo Fishtrap, CD Release (9:00)

SALVAGE VANGUARD THEATER NMAS w/ Bourdon Ensemble, Weasel Walter/Sandy Even/Damon Smith, J.G. Thirlwell & Noveller, Kyle Evans, Scott Stark & Allison Leigh Holt, Gary Wilson, Stephen Farris, Artificial Earth Machine (6:30) **R**

SAXON PUB Denny Freeman (6:00), White Ghost Shivers, the Wyldz (9:00)

SHORE CLUB AT VOLANTE BEACH Karen Rego (7:30)

SMOKEY DENMARK'S BBQ TRAILER Billy Dee & Al Dessen (11:30am)

SPEAKEASY The Damn Torpedoes (9:30)

STINSON'S Susan Arbuckle (7:00)

STINSON'S Lauren Silva (8:00)

STRANGE BREW LOUNGE SIDE David Ducharme-Jones, Greg Trooper, Ginger Leigh (6:00) **A**

STUBB'S The Chorderoys, Ghostbunny, Antiques (10:00)

SWEETWATER BCRR We Are Blood Bays, Groovy Roots

THE THIRSTY NICKEL Brian Wolfe (3:30), Sonny Wolf (8:30)

THREADGILL'S WORLD HQ David Spann, Buenos Diaz (9:00) **A**

FRIDAY 6/13

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Sean Evan & Johnny Glass (7:00)

AUSTIN AMERICAN-STATESMAN ROT Rally Downtown Bash w/ the Peterson Brothers, Shinyribs, Emily Bell, Los Lonely Boys (5:30) **A**

AUSTIN BEER GARDEN BREWING CO. Wild Bill & the Lost Knobs (6:00), Reed Turner (9:00)

BAT BAR Mark Chandler (1:00); Amber Lucille, Street Kingz (4:00)

B.D. RILEY'S IRISH PUB Al Monti (10:30)

BEERLAND Khufu Kingdom, the Holy Smokes, Sweet Talk, Carl Sagan Skate Shoes (9:00) **R**

THE BELMONT LCD Soundsystem Tribute w/ White Walls (9:00)

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BABY ATLAS 10PM
CHARLIE MONTAGUE 12AM

FRI. JUNE 13
DEBBI WALTON 7PM
GARRETT LABEAU 9PM
THE SOAP BOXERS 11PM
JESS & THE ECHOES 11:45PM

SAT. JUNE 14
JOHNSON 8PM
THE DRAKES 10PM
MAMAFESTA 12AM

SUN. JUNE 15
JOHN BUSH'S VARIETY SHOW 5PM
DERRICK DAVIS BAND 8PM

MON. JUNE 16
DANIEL THOMAS PHIPPS & BIRD DOG 6:30PM
Motown Monday WITH
The Matchmaker Band 9PM
THE NIGHTOWLS 11:35PM

TUE. JUNE 17
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DAISY FIVE & DIME 9PM
11PM

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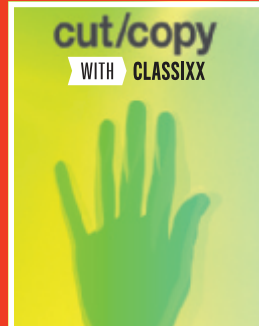
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SUN JUN 15 DOORS 8PM
MATRIMONY WITH BERKSHIRE HOUNDS

THU JUN 19 DOORS 8PM
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WITH GROOVE THINK, OBSCURED BY ECHOES, & SHEER KHAN AND THE SPACE CASE

FRI JUN 20 DOORS 8PM
ELECTRIC SIX
WITH YIP DECEIVER

SAT JUN 21 DOORS 10:30PM
SPHYNX
WITH FLAVOR RAID

SUN JUN 22 DOORS 8PM
YUNA
WITH MOONRISE NATION

TUE JUN 24 DOORS 8PM
JESSICA LEA MAYFIELD
WITH ISRAEL NASH AND MOONLIGHT GRAM

THU JUN 26 DOORS 8PM
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WITH LITTLE RADAR AND MODERN MEDICINE

FRI JUN 27 DOORS 9PM
PHOX WITH TRAIL & WAYS

SAT JUN 28 DOORS 9PM
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THU JULY 10 DOORS 8PM
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CLUB LISTINGS

FROM FRIDAY

TRAILER SPACE RECORDS Everyday Destruction ♪, Night Court, Closet Drama, Braceface (7:00) ⓂⓂ

TRAVIS COUNTY EXPO CENTER ROT Rally, Paradise Bar: Adakain, Forever Town ♪, Warner Drive (2:00); Main Stage: Chop Tops, Reverend Horton Heat (8:00) ⓂⓂ

WATERLOO RECORDS The Whigs (5:00) ⓂⓂ

THE WHITE HORSE Cajun Dance Lessons (7:00); Gumbo Ce Soir, Rosie Flores, Roger Wallace (8:00); Cajun Dance Lessons w/ Gumbo Ce Soir (8:00)

SATURDAY 6/14

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Livewire (7:00)

ANDERSON MILL TAVERN Full Moon Fever ♪

AUSTIN AMERICAN-STATESMAN ROT Rally Downtown Bash w/ Ruby Jane, Hunter Sharpe, Warner Drive, Quaker City Night Hawks, Not in the Face ♪, Bright Light Social Hour (2:15) Ⓜ

AUSTIN BEER GARDEN BREWING CO. Shoulders (9:00)

BAT BAR Street Kingz (12:30); Sonny Wolf, the Bomb Squad (4:00)

B.D. RILEY'S IRISH PUB Trent Turner (10:30)

BEERLAND Inflatable Baptist, the Slizz, the Hormones (9:00)

THE BELMONT McKlopedia, Cultura Profética (8:00) Ⓜ

BOURBON GIRL Jordan Dewbre (5:00), Guilty Pleasures (8:30)

C-BOY'S HEART & SOUL The Soul Supporters, Tito Larriva (9:00)

CACTUS CAFE Austin Lounge Lizards (8:30) Ⓜ

THE CAPITAL GRILLE James Polk Trio (6:00)

CENTRAL MARKET NORTH Conjunto Los Pinkys (6:30) Ⓜ, Tea Merchants (6:30) Ⓜ

CHEER UP CHARLIE'S Christeene & Her Boyz Ⓜ

CHUGGIN' MONKEY John Frischer (4:00), Tish & Misbehavin' (9:00)

CONTINENTAL CLUB The Cornell Hurd Band (3:30), Loves It, Woodsboss (10:00) Ⓜ

CONTINENTAL CLUB GALLERY Sherah & the Fine Souls (8:30), Mike Flanigin Trio (10:30)

CU-29 Hollie & Brian (10:00)

DIZZY ROOSTER Mike Valliere ♪ (5:00), Fenix Theory (8:30)

DONN'S DEPOT Nash Hernandez Orchestra (8:00) Ⓜ

EAST SIDE SHOW ROOM Haun's Mill (11:00)

EDGE OF TOWN SALOON & GRILL Pete Benz

EMO'S You Blew It, the So So Glos, the Front Bottoms, Say Anything (8:00) ⓂⓂ

EMPIRE CONTROL ROOM Galvanix, DJ Cez, Significant Brother, Spud Crowley, Trailer Swift (noon) Ⓜ, Butcher Bear, Jackie Venson, Subkulture Patriots, Golden Dawn Arkestra (9:00)

FADÓ IRISH PUB & RESTAURANT Hair of the Dog

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FIREHOUSE LOUNGE Boss Street Brass Band (10:00)

THE GNARLY GAR Purpleroom ♪ (8:00) Ⓜ

GRUENE HALL Trombone Shorty & Orleans Avenue (8:00) ⓂⓂ

GÜERO'S TACO BAR The Brew (2:30), Gustavo Rodriguez (6:30)

HOLY MOUNTAIN Modrag, Modern Pantheist, Chipper Jones, the Harms EP Release, Obscured by Echoes (9:00) Ⓜ

HOTEL VEGAS Into Dust (Mazzy Starr), Booher (Pavement), Twat Vibes (The Stooges) (8:00)

KINGDOM NIGHTCLUB DJ Andrew Parsons (10:00)

LAMBERTS Baby Robots, Benko, Les Rav, SoundMass (9:30)

LONE STAR CAFE TEXAS GRILL John Reynolds & the Stoneface Cowboys (7:00) Ⓜ

MEAN-EYED CAT Fingerpistol ♪ (9:00)

MIDWAY FOOD PARK Miss Julia & the Cruzers (8:00)

MOHAWK Mighty Mountain, Modern Medicine, Deer Vibes (9:00) Ⓜ

NEOWORLDELL Panama Hats

THE NOOK Clint Manning (3:00); Raul Adrian Ochoa, Arena (5:00)

THE NORTH DOOR Girls Rock Camp Showcase (1:00), Horse Opera, Lucas Hudgins & the First Cousins (9:30)

ONE WORLD THEATRE Gino Vannelli (8:00) ⓂⓂ

ONE-2-ONE BAR Johnson, the Drakes (8:00)

THE PARISH More Cowbell (9:00)

POODIE'S HILLTOP ROADHOUSE Ty Grubb, W.C. Clark (7:00) Ⓜ, W.C. Clark (9:00) Ⓜ

RED 7 High Watt Crucifixers ♪, Mala Suerte, Blood Royale, Ignitor (10:00)

REMEDY Nuevo Jazz Group (9:00)

RILEY'S TAVERN Roy Heinrich & the Pickups (9:00)

THE ROOST Mauc Eric, Soulhat (10:00)

RUSSIAN HOUSE Paula Maya ♪ (7:00) Ⓜ

SALVAGE VANGUARD THEATER NMASS w/ Chad Mossholder, Bradley Telcom Ensemble, Ulnae, J.G. Thirlwell, Sounding Vessels, Steve Parker/Bob Hofnar/Jason Phelps Trio, Symbol, Xander Harris, Mallo, Survive (1:30) Ⓜ

SATELLITE BISTRO & BAR Jackie Venson Trio (8:00)

SAXON PUB Jay Statham Band (3:00); Michael Holt & the Trophy 500's, Guy Forsyth, Hector Ward & the Big Time ♪ (6:00)

THE SCOOT INN Scootenany w/ Bagheera, Night Drive, Ishi, Holiday Mountain, Corduroi, the Octopus Project, Neon Indian (4:00) ⓂⓂ

SHORE CLUB AT VOLENTE BEACH Austin Party Band (7:30)

SPEAKEASY Another One (9:30)

SPIDER HOUSE BALLROOM Andrew Zap, Sons of Santos, Atlas Major (7:00) Ⓜ

STRANGE BREW LOUNGE SIDE Starmonic, Tyler Mabry, Daniel Thomas Phipps (noon), Little Brave, Phil Hurley, Sam Baker, Wrenfro (4:30) Ⓜ

STUBB'S Outside: Deisal & Dixie, Baboon, Toadies (7:00) Ⓜ, Inside: The Clouds Are Ghosts, the Boxing Lesson (10:00)

SWEETWATER BCRR Ruby Dee & the Snakehandlers, Deuce Coupe

THE THIRSTY NICKEL Brian Wolfe (4:00), Guilty Pleasures (8:30)

THREADGILL'S WORLD HQ Waylon Payne, Willis Alan Ramsey (9:00) ⓂⓂ

TRAILER SPACE RECORDS Zest of Yore, the Rips, 2150's (7:00) ⓂⓂ

TRAVIS COUNTY EXPO CENTER ROT Rally, Paradise Bar: Matt Begley & Bitter Whiskey, John Gaar, Omar & the Howlers (2:00); Main Stage: Heaven Below, Sammy Hagar (8:00) ⓂⓂ

THE WHITE HORSE 2-Step Lessons (6:00); Dave insley's Careless Smokers, the Gents, Sour Bridges, Clyde & Clem's Whiskey Business (7:30)

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Amber Lucille ♪ (4:00), Sonny Wolf (10:30)

BB ROVERS Open Mic (7:00) Ⓜ

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- JUNE 15 TROMBONE SHORTY & ORLEANS AVENUE**
W/ JON CLEARY
- JUNE 20 TECH N9NE**
W/ KRIZZ KALIKO, FREDDIE GIBBS, JARREN BENTON, PSYCH WARD DRUGGIES, SUPER SMASH BROS
- JUNE 28 A-TRAK**
W/ SALVA
- JULY 19 CHEVELLE**
W/ HIGHLY SUSPECT
- JULY 31 US THE DUO**
- AUGUST 1 BLACK LABEL SOCIETY**
W/ WOVENWAR AND KYNG
- AUG 15 RX BANDITS AND THE DEAR HUNTER**
W/ FROM INDIAN LAKES
- AUG 16 THE WILD FEATHERS**
W/ LEOPOLD AND HIS FICTION
ON-SALE FRI @ 10 AM COT
- SEPT 19 THE SOUL REBELS**
W/ PRODIGY (OF MOB DEEP), FAT TONY
ON-SALE FRI @ 10 AM COT
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Fri Jun 13 Nancy Scott's
Singer-Songwriter Circle
Sat Jun 14 Steven Eldridge
Wed Jun 18 Frank Larossi

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SKA	SATURDAY 06.14 9:00PM \$5	LOS KURADOS HOLOPHONICS SKATASTROPHICS
REGGAE	WEDNESDAY 06.18 9:00PM \$0	* NO COVER DREADNECK NITE * MAU MAU CHAPLAINS * FREE REGGAE * WINSTON'S KITCHEN WILL BE OPEN!

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JUNE 12-18

June 12 (12:00-12:00) AMANDA PEARCY	June 13 (12:00-12:00) HAIR OF THE DOG	June 17 (12:00-12:00) BLUES IN THE NIGHT
June 14 (12:00-12:00) BILL CARTER	June 18 (12:00-12:00) NATHAN OLIVAREZ	

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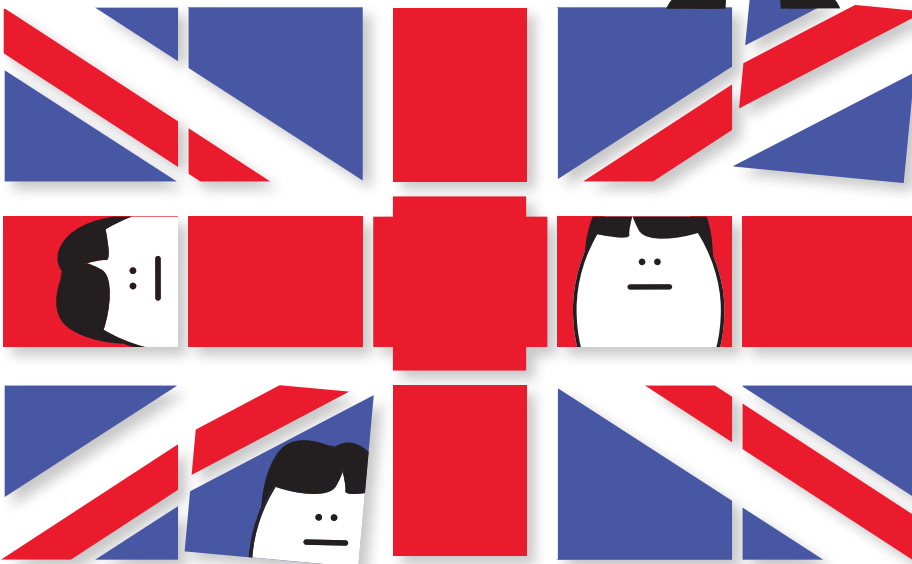
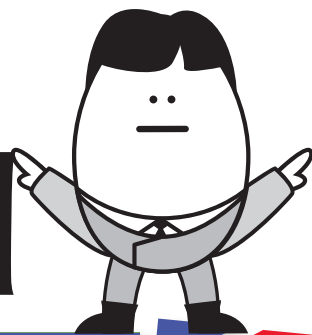
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THE EGGMEN



AUSTIN'S PREMIER BEATLES TRIBUTE BAND

THURS 12th

7-10pm

ALL AGES!

NO COVER!

CLUB LISTINGS

FROM SUNDAY

B.D. RILEY'S IRISH PUB Irish Tune Session, Joe Gee (9:00)

BOURBON GIRL Luke Duhon (4:00), Clay Campania (9:00)

BRASS HOUSE Paula Maya ♪ (8:00)

CENTRAL MARKET NORTH Blackbird 3 (6:30) ♪, Titan Saxophone Ensemble (6:30) ♪

CHUGGIN' MONKEY Mike Valliere ♪ (4:00), Jo Hell (9:00)

CONTINENTAL CLUB Planet Casper (3:00); The Wagoneers, Heybale! (7:30)

CONTINENTAL CLUB GALLERY William Harries Graham Guitar Pull (8:30); Dupree (10:30)

COTTON CLUB Can't Hardly Playboyz (7:00) ♪

DIRTY DOG BAR Myra Maybelle, Fear Control, Killing in Apathy, Hatchet, Affiance, Threat Signal, Black Tide (6:00) ♪

DIZZY ROOSTER Greg Talmage (4:00), Lloyd Wright & Twister ATX (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) ♪

EMO'S John Cleary, Trombone Shorty & Orleans Avenue (8:00) ♪ ♪ ♪

FADÓ IRISH PUB & RESTAURANT Sean Orr

FIREHOUSE LOUNGE Djamberry Caravan (9:00)

FRIENDS J.T. Coldfire, Blues Jam (5:30)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) ♪

GUERO'S TACO BAR Mitch Webb & the Swindles (3:00)

HOLY MOUNTAIN Groundwork Music Benefit w/ Mrs. Glass, Jitterbug Vipers, Elizabeth McQueen (9:00)

HOTEL VEGAS Xetas, the Gospel Truth, Glow God, Burnt Skull (9:00) ♪

HOUSE WINE Justin Landers (6:00)

LAMBERTS Ephraim Owens (7:00)

LONE STAR CAFE TEXAS GRILL Sean Evan & Johnny Glass (5:00) ♪

MARIA'S TACO XPRESS Gospel Brunch: The Amazing Grace (noon) ♪

THE NOOK Vinny Lu (2:00)

NUTTY BROWN CAFE Java Jazz (11:00am) ♪

THE OASIS The Brew (7:00) ♪

ONE WORLD THEATRE Trout Fishing in America (7:00) ♪ ♪

ONE-2-ONE BAR John Bush Variety Show (5:00), Derrick Davis (8:00)

POODIE'S HILLTOP ROADHOUSE Carl Hutchens (4:00), Jon Napier Song Swap (7:30) ♪

RED 7 The Sour Notes ♪, Papa (9:00) ♪

THE ROOST Father's Soul Sunday, Les & the Funk Mob (8:00)

SAXON PUB Bill Kirchen (3:00); Bonnie Bishop, the Resentments, Erez (5:30), Shawn Pander ♪ (10:30)

SPICEWOOD TAVERN Soul of a Musician w/ Erin Ivey (7:30)

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) ♪, Johann Wagner CD Release, the Brewbirds (2:00) ♪

STUBB'S The Shields of Faith (11:00am), Berkshire Hounds, Matrimony (8:00) ♪

SWEETWATER BCRR David Diers & the #910 Train

THE THIRSTY NICKEL Chris Ray (4:00)

TOM'S TABOOLEY Austin Friends of Traditional Music (2:00) ♪

TRIPLE CROWN Open Mic

THE WHITE HORSE Conjunto Los Pinkys (5:00); the Love Leighs, Soul Supporters (9:00)

ZED'S Jeff Lofton (1:00)

MONDAY 6

ACL LIVE AT THE MOODY THEATER Wine Down w/ Shinyribs (5:00)

BAT BAR Relative Circle, Hip Hop (7:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BOURBON GIRL Jordan Dewbre (5:00), Sonny Wolf (9:00)

BUNGALOW Chelsea Barbo (4:00)

C-BOY'S HEART & SOUL Gary Nicholson w/ Derek O'Brien, Nick Connolly, Glenn Fukunaga, Tommy Taylor (10:00) ♪ ♪

CACTUS CAFE Aimee Bobruk (8:00) ♪

CHEZ ZEE Rich Demarco (6:30) ♪

CHUGGIN' MONKEY Greg Talmage (5:00), Mike V & the Lonestar Rejects (9:00)

CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

CONTINENTAL CLUB GALLERY Church on Monday, Kalu James ♪ (8:30)

DIZZY ROOSTER Shannon Choate (5:00), Red Lady (9:00)

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Sunday June 22nd 10:30pm

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CLUB LISTINGS

THE DOGWOOD Aaron Navarro (9:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**
FIREHOUSE LOUNGE Avi Hartman (5:00)
FRIENDS Widgeon Holland Trio (6:00), Eric Tessmer (9:30)
HOLY MOUNTAIN The March Divide, Hope Riot, the Division Men (9:00) **B**
LA PALAPA Baby Dallas
MIDWAY FIELD HOUSE Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)
MOHAWK Rotten Mangos, Mellowphant, Hollow Trees (9:30) **B**
MOZART'S COFFEE ROASTERS John Wilson **A**
NASTY'S DJ Mel
NEWORLEDELI Open Mic w/ Hudson James (5:30)
ONE-2-ONE BAR Daniel Phipps (6:30), MatchMaker Band, the Nightwows (9:00)
PARAMOUNT THEATRE Andrew Bird & the Hands of Glory (8:00) **B**
POODIE'S HILLTOP ROADHOUSE Texas Songwriters w/ George Ensle **A**
RAY BENSON'S RATTLE INN Brennen Leigh (9:00)
RILEY'S TAVERN Singer-Songwriter Showcase w/ John Whipple (9:00)
THE ROOST W.C. Clark, Roxy Roca **B** (6:00)
STRANGE BREW LOUNGE SIDE Juke Joint Prophets (4:00); Durawa, Wrenfro, the Brothers Vinyl (6:00) **A**
SWEETWATER BCRR Madeline Jennings
THE WHITE HORSE Hot Nut Riveters, Rollfast Ramblers, Jimmie Dreams (8:00) **B**

BOURBON GIRL The REEN (5:00), May Sun & Mojo House (9:00), The REEN (5:00), May Sun & Mojo House (9:00)
CHUGGIN' MONKEY Clint Manning (5:00), Sonny Wolf (9:00)
CONTINENTAL CLUB Toni Price (6:00), Barfield (10:00)
CONTINENTAL CLUB GALLERY Jitterbug Vipers, Ephraim Owens Experience (8:30)
DIRTY DOG BAR Ri-Chus Takeover, Hitting Subset, Calamity Jane, Safe to Say, Give & Take (8:00) **B**
DIZZY ROOSTER Southbound Duo (5:00), Tish & Misbehavin' (9:00)
THE DOGWOOD Colt Landon Baker (7:00)
DONN'S DEPOT Donn & the Station Masters
THE DRAG BAR Open Mic w/ Lucy (9:00)
EAST SIDE SHOW ROOM DJ Gatsby (10:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin (7:00) **A**
ELEPHANT ROOM Stanley Smith & Jon Doyle (6:00)
ELYSIUM Eurotrash (10:00)
EMPIRE CONTROL ROOM Kit Nelson, Blue Bear **B** (8:00)
EVANGELINE CAFE Twilight Trio (7:00) **A**
FIREHOUSE LOUNGE Les Debauches (9:00)
FRIENDS Erin Jaimes, Clay Compania (7:30)
GINNY'S LITTLE LONGHORN SALOON Fingerpistol **B** (8:00)
HALCYON Dwight Smith (10:00) **B**
HOLY MOUNTAIN Jess & the Echoes, Jericho, Ben Baxter (9:00)
HOTEL VEGAS The Rich Hands, Bad Lovers, Paul Collins Beat (9:00) **B**
LA PALAPA Baby Dallas
LAMBERTS Luis Banuelos (7:30)
MOHAWK BYOVINYL Happy Hour (5:00), Broken Gold, Two Cow Garage (9:00) **B**
NEWORLEDELI Eggjam
ONE-2-ONE BAR ATX Live & Local, the Funk Mob (7:00)
POODIE'S HILLTOP ROADHOUSE Danny Fast Fingers **B** (4:00), Kem Watts (6:00) **A**

RAY BENSON'S RATTLE INN George Devore's Backstage Jam (9:00)
SAXON PUB Lucas Jack (6:00) **B**
THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)
SPEAKEASY Off Beat Path (9:00)
SPIDER HOUSE BALLROOM Austin Poetry Slam, Austin Mic Exchange
STRANGE BREW LOUNGE SIDE Grouchy Like Riley (4:00); Durawa, Johnny Goudie (6:00) **A**
SWEETWATER BCRR Shawn Nelson, Mighty Mountain
THE THIRSTY NICKEL The Bomb Squad (9:00)
THREADGILL'S NORTH Jon Emery & the Red Hot Revue (7:30) **A**
TRAILER SPACE RECORDS Billy's Choir, Ouiness, Cabrin Green **B** (7:00)
THE WHITE HORSE Loves It, Choctaw Wildfire **B**, Jesse Jay Harris (8:00)
Z'TEJAS Tameca Jones (6:00)

WEDNESDAY 18

290 WEST BAR & GRILL Open Mic (8:45)
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AUSTIN BEER GARDEN BREWING CO. Justin Fallen & the Angels, the Lonesome Heroes (9:00)
BAT BAR Raul Adrian Ochoa (4:00); Calloway & Christina, Red Lady (7:00)
B.D. RILEY'S IRISH PUB C.K. Bailey (10:00)
BEERLAND Microscopic Telescope, Dead Strangers, Bloody Knives **B**, Octopus Rex **B**, Street Sects (9:00)
BOURBON GIRL Sean Evan & Johnny Glass (5:00), the Goodz (9:00)
CACTUS CAFE Dan Navarro (8:30) **B**
THE CAPITAL GRILLE James Polk Trio (6:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHUGGIN' MONKEY The Goodz (5:00), Mama Said (9:00)
CONTINENTAL CLUB Whit Smith (6:30), Matt McCormack & the Valley Below, Seth James (10:00)

TUESDAY 17

BAT BAR Greg Talmadge (4:00); Ronne Stone Duo, Calloway Trio (7:00)
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
THE BELMONT Vallejo, the Black & White Years (7:00)

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Saturday JUNE 14 **The STAYLYNS** 7-9PM

Sunday JUNE 15 **BRIAN DAVENPORT** 3-5PM
BOB CHEEVERS 6-8PM

Thursday JUNE 19 **J.D. CLARK** 6-8PM

Friday JUNE 20 **CLANK** 7-9PM

Saturday JUNE 21 **BLUE MIST** 7-9PM

Sunday JUNE 22 **BLACK BIRDS** 6-8PM

Thursday JUNE 26 **MARK CAMPBELL** 6-8PM

Friday JUNE 27 **JONAS ALVEREZ** 7-9PM

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**DAILY
LISTINGS
FOR THE WEEK-MINDED**

CLUB LISTINGS

FROM WEDNESDAY

CONTINENTAL CLUB GALLERY Matt Hubbard Trio (8:30); Trube, Farrell & Sniz (10:30)

DIRTY DOG BAR Silence & Solitude, Iconoclasm Band, Resisting Vegas, the Crown, Primer 55 (8:00) **R**

DIZZY ROOSTER Erik Zamora (5:00), Sean Evan & His Very Handsome Band (9:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) **A**

ELEPHANT ROOM Jazz Pharoahs (6:00)

FIREHOUSE LOUNGE Austin Music Showcase, Open Mic (8:00)

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) **A**

FRIENDS Widgeon Holland (5:00); Swamp Sauce, JT Coldfire (8:00)

GÜERO'S TACO BAR KDRP Radio Show (6:00)

HOLY MOUNTAIN VBT, Ten Foot Beast, Headcrusher LP Release (9:00) **R**

HOTEL VEGAS Greg Enlow's Blues Dragon, Motel Ball Band (9:00)

MERCER STREET DANCEHALL Open Mic w/ Nic Gatwood (7:30)

MOHAWK Girls for Girls, the Electric Shout, Kev Bev & the Woodland Creatures (10:00)

NEWORLDELI Joel McColl, Bradley Kopp

THE NOOK John Gorman (5:00)

THE NORTH DOOR DJ Scott Upton (10:00)

ONE-2-ONE BAR Flyjack, Daisy, Five & Dime (6:30)

POODIE'S HILLTOP ROADHOUSE Open mic w/ Andrea Marie (8:00) **A**

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Ballerino, RMRS, Collective Dreams, Swimming With Bears (9:00) **R**

RILEY'S TAVERN Kate Sachs (9:00)

THE ROOST The Peterson Brothers (6:30), Roy Roca (6:00); David Spann, Erez (8:30), Carson Brock (9:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Hellbent (6:00)

SHERLOCK'S BAKER ST. PUB & GRILL Encore

SPIDER HOUSE BALLROOM Merri Palmer, the Hard Pans, Nicholas Ginbey

STRANGE BREW LOUNGE SIDE John Imnon (4:00); John Evans, Jason James (6:00) **A**

SWEETWATER BCRR Adrian Michael Joseph

SYMPHONY SQUARE Children's Day Art Park w/ Joe McDermott (9:30am)

TENOAK William Fortney Trio (9:00)

THE THIRSTY NICKEL Jo Hell (9:00)

THE WHITE HORSE Robert Allan Caldwell (6:00), The Stargazers, Dave Insley's Careless Smokers, Rosie Flores (8:00)

Z'TEJAS Stephen Doster, Randy Weeks, Bill Carter (6:00)

THURSDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BAT BAR John Frischer (4:00), Shannon Choate, John Frischer (7:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Palit, Lochness Mobsters, Kingdom of Suicide Lovers, Thunder, Strategies (9:00)

BOURBON GIRL Brian Wolfe (5:00), the Bomb Squad (8:30)

BUZZ MILL COFFEE Bob Cheevers

C-BOY'S HEART & SOUL Paul Oscher (6:00), The Peacemakers (6:00)

CACTUS CAFE Jim Scarborough (8:30) **A**

THE CAPITAL GRILLE James Polk Trio (6:00)

CENTRAL MARKET NORTH Milkdrive (6:30) **A**, Lucky Strikes (6:30) **A**

CHUGGIN' MONKEY Sean Evan & Johnny Glass (5:00), Tish & Misbehavin' (9:00)

CONTINENTAL CLUB The Whiskey Sisters (6:30), Homer Henderson, the Memphis Strange, Ramsay Midwood (10:00)

CONTINENTAL CLUB GALLERY Liv Meuller, Tameca Jones (8:30)

DIRTY DOG BAR Vex, Entropist, Infinite Earths, Mindscar (8:00) **R**

DIZZY ROOSTER Greg Talmage (4:30), Sonny Wolf (9:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez Mac (9:00)

EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00) **A**

ELEPHANT ROOM Jitterbug Vipers, Ultimate Notif

FIREHOUSE LOUNGE Temple of Ape (10:00)

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) **A**

FRIENDS The Southsiders (4:00), Brother Magnum, Conquistadors (7:30)

GIDDY UPS Open Mic (8:00)

GÜERO'S TACO BAR Al Drensen (6:30)

HOLY MOUNTAIN Thieves (9:00)

HOTEL VEGAS Gloves, Jonely Bonely, the Everymen (9:00) **R**

IRIE BEAN COFFEE BAR Open Mic w/ Lisa Kettyle (6:00) **A**

LAMBERTS Masumi & the Gentlemen (7:00)

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MOHAWK Little Wesley, Mr. Lewis & the Funeral 5, Shivery Shakes (9:00)

THE NOOK Clint Manning (2:00); Johnny Reynolds, Red Lady (5:00)

THE NORTH DOOR Woodgrain J., Brazilian Space Program (9:30)

ONE WORLD THEATRE Dan Hicks & the Hot Licks (7:00) **R** **A**

ONE-2-ONE BAR Earl Poole Ball, B.B. Morse, Unfaithful Servants, Baby Atlas, Nameless Horses (6:00)

THE PARISH Clear Plastic Masks, Spanish Gold (8:00) **R** **A**

POODIE'S HILLTOP ROADHOUSE Andy Barham (5:30) **A**, James Byron (6:30), Johnson (8:30) **A**

RILEY'S TAVERN Big Red Drum (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)

SATELLITE BISTRO & BAR Paul Klemperer, Manteca Beat (7:30)

SAXON PUB Eightysixxed (6:00)

SPEAKEASY The Love Leighs (9:30)

SPIDER HOUSE BALLROOM Arty Twit & the Alibis, Asteroid Shop, Panic Volcanic, Animal Spirit

STRANGE BREW LOUNGE SIDE Cheryl Murdock, Matt the Electrician w/ Gary Graves, Amy Atchley (8:00) **A**

STUBB'S Sheer Khan & Space Case, Obscured by Echoes, Groove Think, Mighty Mountain (8:00) **R**

SWEETWATER BCRR Jared Pena

THE THIRSTY NICKEL Mike Valliere J (4:00), Kevin & the Krawlers (8:30)

TRAILER SPACE RECORDS Nye, Dia de Las Animas, Les Rav (7:00) **A**

WATER TROUGH AT LONE STAR COURT Ricky Watson, Kem Watts (6:00)

WATERLOO RECORDS Spanish Gold (5:00) **R** **A**

THE WHITE HORSE Silas Lowe, Bo Porter, Them Duquines (8:00)

Z'TEJAS The Brew (6:00)

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GARY P. NUNN

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CORNELL HURD

TUE, JUNE 17 6-8PM
ARMADILLO ROAD
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WED, JUNE 18 6-8PM
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The LUV DOC

"Smoking!"

Luv Doc,

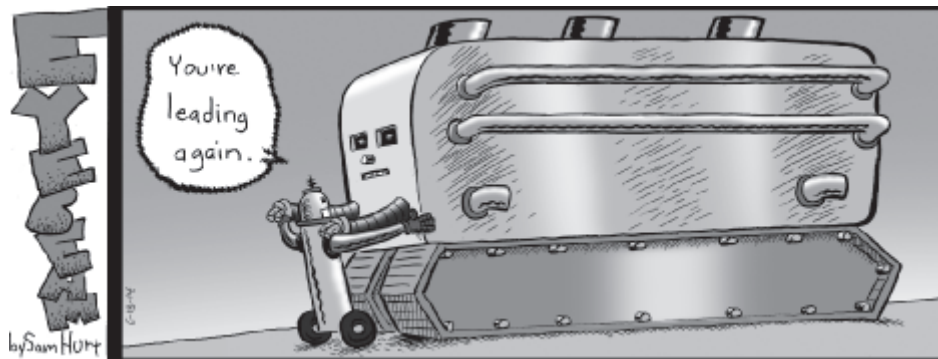
It is the time for a "Dear Abby" type column. People need to know that someone will listen to and answer their needs. Last night I watched a show called Mom in which a young man smoked a bong for an extended length of time. He also stated that he was smoking "weed." For years, cigarette smoking has not been allowed on TV. How is it acceptable to smoke a bong?!

— Lady Liberty

I am not a big stoner, but I do know this: The only acceptable way to smoke a bong is to make the bowl glow like a thousand suns – so brightly that you need welding goggles to avoid retinal damage. Therefore, assuming that the producers of Mom were going for veracity, it only makes sense that the young man would have taken a really long hit. You can't truly blaze one up with tiny emphysema puffs or a Bill Clinton-style faux inhale. No, you have to suck it in like you're about to blow up a beach ball with your exhale ... in one breath. As a fake doctor, I am going to recommend you don't try that at home. Pot these days is wicked strong. Take a monster hit and more than likely you are going to be higher than a bat's ass. I myself can only tolerate one or two puffs before I start drooling out of the side of my mouth, singing Beatles songs, and trying to make s'mores with my daughter's Easy-Bake oven. I know. Sounds like a fun time, doesn't it? I can assure you that there are certain people who freak out when they see a drooling, chocolate-covered middle-aged man laying on their front lawn singing, "I am the Walrus, coo coo cachoo." It's not exactly a ventriloquist doll with a butcher knife, but it's still pretty scary at 3 o'clock in the afternoon. Also, they may not tell you this on Mom, but bongs are pretty passe – or if anything they're retro cool like vinyl records or typewriters. Vaporizers are all the rage these days. You get all the benefits of smoking weed without the smoke. Plus, you can get really baked without smelling like you just tumbled out of Spicoli's van. Now, as for the no-cigarettes-on-TV thing, that's a good idea. Nicotine is a really shitty drug that barely gets you high at all – not to mention that dying by a smoking-related illness is a really long, drawn out, and horrifying process I wouldn't wish on anyone. If you're going to risk that ugly of an end, you should at least get a decent payoff. I say ditch the cigarettes and get a vaporizer. Oh, and YOU'RE WELCOME.

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COMIX

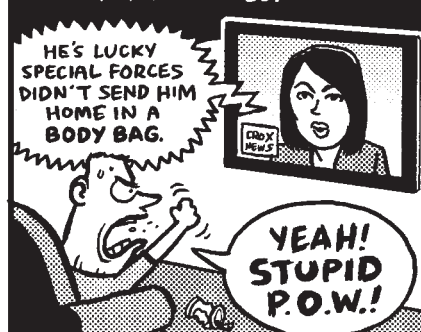


JEN SORENSEN

SOLDIER FALLS INTO HANDS OF AMERICAN TALIBAN



THESE EXTREMISTS BECOME RADICALIZED BY WATCHING INCENDIARY TRIBAL LEADERS IN THEIR MAN-CAVES.



MR. SMARTY PANTS KNOWS

In *Star Trek: The Next Generation*, "imzadi" is the Betazoid word for your ultimate soulmate. It is used when you and your lover connect in every single way beyond our physical realm.

F. Scott Fitzgerald's full name was Francis Scott Key Fitzgerald. And, yes, he was related to Francis Scott Key.

On June 24, 1947, a businessman named Kenneth Arnold became the first person to report sighting UFOs to the press, but he said they were boomerang-shaped, not saucer-shaped. Arnold described the boomerangs as moving "like a saucer if you skip it across the water."

In Mandarin, an owl is not an owl. The Chinese think the owl has a big head like a cat, so they call an owl "cat-head bird."

The oldest cat in history, called Creme Puff, lived in Austin, Texas, and survived for 38 years and three days.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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exceptional verbal and written communications skills; strong strategic thinker and analytical skills; creative problem solver with excellent work ethic; must have excellent organizational skills, be an energetic professional with keen interest in building donor relationships and advancing in fundraising, and the ability to collaborate within a team environment; Affinity for public media, classical music and listener to KMFA, is strongly preferred; Must be willing to work some evenings and weekends. Salary commensurate with experience, plus a comprehensive benefits plan including fully paid employee medical and dental insurance, 403(B) contribution plan, vacation, sick/ personal leave and holidays. Please apply by June 20, 2014 for best consideration — No phone calls. Email resume, cover letter, three professional references and three work samples to jobs@kmfa.org. Please include

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ROXY

Pet of the Week

Hil I'm Roxy, a perky, playful, happy girl and I know I can make your home a sunnier place! I know lots of commands and the nice folks here have even enrolled me in agility training! My unique combination of breeds (Australian Shepherd and Corgi) and my medium size make for a great mix for lots of housing types.



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TRINKET

is a sweet little girl that was rescued from a local animal control facility. Trinket absolutely loves people and seeks out attention. She also seems to play well with other dogs and does well with children. Her tail wags the entire time and she likes to give kisses to show her appreciation.



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13th Anniversary
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LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise permit by Quality Licensing Corp. d/b/a Quality Licensing Corp. (Store #6188) located at 10901 Lakeline Mall Drive, Austin, Wil-liamson County, Texas 78750. Officers of said company are Phyllis P. Harris, President; Andrea M. Lazenby, Assistant Secretary; Kimberly Frost, As-sistant Secretary; Amy Y. Thrasher, Assistant Secretary; Claire Babineaux-Fontenot, Senior VP; and James Renfrow, Assistant Secretary.

CITATION BY PUBLICA-TION THE STATE OF TEXAS TO ALL PERSONS INTEREST-ED IN THE ESTATE OF BRIAN ERIC GRULKE Deceased, No. C-1-PB-14-001016 in Probate Court Number One of Travis County, Texas. BRADLEY GRULKE and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on June 02, 2014, an Application to Determine Heirship and Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BRIAN ERIC GRULKE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 02, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICA-TION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CHARLES EDMUND POUTAS Deceased, No. C-1-PB-14-000876 in Probate Court Number One of Travis County, Texas. HELENA ROMELL and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 14, 2014, an Application

CITATION BY PUBLICA-TION THE STATE OF TEXAS CAUSE NO: D-1-GN-14-000467 To: EILEEN PAYAN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 30, 2014, and answer the PLAINTIFF'S ORIGINAL PETITION, REQUEST FOR DISCLOSURE, REQUEST FOR ADMISSIONS, REQUEST FOR PRODUCTION, AND INTER-

austinchronicle.com notices austinchronicle.com/notcies 454-5766 more than a list

AV716 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**JULY 16, 2014 @ 9:30 AM @
SOUTHSIDE WRECKER, 8200 S.
CONGRESS, AUSTIN, TX 78745**

145024500	1995	BMW	4DR	386LLD	TX	WBAGF632XSDH02447
145023788	2003	DODG	LL	MXN162	ID	4HR38N53F528910
145024493	2002	PONT	4DR		TX	1G2NW52E52M681993
145024499	1994	VOLV	4DR	913PKV	TX	YV1LS5529R2153115
145023729	1999	MAZD	4DR	CPN484	TX	1YVGF22C9X5823386
145024486	1990	NISS	4DR	DN3C737	TX	1N4G822B4LC720316
145024492	2002	HYUN	4DR	DP2H671	TX	KMHWF25H92A654832
145024501	2003	TOYT	4DR	BW8K320	TX	JT2BK12U030079305
145023723	2002	FORD	4DR	DP4S549	TX	1FAFP33P92W103911
145024482	1992	FORD	PK	AX09579	TX	1FTCR10A7NPA92434

LEGAL cont.

to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CHARLES EDMUND POUTAS, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 02, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DANIEL WILLIAM WILLIAMS Deceased, No. C-1-PB-14-000803 in Probate Court Number One of Travis County, Texas. HUE T WILLIAMS and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt

Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 30, 2014, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DANIEL WILLIAM WILLIAMS, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 30, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ANTHONY LYNN FALCO, ROSALIE MARIE LORIA GIOCONA, ELAINE M HILL, ELIZABETH ANN JONES HILTON, TOMMY WAYNE JOHNSON, SHERMAN BARTON JONES II, INGRID LANZA, BRIAN L LORIA DESCENDANT OF JOHN ANTHONY LORIA, CHAD LORIA DESCENDANT OF JOHN ANTHONY LORIA, CHRISTINA LORIA DESCENDANT OF JOHN ANTHONY LORIA, MICHAEL (RANDY) LORIA DESCENDANT OF JOHN ANTHONY LORIA, SAMUEL ALLEN LORIA DESCEN-

DANT OF FRANK JOSEPH LORIA, VINCENT ANTHONY LORIA MAY DESCENDANT OF JOHN ANTHONY LORIA, FRANK EDWARD LORIA AND SAMUEL WAYNE MUSE. TO ALL PERSONS INTERESTED IN THE ESTATE OF TONY BUSH Deceased, No. C-1-PB-12-001846 in Probate Court Number One of Travis County, Texas. FAMILY ELDERCARE, INC. AND ALL THE alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on November 05, 2012, an Amended Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said TONY BUSH, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 03, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ ABRAM GONZALEZ

CIVIL RIGHTS DECLARATION It is the policy of Riverside Rehabilitation and Healthcare Center to admit and treat all residents without regard to race, color, sex, national origin, religious preference, handicap, marital status, age or source of payment. The same requirements for admission are applied to all and residents are assigned within the home without regard to race, color, sex, national origin, religious preference, handicap, marital status, age or source of payment. There is no distinction in eligibility for, or in the manner of providing residents service provided by or through the nursing home. All of the facilities of the nursing home are available without distinction, to all residents, employees and visitors regardless of race, color, sex, national origin, religious preference, handicap, marital status, age or source of payment. In accordance with the age discrimination act, Riverside Rehabilitation and Healthcare Center will not directly or through contractual of other arrangement, discriminate on the basis of age in the provision of services, unless ages is a factor necessary for the normal objective.

D-1-GV-10-001633 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 28th day of May, 2014 in a certain cause numbered D-1-GV-10-001363, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Live Oak Residential Development, Inc., Austin Loan Corp. (In Rem Only) and Apache Shores Property Owners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,118.43** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 25, 2013. I, on the 30th day of May, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 22, Cardinal Hills Estates, Unit 11, Plat No. 50/36 as described in document number 1999142135 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,255.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of May, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

D-1-GV-10-001363 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 27th day of May, 2014 in a certain cause numbered D-1-GV-10-001633, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Edward V. Trevino, Ester R. Trevino and Barbara Ellen's – A Hill Country Restaurant, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,255.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on October 4, 2011. I, on the 30th day of May, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 22, Cardinal Hills Estates, Unit 11, Plat No. 50/36 as described in document number 1999142135 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,255.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of May, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

on October 25, 2013. I, on the 30th day of May, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 524, Apache Shores, Section 2, Plat No. 48/58 as described in document number 2000195823 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,118.43** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of May, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

D-1-GV-10-001633 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 27th day of May, 2014 in a certain cause numbered D-1-GV-10-001633, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Edward V. Trevino, Ester R. Trevino and Barbara Ellen's – A Hill Country Restaurant, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,255.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on October 4, 2011. I, on the 30th day of May, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 15, Briarcliff, Inc., Section One, Plat No. 34/38 as described in document number 2004132195 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,721.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of May, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

D-1-GV-12-000336 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 27th day of May, 2014 in a certain cause numbered D-1-GV-12-000336, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, Village of Briarcliff and Travis County Emergency Services District No. 8 are plaintiffs, and Eric Osterholm, Briarcliff Property Owners Association, Inc. (In Rem Only), Palisades Collection, LLC (In Rem Only), Diana M. Osterholm (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,721.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 23, 2013. I, on the 30th day of May, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 15, Briarcliff, Inc., Section One, Plat No. 34/38 as described in document number 2004132195 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,721.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of May, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

D-1-GV-12-001079 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 13th day of May, 2014 in a certain cause numbered D-1-GV-12-001079, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, Village of Briarcliff and Travis County Emergency Services District No. 8 are plaintiffs, and Jody Fischer, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jody Fischer, Sharon Beth Quarles (In Rem Only) and Briarcliff Property Owners Association, Inc. (In

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-000336 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 27th day of May, 2014 in a certain cause numbered D-1-GV-12-000336, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, Village of Briarcliff and Travis County Emergency Services District No. 8 are plaintiffs, and Eric Osterholm, Briarcliff Property Owners Association, Inc. (In Rem Only), Palisades Collection, LLC (In Rem Only), Diana M. Osterholm (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,721.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 23, 2013. I, on the 30th day of May, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 15, Briarcliff, Inc., Section One, Plat No. 34/38 as described in document number 2004132195 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,721.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of May, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

D-1-GV-12-001461 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 28th day of May, 2014 in a certain cause numbered D-1-GV-12-001461, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Lawrence R. Trahan, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Lawrence R. Trahan and Ethel M. Trahan, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ethel M. Trahan are defendant(s), in favor of said plaintiffs, for the sum of **\$7,576.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 16, 2013. I, on the 30th day of May, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 7, Block N, Mountain Creek Lakes, Section 1, Plat No. 41/29 as described in Volume 4729, Page 1783 and Volume 7370, Page 42 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,576.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day

Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$20,766.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on March 19, 2013. I, on the 30th day of May, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **West 48.9' of Lot 1, Resubdivision of Briarwood Knoll, Section One, Plat No. 58/61 as described in Volume 11722, Page 1319 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$20,766.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of May, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

D-1-GV-12-001461 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 28th day of May, 2014 in a certain cause numbered D-1-GV-12-001461, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Lawrence R. Trahan, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Lawrence R. Trahan and Ethel M. Trahan, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ethel M. Trahan are defendant(s), in favor of said plaintiffs, for the sum of **\$7,576.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 16, 2013. I, on the 30th day of May, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of July, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 7, Block N, Mountain Creek Lakes, Section 1, Plat No. 41/29 as described in Volume 4729, Page 1783 and Volume 7370, Page 42 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,576.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day

TRAVIS COUNTY COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG)

INVITATION TO COMMENT ON THE PY14-PY18 CONSOLIDATED PLAN AND PY14 ACTION PLAN

Travis County is eligible to receive an estimated \$997,649 in Community Development Block Grant (CDBG) funds from the U.S. Department of Housing and Urban Development (HUD) to benefit Travis County low- to moderate-income residents who live in the unincorporated areas of the county or the Village of Webberville. The funds are for the program year 2014, which goes from October 1, 2014 to September 30, 2015.

CDBG activities are aimed at revitalizing neighborhoods, improving affordable housing options, and providing improved community facilities and services. The County prepares a Consolidated Plans that includes data on community needs and strategic goals for the program. The next Consolidated Plan will span 5 years, taking effect on October 1, 2014 and ending September 30, 2019. The Consolidated Plan includes an Action Plan for the next program year (PY14) that outlines the projects and goals for the program year. You can comment on the draft document by attending one of two public hearings or by sending your comments in writing via postal mail or e-mail.

COMMENT PERIOD AND DRAFT DOCUMENT

Comments will be accepted for 30 days beginning June 27, 2014 at 8:00 a.m. and ending July 28, 2014 at 5:00 p.m. Beginning June 27, 2014, drafts of the proposed action plan and related summaries will be available for download on the Travis County CDBG webpage at: www.co.travis.tx.us/CDBG or available for review at any of the seven Travis County Community Centers:

SOUTH RURAL COMMUNITY CENTER	TRAVIS COUNTY COMMUNITY CENTER	WEST RURAL COMMUNITY CENTER	NORTHWEST RURAL COMMUNITY CENTER	EAST RURAL COMMUNITY CENTER	PALM SQUARE COMMUNITY CENTER	POST ROAD COMMUNITY CENTER
3518 FM 973, <i>Del Valle</i>	15822 Foothills Farm Loop, Bldg. D, <i>Pflugerville</i>	8656 Hwy 71W, Bldg. A, <i>Oak Hill</i>	18649 FM 1431, <i>Jonestown</i>	600 W. Carrie Manor St., <i>Manor</i>	100 N. IH-35, Suite 1000, <i>Austin</i>	2201 Post Rd., Suite 101, <i>Austin</i>

PUBLIC HEARINGS

You can provide your comment by attending any of two Public Hearings scheduled for Tuesday, July 1, 2014 at 9:00 AM or Tuesday, July 8, 2014 at 9:00 AM at Travis County, Commissioners Courtroom, 700 Lavaca St, Austin, TX.

MAILING COMMENTS

You can mail your comments to: CDBG Program, Travis County, HHSVS P.O. Box 1748, Austin, TX 78767 or email them to: cdbg@co.travis.tx.us.

Travis County is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call 8543460 for assistance.



of May, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

**D-1-GV-12-001564 CONSTA-
BLE'S NOTICE OF SALE
REAL PROPERTY DELIN-
QUENT TAXES**
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 201ST District Court
of Travis County, on the 16th day
of May, 2014 in a certain cause
numbered D-1-GV-12-001564,
wherein Travis County, Lake
Travis Independent School
District, Water Control Improv-
ement District No. 17, Travis
County Healthcare District
d/b/a Central Health and Travis
County Emergency Services
District No. 6

are plaintiffs, and Primera
Homes Corporation f/k/a Prima-
era Homes, Ltd., City of Lago
Vista, Lago Vista Independent
School District, Travis County,
Travis County Emergency
Services District No. 1, Travis
County Hospital District, Lake
Travis Independent School
District, Water Control Improv-
ement District No. 17 and Travis
County Emergency Services
District No. 6 (In Rem Only),
Intercrete, L.L.C. (In Rem Only),
Diego Roofing, LLC a/k/a Diego
Roofing (In Rem Only), Bug
Master Exterminating Services,
Ltd. (In Rem Only) and David
Rumgay d/b/a C & D Bobcat
& Backhoe Services (In Rem
Only) are defendant(s), in favor
of said plaintiffs, for the fol-
lowing sums: **Billing Number
42061 = \$2,080.32 and Billing
Number 42097 = \$8,473.00** Dol-
lars, together with all costs of
suit, that being the amount of
judgment recovered by the said
plaintiffs, in the 201ST District
Court of Travis County, Texas,
on June 21, 2013.

I, on the 30th day of May, 2014,
at 2:00 o'clock P.M., have levied
upon, and will, on the 1st day
of July, 2014 at 10:00 o' clock,
A.M., at 1000 Guadalupe Street
in the City of Austin, within
legal hours, proceed to sell for
cash to the highest bidder, all
the rights, title and interest
of defendants in and to the
following described property,
levied upon as the property of
defendants, to-wit:
**Billing Number: 42061
Legal Description: Lot
29, Cardinal Hills Estates,
Unit 15, Plat No. 52/13 as
described in Document num-
ber 2004118768 of the deed
records of Travis County,
Texas**
**Billing Number: 42097
Legal Description: Lot
90, Cardinal Hills Estates,
Unit 15, Plat No. 52/13 as
described in Document num-
ber 2004118768 of the deed
records of Travis County,
Texas**

THE ABOVE SALE to be made
by me to satisfy the above
described judgment for the fol-
lowing sums: **Billing Number
42061 = \$2,080.32 and Billing
Number 42097 = \$8,473.00**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 30th day
of May, 2014.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT

LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

**D-1-GV-13-000210 CONSTA-
BLE'S NOTICE OF SALE
REAL PROPERTY DELIN-
QUENT TAXES**
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 250TH District Court
of Travis County, on the 27th day
of May, 2014 in a certain cause
numbered D-1-GV-13-000210,
wherein Travis County, Lake
Travis Independent School Dis-
trict, Travis County Healthcare
District d/b/a Central Health
and Travis County Emergency
Services District No. 6 are
plaintiffs, and Bernard F. Bash
are defendant(s), in favor of
said plaintiffs, for the sum of
\$13,634.76 Dollars, together
with all costs of suit, that
being the amount of judgment
recovered by the said plaintiffs,
in the 250TH District Court
of Travis County, Texas, on June
21, 2013.

I, on the 30th day of May, 2014,
at 2:00 o'clock P.M., have levied
upon, and will, on the 1st day
of July, 2014 at 10:00 o' clock,
A.M., at 1000 Guadalupe Street
in the City of Austin, within
legal hours, proceed to sell for
cash to the highest bidder, all
the rights, title and interest
of defendants in and to the
following described property,
levied upon as the property of
defendants, to-wit:

**Lot 1369, Apache Shores,
Section 3 (Amended), Plat
No. 50/81 as described in
Document number 2003239121
of the deed records of Travis
County, Texas**
THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$13,634.76**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 30th day
of May, 2014.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

**NOTICE THE CITY OF SUNSET
VALLEY PASSED ORDINANCE
140520-C AMENDING THE
CITY OF SUNSET VALLEY
LAND DEVELOPMENT CODE
TO PROVIDE FOR A PENALTY
FOR VIOLATIONS OF ZONING
REGULATIONS; PROVIDING
FOR SEVERABILITY, PUBLICA-
TION, AND AN EFFECTIVE
DATE. THIS ORDINACE IS
EFFECTIVE MAY 29, 2014. s/
Rae Gene Greenough, City
Secretary.**

**NOTICE OF ABANDONED
VEHICLES** The vehicles listed
below are stored at PRSVehicle
Storage Facility at 8140 North
Lamar Boulevard, Austin, TX
78753. There is no record of
ownership in Texas Motor
Vehicle records for these
vehicles. Failure of the owner
or lien holder to pay all towing,
impound, notification and stor-
age fees to reclaim the vehicle

is a waiver by that person of
all right, title, and interest in
the vehicle and constitutes a
consent to the sale of
the vehicle at a public auc-
tion in 45 days. If you have
legal interest in one of these
vehicles, call 512-582-3000 for
more information, before the
45 day period expires. TDLR#
0648643VSF

1999 Infiniti G20
california Plate #6YKZ099
VIN#JUNKCP1A7XT019352
1998 Pontiac Bonneville
Michigan Plate# 1TTF47 MI
VIN#1G2HX52K1W4211272
2002 Chrysler Concorde
No License Plate
VIN#2C3HD46RXH2180093
1997 GMC Yukon Ar-
kansas Plate #350NKE
VIN#1GKEC13R1VJ760487
Buick Regal Missis-
sippi Plate #Z15594
VIN#2G4WBS5K211222956
2006 Mercury Milan
Colorado Plate#376TKG
VIN#3MEFM08Z66R646300
White Travel Trailer (Home-
made), No License Plate, No
Vin #

NOTICE of Non- discriminatory Policy

Highland Montes-
sori School admits
students of any race,
color or national or
ethnic origin to all
the rights, privileges,
programs and activi-
ties generally accorded
or made available to
students at the school.

**It does not discrimi-
nate on the basis of
race, color, national or
ethnic origin or sexual
orientation in the
administration of its
educational policies,
admission policies,
scholarship and
loan programs, ath-
letic programs or other
school-administrated
programs.**

**NOTICE OF PUBLIC AUC-
TION** Pursuant to Chapter 59
of the Texas Property code,
Wells Branch Self Storage
located at 1763 Wells Branch
Pkwy., Austin, Texas 78728
will hold a public Auction of
property being sold to satisfy
landlord's lien. **Sale will be
at 9:00AM on June 25, 14.**
Property will be sold to highest
bidder. Seller reserves the
right not to accept any bid,
and to withdraw any property
from sale. Property from each
unit will be sold by space only.
Property being sold includes
contents in the following
units; Tamera T. Powell-D518.
Contents as follows; General
household items, many boxes
and Misc.

NOTICE OF PUBLIC SALE
In accordance with Chapter
59.044 of the Texas Self Storage
Law, a public sale is to be held
to satisfy a Landlord's Lien at
Store More Self Storage, 9023
Hwy 71 West, Austin, TX 78735
on or after June 21st, 2014 at
10:00 am. Said unit will be
sold at public auction through
online auction services of
www.storagebattles.com with
bids opening on June 6th, 2014
and ending on or after 10:00 am
June 21st, 2014. Seller reserves
the right to withdraw the
property at any time before the
sale. Unit items will be sold for
cash to the highest bidder. All

goods are sold as is and must
be removed within 24 hours of
the time of purchase. Property
being sold is as follows:
Unit belonging to Michelle
Amsili - contents: exam
chairs, office chairs, desk
chairs, lamps, scales, shelving,
microwaves, computer moni-
tors, copier, misc. electronics,
cabinets, misc. medical office
fixtures, wooden headboard,
couch, miscellaneous boxes of
unknown contents.

NOTICE OF PUBLIC SALE
Notice is hereby given that
pursuant to the State's Self-
Storage Facility Lien Law, on
July 1, 2014 at 9:30 A.M. at
CubeSmart Store # 6876, 12407
Highway 290 East, Manor,Texas
78653, CubeSmart General
Manager, states that the fol-
lowing property is being sold to
satisfy the landlord's lien and
will sell at public sale:
**CubeSmart #6876
12407 Highway 290 East
Manor, TX 78653**
CARLOS SOTELO
RENARDA JACKSON
SABINO GUTIERREZ
TRACEE JACKSON
JAMES K FISHER
DOMINGO BAUTISTA
VIN F10JDD15070
Ford F100 PRIOR TO 1980

NOTICE OF PUBLIC SALE
Notice is hereby given that
pursuant to the State's Self-
Storage Facility Lien Law, on
July 1, 2014, following the
sale at our self storage facil-
ity located at 12407 Highway
290 East, Manor, TX 78653,
CubeSmart General Manager,
states that the following prop-
erty is being sold to satisfy the
landlord's lien and will sell at
public sale:
**CubeSmart #6873
646 W Front Street
Hutto, TX 78634**
Danielle Turbeville
Danielle Nicole Turbeville
Jacques Remon Brown
Jacques Remon Brown
Nathena Marie Thomas
Julia Alvarez Varela
Julia Alvarez Varela
Jose Guadalupe Miranda
Javier Bermea
Scott B. Burrows

NOTICE OF PUBLIC SALE
Notice is hereby given that
pursuant to the State's Self-
Storage Facility Lien Law, on
July 1, 2014, following the
sale at our self storage facility
located at 2400 North Austin
Ave, Georgetown, TX 78626,
CubeSmart General Manager,
states that the following prop-
erty is being sold to satisfy the
landlord's lien and will sell at
public sale:
**CubeSmart #6852
14509 Owen Tech Blvd
Austin, TX 78728**
Joshua Penny
Paula McClure
Dawn Holyfield
Joseph Hage
Robert Barba
Angela Medrano
Angelia Cantrell

NOTICE OF PUBLIC SALE
Notice is hereby given that
pursuant to the State's Self-
Storage Facility Lien Law, on
July 1, 2014, following the
sale at our self storage facility
located at 110 South FM 1660
Hutto, TX 78634, CubeSmart
General Manager, states that
the following property is being
sold to satisfy the landlord's
lien and will sell at public sale:
**CubeSmart #6866
2400 North Austin Ave
Georgetown, TX 78626**
Matthew Cooper
Louisa Landry
Deryl South
Chelsea Paxton
Teresa Lynn Jordan
Cynthia B Smith

NOTICE OF PUBLIC SALE
Notice is hereby given that
pursuant to the State's Self-
Storage Facility Lien Law, on
July 1, 2014, following the
sale at our self storage facility
located at 646 W Front Street
Hutto, TX, 78634, CubeSmart
General Manager, states that
the following property is being
sold to satisfy the landlord's

lien and will sell at public sale:
**CubeSmart #6879
110 South FM 1660
Hutto, TX 78634**
Bryan King
Bryan D. King
Joshua Murdock
Amanda Golden Kuykendall
Robert Chaney
2001 Mazda Tribute
VIN 4F2YU09151KM22743

NOTICE OF PUBLIC SALE
Notice is hereby given that
pursuant to the State's Self-
Storage Facility Lien Law, on
July 4th, 2014 at 09:30 A.M. at
CubeSmart Store # 793, 2220
E. Riverside Drive, Austin, TX
78741, CubeSmart General
Manager, states that the fol-
lowing property is being sold to
satisfy the landlord's lien and
will sell at public sale:
**CubeSmart #793
2220 E. Riverside Drive
Austin, TX 78741**
David F Wing
Jason Galizia
Jason M. Galizia
Robert Sandoval Jr.
Sandra Fuentes
Maria Alma Tula Macias

NOTICE OF PUBLIC SALE
Notice is hereby given that
pursuant to the State's Self-
Storage Facility Lien Law, on
July 4, 2014, following the
sale at our self storage facility
located at 2220 E. Riverside Dr.
Austin, TX, 78741, CubeSmart
General Manager, states that
the following property is being
sold to satisfy the landlord's
lien and will sell at public sale:
**CubeSmart # 0751
610 E. Stassney Lane
Austin, TX 78745**
Alicia Leann Yates
Tammy Renee Hernandez
Wendy B. Rordy
Floyd M. Gray
**CubeSmart # 0753
10025 Manchaca Rd.
Austin, TX 78748**
Clayton Adkins
Clayton C Adkins
Clinton Lee Sticker
Jerry Wayne Brandon
Geraldine Gonzalez

NOTICE OF PUBLIC SALE
Notice is hereby given that
pursuant to the State's Self-
Storage Facility Lien Law, on
July 4, 2014, following the
sale at our self storage facility
located at 10025 Manchaca Rd.
Austin, TX 78741, CubeSmart
General Manager, states that
the following property is being
sold to satisfy the landlord's
lien and will sell at public sale:
**CubeSmart # 6347
1905 E. William Cannon
Austin, TX 78744**
Jorge Gomez
Jorge D. Gomez
Michael Lehman
Shawn M. Lehman
Kendra Mack
Kendra P. Mack
Monica Mack
Michael Muri
Phillip Scott Hernandez

NOTICE OF PUBLIC SALE
Notice is hereby given that
pursuant to the State's Self-
Storage Facility Lien Law, on
July 4th, 2014, following the
sale at our self storage facil-
ity located at 1905 E. William
Cannon Dr. Austin, TX 78744,
CubeSmart General Manager,
states that the following prop-
erty is being sold to satisfy the
landlord's lien and will sell at
public sale:
**CubeSmart # 6874
701 Goforth Rd.
Kyle, TX 78640**
Timothy Butler
Gregory Matthew Timmons

NOTICE OF PUBLIC SALE
PS OrangeCo, Inc., hereby
gives notice that the property
generally described below is
being sold to satisfy a Land-
lord's Lien pursuant to Chapter
59 of the Texas Property Code,
at the date and time indicated
below: All property will be sold
at public sale to the highest
bidder for cash or credit cards,
NO CHECKS, with payment to
be made at the time of the sale.
Seller reserves the right to
refuse any bid and to withdraw
any item or items from the sale.
The property stored therein
may include, but are not
limited to general household
items, appliances, boxes, bags,
totes, tools, bedding, clothing,
electronics, toys, books, files,

furniture and miscellaneous
items.
The property will be sold on
the **24th & 25th of June 2014**,
on or about the time indicated
at each self-storage facility
identified below. No Children
Please.

**Tuesday June 24, 2014
28224 - 10:30 a.m. Public
Storage@ 12318 N. Mopac
Expressway Austin, TX 78758**
A074 - Sanderson, Bronwyn
A082 - Woods, Diane
A094 - PADDOCK, MICHELLE
B107 - Bowser, Paul
B112 - Duell, Ralph
B176 - Nicholes, Kevin
B210 - Ogden, Christopher
C290 - Barnett, Melissa S
C314 - Aranda, Adam
C414 - DYKES, JANE
C429 - Stroud, Barbie
C457 - Salinas, Nora
D559 - Rico, Adriana
D586 - Owens, Etta

**23709 - 11:00 a.m. Public Stor-
age@ 9205 Research Blvd.
Austin, TX 78758**
A029 - Jupiter, Kevante
A037 - Alvarez, Rafael
A319 - Becker, Jon
B019 - Reza, Michael
B049 - Otten, Wendy
B078 - Jones, Rhonda
C003 - Baker, Tonya
C061 - chambers, kenneth
C071 - Andrews, Kayla
C100 - Floyd, Chesalon
C103-A - Stroud, Nicki
C125 - Elliott, Deon
D012 - Washington, Detra
D029 - White, Margaret
D112 - Taylor, Robert
D116 - JONES, DENNIS
E014 - Bible, Johnathan
E069 - Pinkerton, Nathan
E116 - Meeks, Brandy
E164 - Washington, Larson
E177 - burroughs, michael
F019 - FLORES, ALFRED
**20199 - 11:30 a.m. Public Stor-
age@ 10931 Research blvd.
Austin, TX 78759**
2054 - Dykes, Devin
2137 - Taboada, James
2173 - Bary, Amanda
2261 - Arritola, Mark
2274 - Field, Lauren
**07002 - 12:00 p.m. Public Stor-
age@ 12915 Research Blvd.
Austin, TX 78750**
1030 - Cutting, Charles
2045 - Cooper, John
4041 - Norton, Unrika
5030 - Williams, Melissa
D016 - Kouragian, Jennifer
**08428 - 12:30 p.m. Public Stor-
age@ 13675 N. US Hwy 183
Austin, TX 78750**
0106 - Baylor, Jeri
0121 - West, Stacie
0202 - Megel, Bonnie
0214 - Hetherington, Jim
0223 - Hickman, Roxanne
0338 - Fruster, Linda
0443 - Hall, Mitchel
0447 - Bianchi, Jennifer
0705 - Bond, Rebecca
1114 - Austin, Tanya
1282 - Early, Bonita
1327 - Sparks, Melody
2100 - Pryor, William
2105 - wyatt, stormy
2161 - Ehrhardt, Christopher
**Wednesday June 25, 2014
08415 - 9AM Public Storage
@ 1517 Round Rock Ave.
Round Rock, TX 78681**
1169 - ligawa, leslie
2105 - Rico Sanchez, Carla A
4109 - Diaz, Salomon
4119 - Smith, Samantha
4129 - Gerena, Melaine
4137 - Mason, Ashley
4144 - Deshay, Marian
5109 - Gilbert, Ambernique
5118 - Jefferson, Donna
5119 - Mayweather-Lewis,
Marzette
5137 - Rhymer, Marilyn
6108 - Gooden, Laura L.
6117 - Miller, Yolanda
7107 - Edna G'S
7120 - Cryer, Jonathan
7142 - Wright, Dustin
8118 - Thornton, Johnathon
8124 - Jones, Breck
8133 - Moore, Nicholas
8139 - Soliz, Javier
8143 - Rhoades, Randolph
8145 - Leger, Christopher
8153 - Wilson, Stephanie
8157 - Saldivar, Juan
8157 - Ward, Ronald
**21607 - 9:30am Public Stor-
age@ 10100 N. I-H35 Austin,**

TX 78753
A013 - Davis, Bona
A014 - Cummins, Wayne
A024 - Steling, Shondra
A027 - Alaffa, Leonel
A028 - Calderon, Lora
B009 - Tod, Patrick
B035 - Miles, Tommy
B053 - Alers, Sadayna
B061 - Adame, Angelina
B078 - Cherry, Joe
B100 - Deweesse, Debra
B110 - McCarthur, Sonya
C001 - Hill, Yvette
C021 - Pounds, Jaime
C039 - Avila, Caleb
C050 - Almeida, Stephan
C080 - Spears, Jarrod
C090 - Mills, Antwan
C101 - Martinez, Johnny Jr
C117 - Ellenberger, Caleb
C123 - ROBISON, JAVIN
D003 - Patel, Parth
D046 - Casiano, Jennifer
D066 - Rzaasa, Mark
D068 - Roya, Pheng
D072 - Johnson, Gloria
D077 - Nash, Joe
D091 - Lock, Mary
D099 - Gomez, Brenda
D118 - Vela, Sheryl
D119 - Brooks, Eric
D145 - Rios, Antonio
D147 - Hill, Batina
E006 - Dupree, Jimeko
E063 - Thompson, Candi
G009 - Powell, Deseria
G010 - Aekins, Munya
H005 - Williams, Linda
**08451 - 10am Public Storage
@ 10001 N. I-H Austin, TX
78753**
1039 - Alexander, Daphne
1057 - Martinez, Leslie
1059 - Fowler, Donovan
1061 - Chavez, Christina
2053 - Severin, Tony
2055 - Castro, Alfred
2088 - Mitchell, Tracy
3022 - Lagarde, Anja
3027 - Michael, Sadie
3043 - Hill, James
3049 - Quintanilla, Sarah
3085 - Johnson, Robin
3096 - Lomax, Armellia
4006 - Lopez, Jose
4013 - Gant, Brenda
4016 - Moore, Audri
4018 - Williams, Sequoia
4021 - Vonach, Catherine
5003 - Russell, Derek
5029 - Reese, Brookes
5075 - Brown, Ashala Cajamir-
ror
6002 - Elias, Wilson Melvin
7026 - Walker, Leonard Deon
8034 - O'neal, Otis
8038 - Lopez, Janet
8058 - Jackson, Jeremy
9010 - Ross, Alexander

NOTICE OF PUBLIC SALE
Pursuant of Chapter of Chapter
59 Texas Property Code. The
Sale of Property to Satisfy
Landlord's Lien.
Sale to be Held on **Friday July
11th at 2:30pm**. Located at
A-Austin Storage Center, 1805
Frontier Valley Dr. Austin TX
78741..PH 512-385-7497. Clean
up Deposit required .Seller
reserves the right to withdraw
property at anytime before the
sale. Items sold to the highest
bidder. Cash Only.
Property includes the contents
of units of the following
tenants.
Unit 123,Carlos Batarse... unit
213, Don Moeller, unit 244,Paul
Lopez, unit 234,Denise Trevino
unit,334,Alfredo Ledesma, unit
343,Linda Williams...Household
goods, Furniture, Tools
Auction will be held by Ace
Auction Co. Elizebeth Wares
TXL16453

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas
Property Code, a public auction
to satisfy a landlord's lien will
be held at the locations listed
below on **June 25th, 2014**.
Property will be sold by the unit
to the highest bidder for cash.

\$100.00 clean-out deposit per
buyer will be required. Property
being sold includes the follow-
ing contents:
**On or after 10:30 AM
Great Value Storage, 2407 S.
Hwy 183, Leander, TX 78641**
Amanda Locke – misc house-
hold items
Sean Mullarkey – furniture,
misc household items
Andrea Brewer – 40”
Flatscreen, tools, bedroom
furniture, chrome motorcycle
rims, weights, clothes
Richard Neufeild - shop tools,
misc household items
Chris Maher - coin collection,
misc household items
Lisa Gloria – books, Christmas
decor
Frances Wegmna - statues,
bikes, clothes
Vicky Collins - 2 bedroom
furniture, clothes
Angela De Tuccio – furniture,
model planes/boats, carpet
steamer, craftsman working
table and drill
Jim Deason - camping gear,
golf clubs, clothing, electric
wheelchair, chain saw
**To follow after preceding
location:
Great Value Storage
16905 Indian Chief, Cedar
Park, TX 78613**
Mary Tanzer – van frame, misc.
garage items.
Mark Moore - antique furniture,
household items, shelving,
misc boxes
**To follow after preceding
location:
Texas Storage Park
10013 RR 620 N., Austin, TX
78726**
Alonzo Rogers - PVC, panel
boxes, telecommunications
material.
**To follow the preceding
location
Allsafe Storage
7116 S. IH 35, Austin, TX
78745**
John Edward Presto - boxes,
sewing related items, col-
lectibles
Daniel Fernandez - miscel-
laneous boxes, small handheld
furniture
Betsy Gains - antiques, furni-
ture, collectibles
Seller reserves the right to not
accept any bid and to withdraw
property from sale.

NOTICE OF PUBLIC SALE
Under a security interest
described within a Lease
between Forte Properties, LLC
(the "Landlord") and Marcel
Neau dba Chez Frenchy's
Bakery (the "Tenant"), the
Landlord will sell collateral in
one lot for cash to the highest
bidder at a public sale to be
held on June 16, 2014, at 10:00
a.m., at 4700 Loyola Lane, Suite
No. 112, Austin, Texas 78723-
3955. All sale property may be
inspected on-site one (1) hour
prior to sale.
The property includes furniture,
moveable trade fixtures, and
equipment. Landlord reserves
the right to withdraw any or
all items from the sale at any
time prior to the opening of the
bidding. A list of the items to
be sold, the terms and condi-
tions of sale, and/or responses
to questions may be obtained
by making a request via email
to jackie@liveoak.com or by
phone at 512-852-7410.

the **COMMON LAW**
by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH

Until then, here's an **UNCOMMON LAW**
that you may need to be aware of:

**Florida has a law prohibiting
the transportation of livestock
on school buses.**

FREE WILL ASTROLOGY

by Rob Breznsy for June 13-19

GEMINI (May 21-June 20): Your brain absorbs about 11 million pieces of information every second, but is consciously aware of less than .001% of all that richness. Or at least that's usually the case. Having analyzed your astrological omens, I suspect that you might soon jack that figure up as high as .01% – a tenfold increase! Do you think you can handle that much raw input? Are you amenable to being so acutely perceptive? How will you respond if the world is 10 times more vivid than usual? I'm pretty confident. I suspect you won't become a bug-eyed manic freakin' out on the intensity, but rather will be a soulful, wonder-filled explorer in love with the intensity.

CANCER (June 21-July 22): You have a strong, intricate understanding of where you have come from. The old days and old ways continue to feed you with their mysterious poignancy. You don't love every one of your past experiences, but you love ruminating about them and feeling the way they changed you. Until the day you die many years from now, your history will keep evolving, providing an endless stream of new teachings. And yet at this particular moment in your destiny, Cancerian, I think your most important task is to focus on where you are going. That's why I urge you to temporarily forget everything you think you know about your past and instead concentrate on getting excited about the future.

LEO (July 23-Aug. 22): In 1928, Bobby Pearce won a gold medal in rowing at the Summer Olympics in Amsterdam. An unforeseen event almost sabotaged his victory. As he rowed his boat along the Sloten Canal, a family of ducks swam leisurely from shore to shore directly across his path. He stopped to let them pass, allowing an opponent who was already ahead of him to gain an even bigger advantage. Yet he ultimately won the race, rowing with such vigor after the duck incident that he finished well ahead of his challenger. I foresee a comparable sequence in your life, Leo. Being thoughtful and expressing compassion may seem to slow you down, but in the end that won't hinder you from achieving your goal – and may even help.

VIRGO (Aug. 23-Sept. 22): In one of her "Twenty-One Love Poems," Adrienne Rich talks about her old self in the third person. "The woman who cherished/ her suffering is dead. I am her descendant./ I love the scar tissue she handed on to me,/ but I want to go from here with you/ fighting the temptation to make a career of pain." With your approval, Virgo, I'd like to make that passage one of your keynotes in the coming months. According to my analysis of the astrological omens, you will have an excellent opportunity to declare your independence from an affliction you've been addicted to. Are you willing to say goodbye to one of your signature forms of suffering?

LIBRA (Sept. 23-Oct. 22): "You should be interviewing roses not people," says a character in Anne Carson's book *The Autobiography of Red*. That's sound poetic advice for you in the coming days, Libra. More than you can imagine, you will benefit from being receptive to and learning from non-human sources: roses, cats, dogs, spiders, horses, songbirds, butterflies, trees, rivers, the wind, the moon, and any other intelligences that make themselves available to you. I'm not saying you should ignore the revelations offered by people. But your emphasis should be on gathering in wisdom from life forces that don't communicate with words.

SCORPIO (Oct. 23-Nov. 21): William Shockley was a Nobel Prize-winning physicist who co-invented the transistor. He also helped launch the revolution in information technology, and has been called "the man who brought silicon to Silicon Valley." *Time* magazine named him one of the hundred most influential people of the 20th century. On the other hand, Shockley became a controversial advocate of eugenics, which damaged his reputation, led many to consider him a racist, and played a role in his estrangement from his friends and family. I suspect that you will have to deal with at least one Shockley-type phenomenon in the coming weeks, Scorpio. Will you overlook the bad stuff in order to take advantage of the good? Should you?

SAGITTARIUS (Nov. 22-Dec. 21): Novelist Herman Melville wrote that in order to create art, "unlike things must meet and mate." Like what? "Sad patience" and "joyous energies," for example; both of them are necessary, he said. "Instinct and study" are crucial ingredients, as well as humility and pride, audacity and reverence, and "a flame to melt" and "a wind to freeze." Based on my interpretation of the astrological omens, Sagittarius, I believe you will soon need to meld opposites like these as you shape that supreme work of art – your life.

CAPRICORN (Dec. 22-Jan. 19): Haggis is a Scottish pudding. According to the gourmet food encyclopedia *Larousse Gastronomique*, it has "an excellent nutty texture and delicious savory flavor." And yet, to be honest, its ingredients don't sound promising. To make it, you gather the lungs, liver, and heart of a sheep, put all of that stuff inside the stomach of the sheep along with oatmeal, onions, salt, and suet, and then simmer the whole mess for three hours. I'm guessing that your work in the coming week may have a certain metaphorical resemblance to making haggis, Capricorn. The process could be a bit icky, but the result should be pretty tasty.

AQUARIUS (Jan. 20-Feb. 18): Almost a hundred years ago, world-famous comedian Charlie Chaplin decided to take part in a Charlie Chaplin lookalike contest in San Francisco. He did his best to imitate himself, but it wasn't good enough. He didn't come close to winning. But I think you would have a different fate if you entered a comparable competition in the coming weeks. There's no question in my mind that you would be crowned as the person who most resembles you. Maybe more than ever before, you are completely yourself. You look like your true self, you feel like your true self, and you are acting like your true self. Congratulations! It's hard work to be so authentic.

PISCES (Feb. 19-March 20): "The art of medicine consists in amusing the patient while nature cures the disease," said French philosopher Francois-Marie Voltaire. That principle will be useful for you to invoke in the coming weeks. You definitely need to be cured, although the "disease" you are suffering from is primarily psychospiritual rather than strictly physical. Your task will be to flood yourself with fun adventures, engaging stories, and playtime diversions so that nature can heal you without the interference of your worries and kibitzing.

ARIES (March 21-April 19): In its quest for nectar, a hummingbird sips from a thousand flowers every day. As it flaps its wings 70 times a second, zipping from meal to meal, it can fly sideways, backward, or forward. If it so desires, it can also hover or glide upside-down. It remembers every flower it visits, and knows how long it will take before each flower will produce a new batch of nectar. To some Spanish-speakers, hummingbirds are known as *joyas voladoras*, or "flying jewels." Now take everything I've just said, Aries, and use it as a metaphor for who you can be in the coming week.

TAURUS (April 20-May 20): In 1947, the impossibly wealthy Duke of Windsor went shopping in Paris to buy a gift for his wife, the Duchess. She already had everything she wanted, so he decided to get creative. He commissioned the luxury-goods manufacturer Hermes to build her a high-fashion black leather wheelbarrow. I am not urging you to acquire something like that for yourself, Taurus. But I do like it as a symbol for what you need in your life right now: a blend of elegance and usefulness, of playful beauty and practical value, of artistry and hard work.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), will conduct a public sale of the contents of the units listed to satisfy delinquent accounts (landlords lien). **These sales will be conducted on Wednesday June 25, 2014 beginning at 2:00 pm at 6412 Burnet Rd, Austin, TX 78757.**

All sales are final, goods are sold as is. Landlords reserve the right to refuse any bid. Cash only sales to the highest bidder. Viewing from the entrance only. Buyers must remove all the contents and leave the unit clean. Persons age 16 and under are not permitted on the grounds.

6412 Burnet Rd. 512-419-0647
2085-Rasheed Dickerson
3118-Jacob Tolman
3107-Shina Dill

1046-Elizabeth Kahlil
6512 McNeil Dr. 512-250-9879
B101-Philip Herscher
D125-Jill Rowe
D121-Jill Rowe

B117-James Pancamo
I116-Jennifer King
F119-Kate Nunez
I104-Dirk Rainbow
The items stored in the above listed units and/or spaces are typical household goods and may include, but are not limited to: office equipment, supplies, stored files and records, household and office furnishings, inventory, tools, equipment, and miscellaneous items. May include autos, boats, campers as noted. Auctioneer -Ace Auction Company TX-16453.

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
Cause: D1GN13004122-1
By virtue of an Order of Sale issued by the clerk of the District Court 345 Court of TRAVIS County, Texas, May 08, 2014, in cause numbered D1GN13004122-1, styled MEADOWS AT DOUBLE CREEK OWNERS ASSOCIATION versus NITA MARIA FABRE on a judgment rendered against NITA MARIA FABRE; I did on May 28, 2014, at 2:00 p.m., levy upon as the property of NITA MARIA FABRE the following described real property: LOT 18, BLOCK A, MEADOWS AT DOUBLE CREEK, AN ADDITION TO TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OF PLAT THEREOF RECORDED IN DOCUMENT NO. 200600288, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.

On July 01, 2014, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of NITA MARIA FABRE in and to the real property described above. Dated at Austin, Travis County, Texas, May 28, 2014. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by /s/ SENIOR DEPUTY ALMAR SAENZ

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must

contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CALVIN BALLARD, JR. Notice is hereby given that original Letters Testamentary for the Estate of Calvin Ballard, Jr., Deceased, were issued on June 3, 2014, in Docket No. C-1-PB-14-000860, pending in Probate Court Number One of Travis County, Texas, to Olivia White Ballard. Claims may be presented in care of the Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLINTON LYNCH SMITH, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of CLINTON LYNCH SMITH, Deceased, were issued on April 29, 2014 in Cause No C-1-PB-14-000488 pending in the Probate Court of Travis County, Texas, to: MARY ROWE SMITH, Independent Executor. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is: - Estate of CLINTON LYNCH SMITH - LAW OFFICE OF JOHN W. PLEUTHNER – 3508 Far West Blvd., Suite 190 - Austin, TX 78731 - All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED June 5, 2014 - LAW OFFICE OF JOHN W. PLEUTHNER – 3508 Far West Blvd., Suite 190 - Austin, TX 78731 - (512) 345-1559 Telephone - (512) 345-5958 Fax - By: /s/ John W. Pleuthner - Attorney for Independent Executor.

NOTICE TO ALL PERSONS Having Claims Against the Estate of Harvey N. Bouldin, Sr., Deceased Notice is hereby given that original Letters Testamentary for the Estate of Harvey N. Bouldin, Sr., were issued on June 3, 2014, in Cause No. C-1-PB-14-000865 in Probate Court No. One, Sitting in Matters Probate, Travis County, Texas, to Nita Bouldin. The post office address for mailing of claims is: Nita Bouldin, Executor c/o Rash, Chapman, Schreiber, Leaverton & Morrison, L.L.P. 2112 Rio Grande Austin, TX 78705 512/477-7543 (PHONE) 512/474-0954 (FAX) All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated June 3, 2014 By: Mark B. Schreiber Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN McCAMBRIDGE Notice is hereby given that original Letters Testamentary for the Estate of John McCambridge, Deceased, were issued on April 1, 2014, in Cause No. C-1-PB-14-000288 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor, Christine Ann McCambridge. All persons having claims against the estate currently being administered are required to present them within the time and in

the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzreiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this the 1st day of June, 2014. Christine Ann McCambridge Independent Executor Ronald Habitzreiter Attorney at Law 1208 West Avenue Austin, Texas 78701 State Bar No. 08665700 (512) 474-2315 (512) 474-4930 Email: ronhabitz@aol.com Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAWRENCE JACK MOORE, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Lawrence Jack Moore, Deceased, were issued on June 5, 2014, Cause No. C-1-PB-14-000918, pending in Probate Court No. 1 of Travis County, Texas to James Dickinson Moore.

All persons having claims against this Estate which is currently being administered are required to present them to James Dickinson Moore, as Executor of said Estate, in care of his attorneys at the address given below, within the time and in the manner prescribed by law: Alvin J. Golden c/o Ikard Golden Jones, P.C. 400 West 15th Street, Suite 975 Austin, Texas 78701 DATED this 5th day of June, 2014.

Respectfully submitted, IKARD GOLDEN JONES, P.C. 400 West 15th Street, Suite 975 Austin, Texas 78701 (512) 472-6695 (Tel) (512) 472-3669 (Fax) By: ALVIN J. GOLDEN State Bar No. 08079000 KATHERINE C. AKINC State Bar No. 24065738 ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARVIN C. GRIFFIN Notice is hereby given that original Letters Testamentary for the Estate of MARVIN C. GRIFFIN were issued on June 2, 2014 in Cause No. C-1-PB-14-000595 pending in Probate Court No. 1 of Travis County, Texas, to: MARVA LOIS CARTER For purposes of filing claims or for service of process the executor's post office address is: c/o J. Mitchell Miller Haynes and Boone, L.L.P. Attorneys at Law 2323 Victory, Suite 700 Dallas, Texas 75219 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 9th day of June, 2014. HAYNES AND BOONE, L.L.P. By: /s/ J. Mitchell Miller Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of CHARLES EDWARD JOHNSON, Deceased, were issued on May 20, 2014, in Case No. C-1-PB-14-000566 pending in the County Court at Law Number One of Travis County, Texas, to: LARRY JOHNSON.

The residence of the Executor is in Travis County, Texas; the post office address is: c/o Kirt H. Kiester Kiester, Lockwood, Ciccone & Bollier, L.L.P. 611 West 14th Street, Suite 100 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 13th day of June, 2014. KIESTER, LOCKWOOD, CIC-

CONE & BOLLIER, L.L.P. By: /s/ Kirt H. Kiester State Bar No. 11393000 ATTORNEYS FOR THE ESTATE

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of Dandan Wang, Deceased, were issued on January 9, 2014, in Cause No. C-1-PB-14-000689, pending in Travis County, Texas, to: Jie Liu. The notice to the Independent Executor may be delivered at the following address: c/o Glenn M. Karisch The Karisch Law Firm, PLLC 301 Congress Avenue, Suite 1910 Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 9th day of June, 2014. /s/ Glenn M. Karisch Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of JOHN ALLEN MOORE, Deceased, were issued on May 22, 2014, in Cause No. C-1-PB-14-000843, pending in the Probate Court No. One, Travis County, Texas, to: Patricia Vance Moore. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Karl A. Shackelford Attorney at Law 1608 West 34th Street Austin, TX 78703 DATED the 3rd day of June, 2014. /s/ Karl A. Shackelford Attorney for Patricia Vance Moore State Bar No.: 00795838 1608 West 34th Street Austin, TX 78703 Telephone: (512) 472-1678 Facsimile: (512) 236-9227

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Mary Lou Church, Deceased, were issued on June 3, 2014 in Cause No. C-1-PB-14-000892, pending in the Probate Court No. 1, Travis County, Texas, to: Heather A. Church. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas Attorney at Law 7800 N. Mopac Suite 200 Austin, TX 78759 DATED the 3rd day of June, 2014. Gabriel G. Gallas State Bar No.: 24069750 France H. Bennett State Bar No.: 00783634 Attorneys for: Heather A. Church. 7800 N. Mopac, Suite 200 Austin, TX 78759 Telephone: (512) 407-8888 Facsimile: (512) 407-8588

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Rita C. Michalik, Deceased, were issued on June 5, 2014, in Cause No. C-1-PB-14-000920, pending in the Probate Court No. 1, Travis County, Texas, to: Edward W. Michalik. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 5th day of June,

2014. /s/ Candice Bocock Attorney for Edward W. Michalik

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of Richard Lee Lunoff, Deceased, were issued on June 3, 2014, in Cause No. C-1-PB-14-000857, pending in Probate Court No. 1 of Travis County, Texas, to: Alan Sterling Howry. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorney at Law 2901 Bee Caves Road, Box D Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 3rd day of June, 2014. /s/ Patricia T. Barnes Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ruth Mae Taubert Seeger aka Ruth Mae Seeger, Deceased, were issued on June 3, 2014, in Cause No. C-1-PB-14-000821, pending in the Probate Court No. 1, Travis County, Texas, to: Mark Wayne Seeger.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Mark Wayne Seeger 805 West 16th Street Austin, Texas 78701

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary were issued on June 3, 2014, to Laura Gonzales Bowers, aka Laura Gonzales, as Independent Executor of the Estate of JULIAN A. GONZALES aka JULIAN GONZALES, JR., Deceased, which is being administered under Cause No. C-1-PB-14-000894 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows: Estate of Julian A. Gonzales aka Julian Gonzales, Jr., c/o Laura Gonzales Bowers, 4611 Leatherleaf Tr., Austin, TX 78744. Dated: June 6, 2014. /s/ LAURA GONZALES BOWERS, Independent Executor

NOTICE TO CREDITORS Notice is hereby given that the original Letters of Independent Administration for the Estate of Guy Andrew Robinson, Deceased, were issued on May 13, 2014, in Cause No. C-1-PB-14-000615, pending in Probate Court Number One of Travis County, Texas to Emily C. Robinson. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the Attorney for Emily C. Robinson, Marc A. Young, 10999 West IH-10, Suite 800, San Antonio, Texas 78230. Notice by: Marc A. Young, State Bar No. 22201500, 10999 West, IH-10, Suite 800, San Antonio, Texas 78230, Telephone: (210) 293-8728; Telefax: (210) 293-8733, Attorney for Independent Administrator. Dated: June 5, 2014.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Caron Elaine Colvett, Deceased, were issued on May 29, 2014, in Cause No. C-1-PB-14-000626, pending in Probate Court Number 1, Travis County, Texas, to Greg Colvett aka Gregory William Colvett,

Independent Executor of the Estate of Caron Elaine Colvett, Deceased.

The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is:

Representative, Estate of Caron Elaine Colvett
c/o Neal W. Hardin, Attorney at Law
1008 Ranch Road 620 South, Suite 203
Austin, Texas 78734
(512) 502-8514

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED the 3rd day of June, 2014.
Respectfully submitted,
NEAL HARDIN LAW, PLLC
1008 Ranch Road 620 South Suite 203
Austin, Texas 78734
(512) 502-8514 (Office)
(512) 261-3223 (Telefax)
By: /s/ Neal W. Hardin
State Bar No. 08967500
Attorney for Greg Colvett aka Gregory William Colvett, Independent Executor of the Estate of Caron Elaine Colvett

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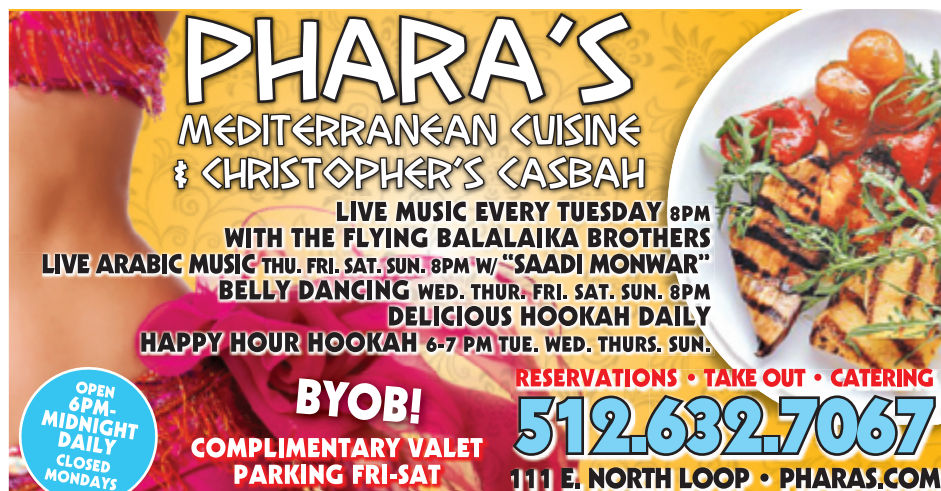
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